АКАДЕМИЯ БАЛЕТА

РЕПЕРТУАР КОНЦЕРТМЕЙСТЕРА

ИСТОРИКО-БЫТОВОЙ ТАНЕЦ

Выпуск

3

Ex Libris
TATASHIN

Издательство "Композитор · Санкт-Петербург"

Составитель Р.П. ДОНЧЕНКО

Цикл «Академия балета» предназначается для концертмейстеров хореографического класса и выходит в трех выпусках: классический, народно-характерный и историко-бытовой танец.

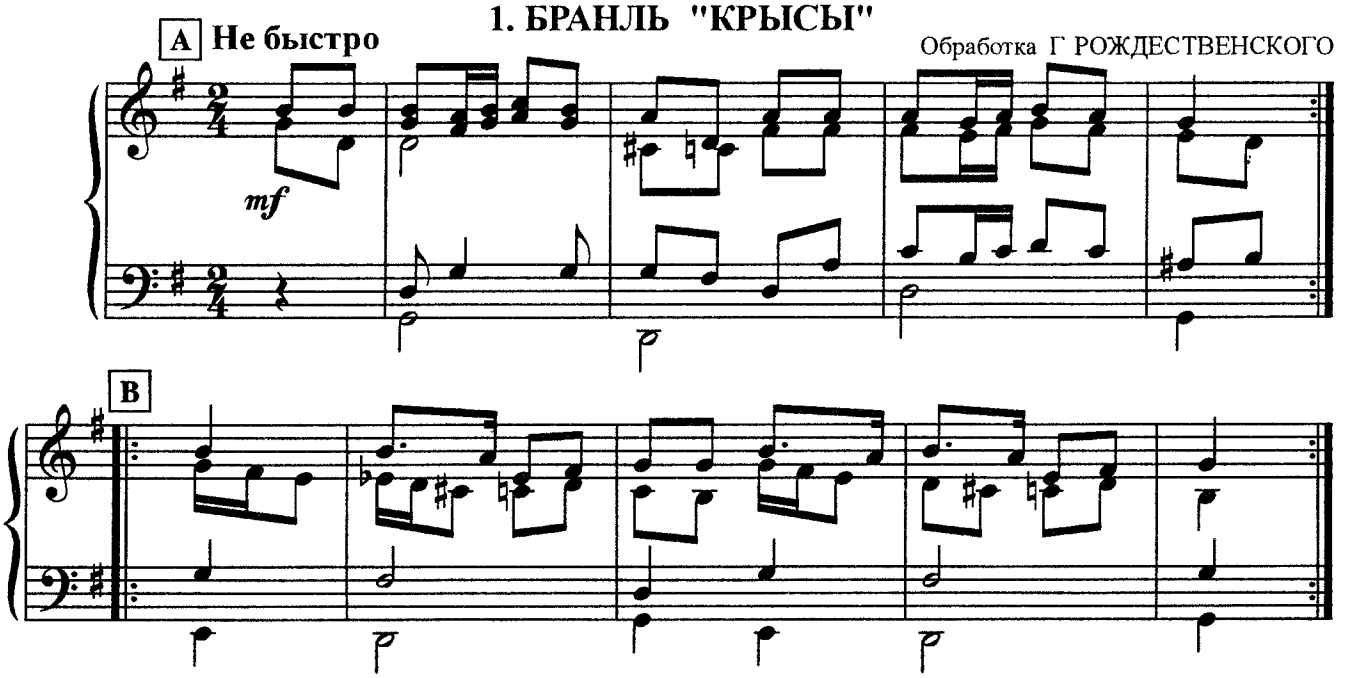
Этот выпуск посвящен бытовой хореографии. Он вобрал в себя наиболее популярные танцы от бранля и паваны XVI века до кадрили XIX века. Изучение исторического бытового танца призвано дать учащимся представление о танцевальной культуре, а также исполнительской манере танцовщиков разных эпох.

Предлагаемый музыкальный материал может быть использован в концертной практике, а также на уроках ритмики в общеобразовательной школе и детском саду, на занятиях кружков, при постановке «костюмных» драматических спектаклей.

III. ИСТОРИКО-БЫТОВОЙ ТАНЕЦ

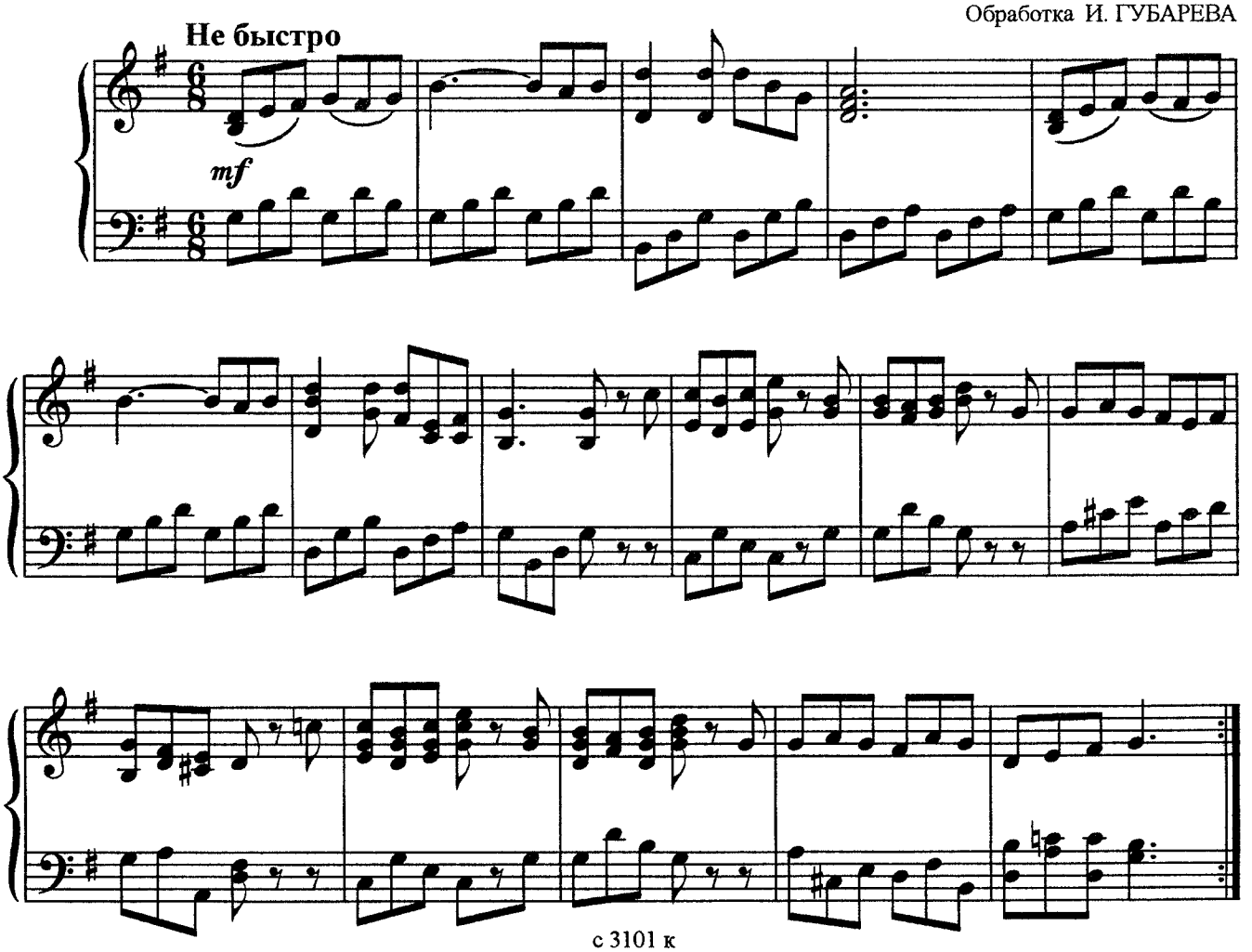
1. БРАНЛЬ "КРЫСЫ"

Обработка Г. РОЖДЕСТВЕНСКОГО



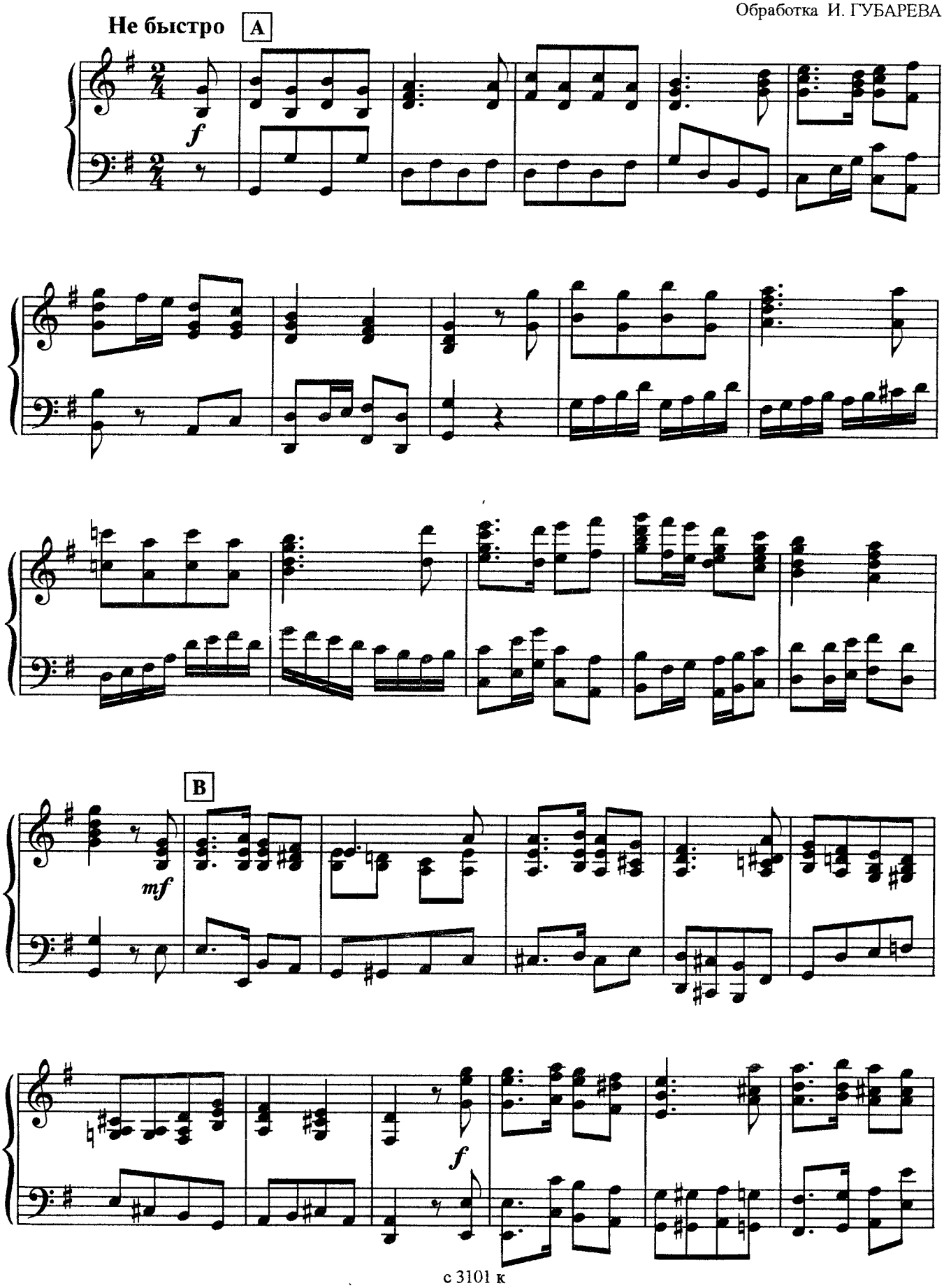
2. МОРАВСКИЙ БРАНЛЬ

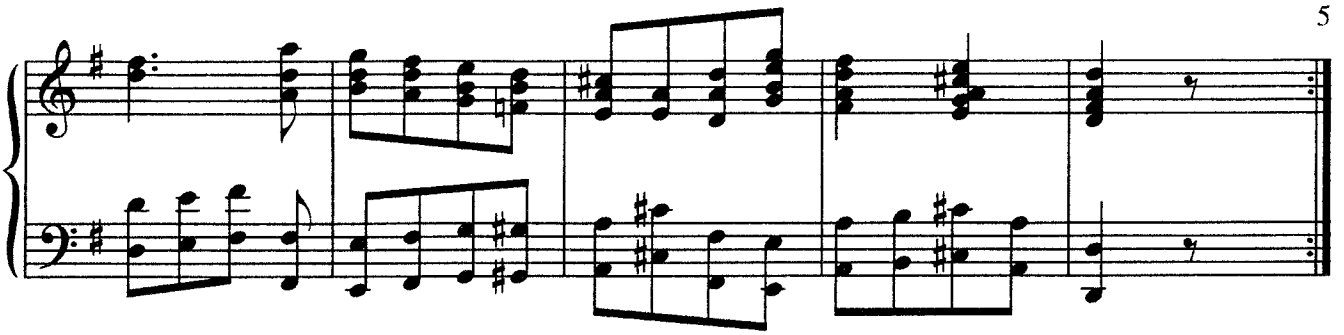
Обработка И. ГУБАРЕВА



3. БРАНЛЬ "КОЛОКОЛЬНЫЙ ЗВОН"

Обработка И. ГУБАРЕВА

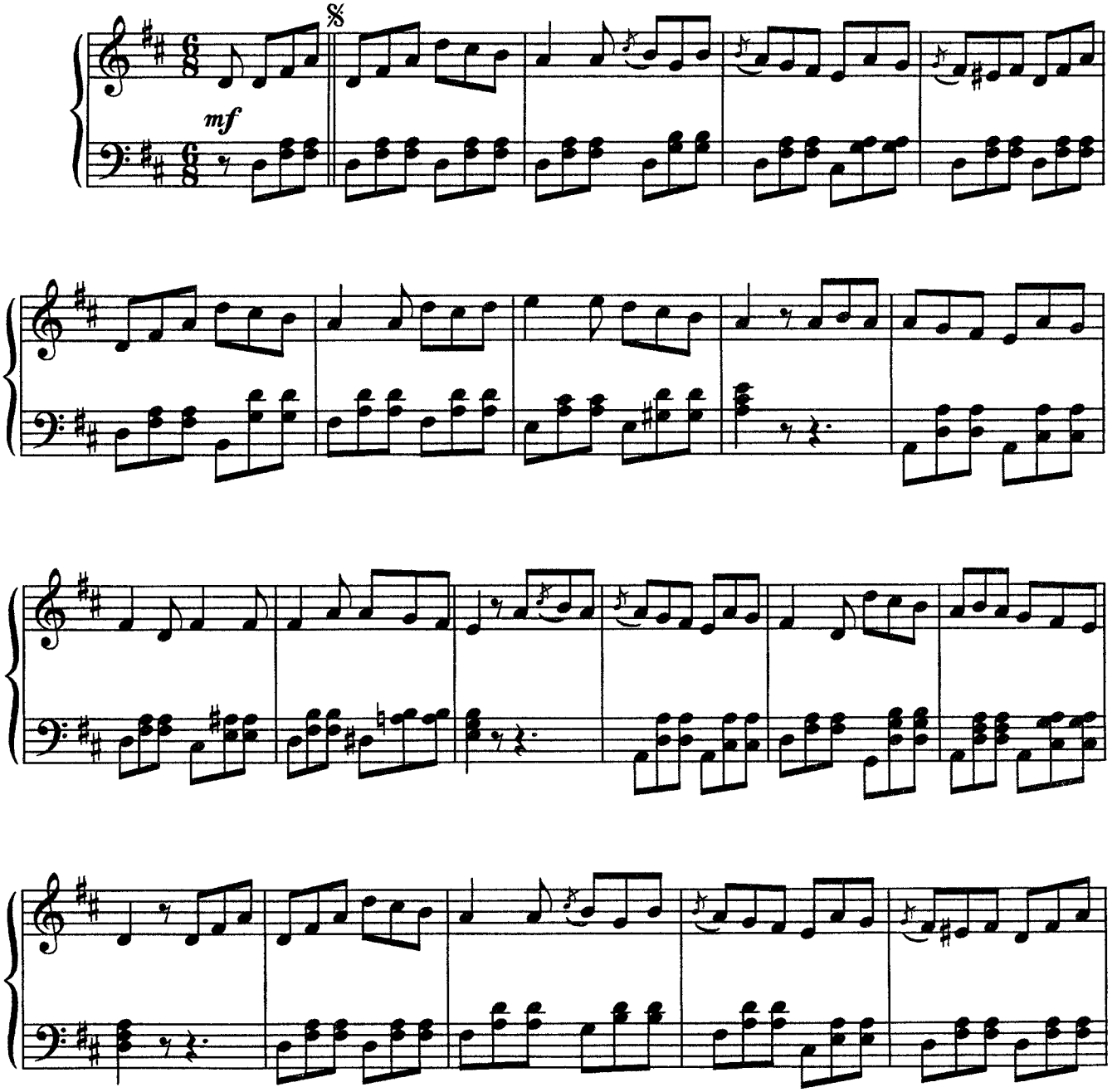


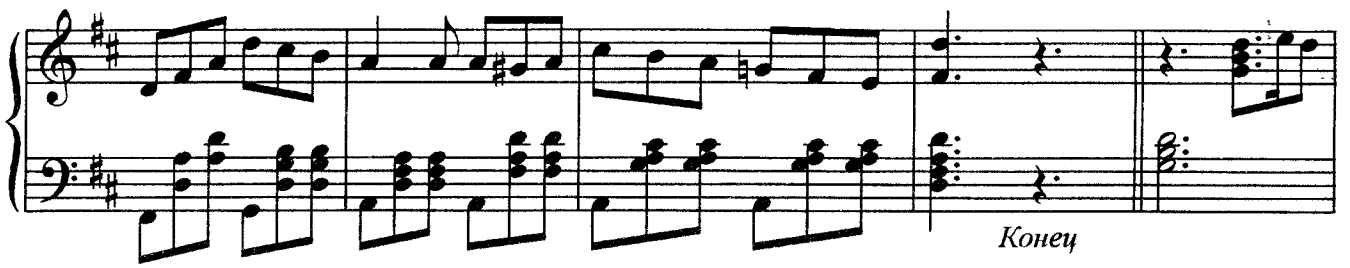


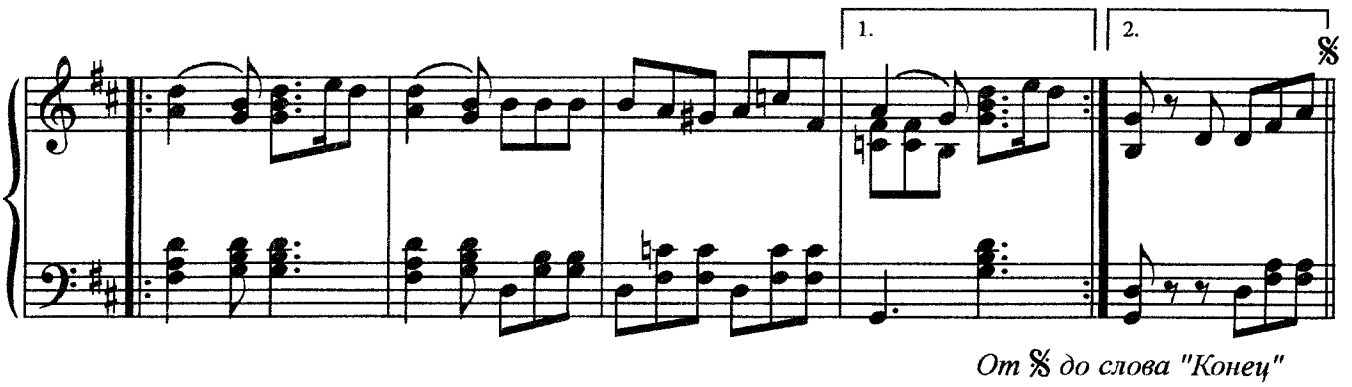
4. ФАРАНДОЛА

Обработка И ГУБАРЕВА

Умеренно скоро







От 𝄋 до слова "Конец"

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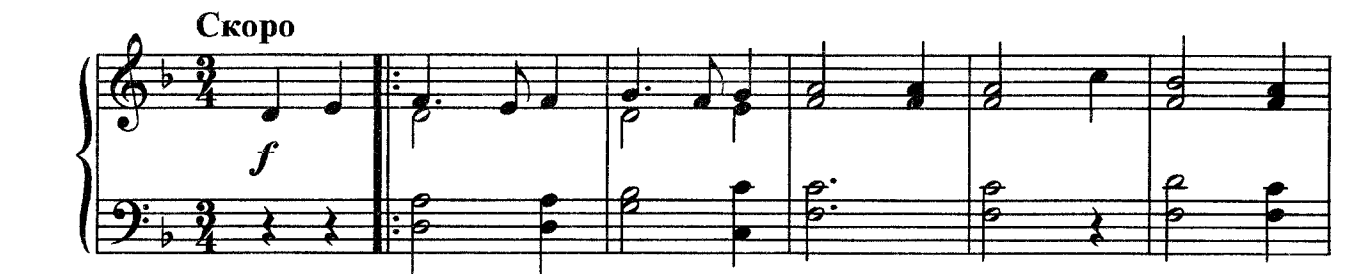
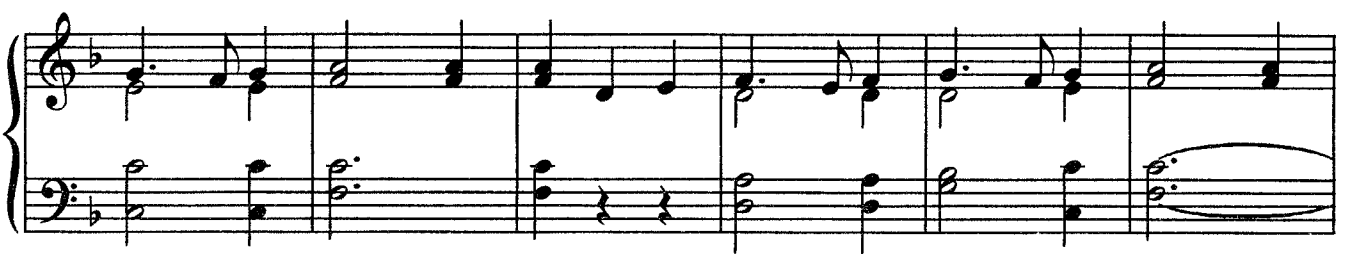
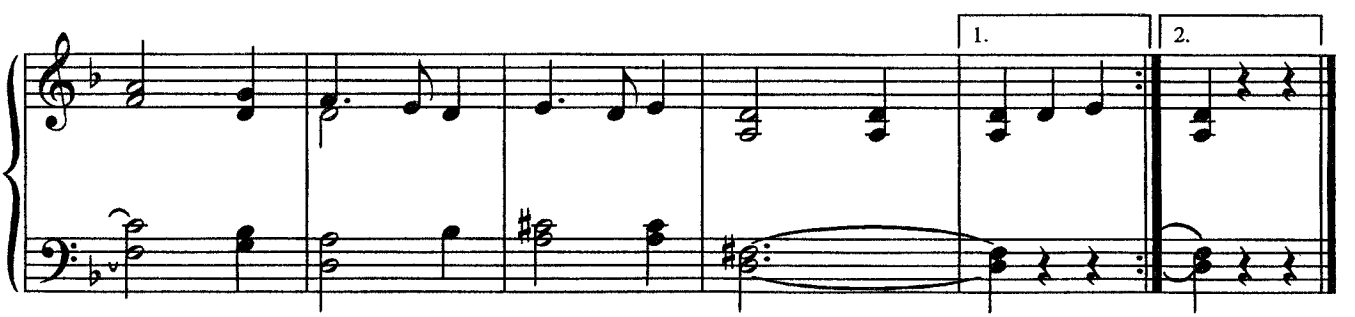
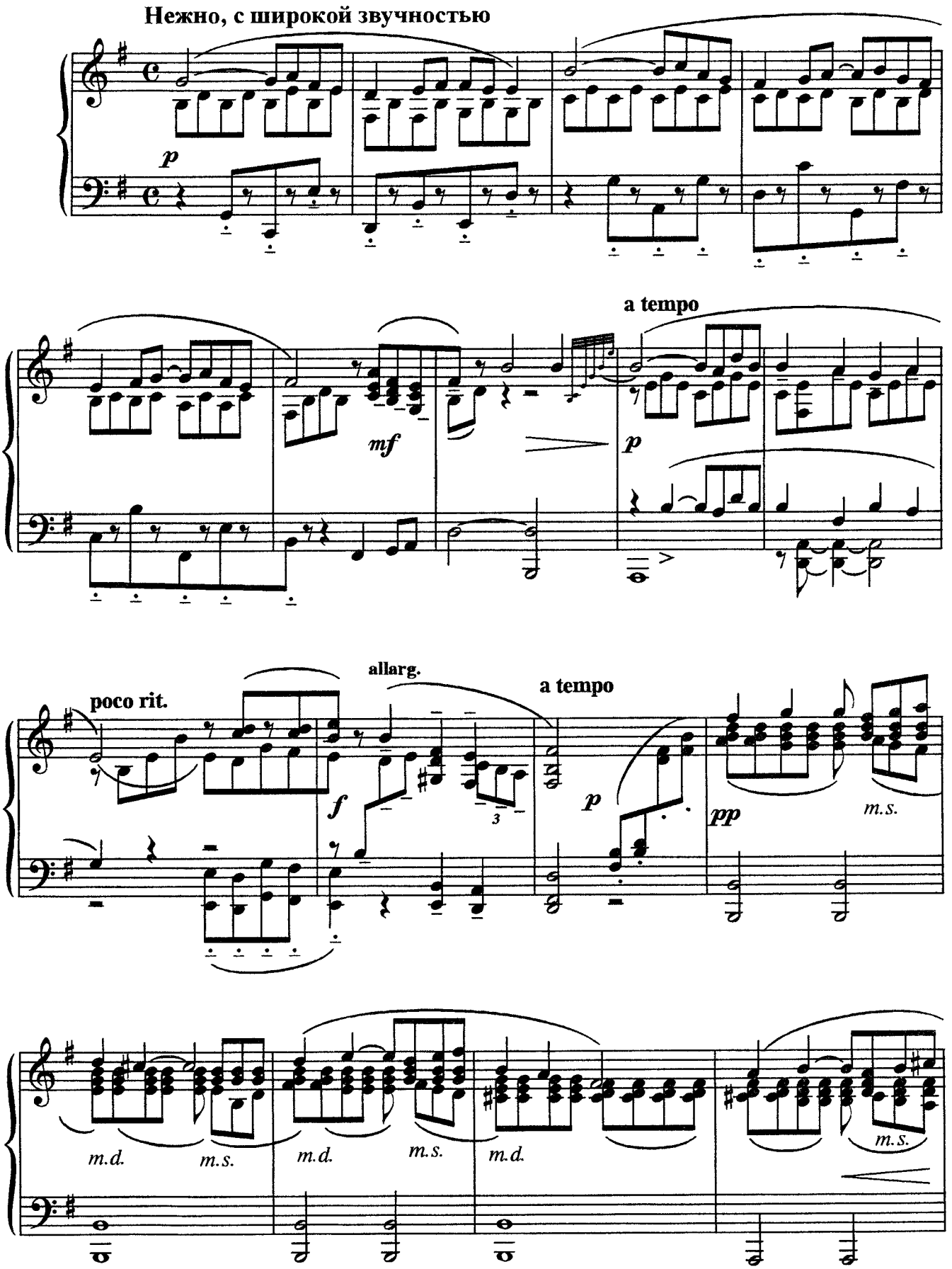


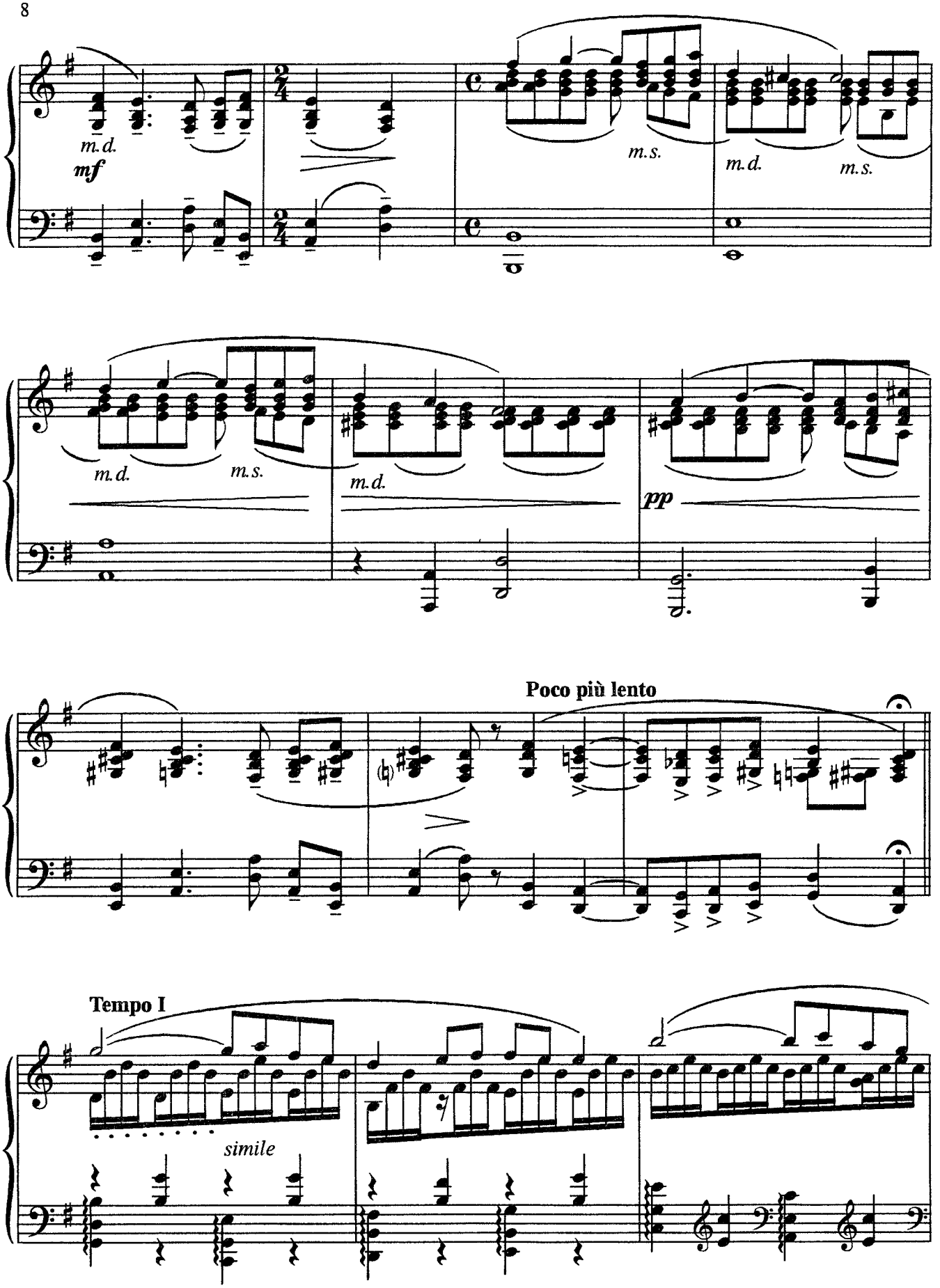




6. ПАВАНА

М РАВЕЛЬ




m.d.
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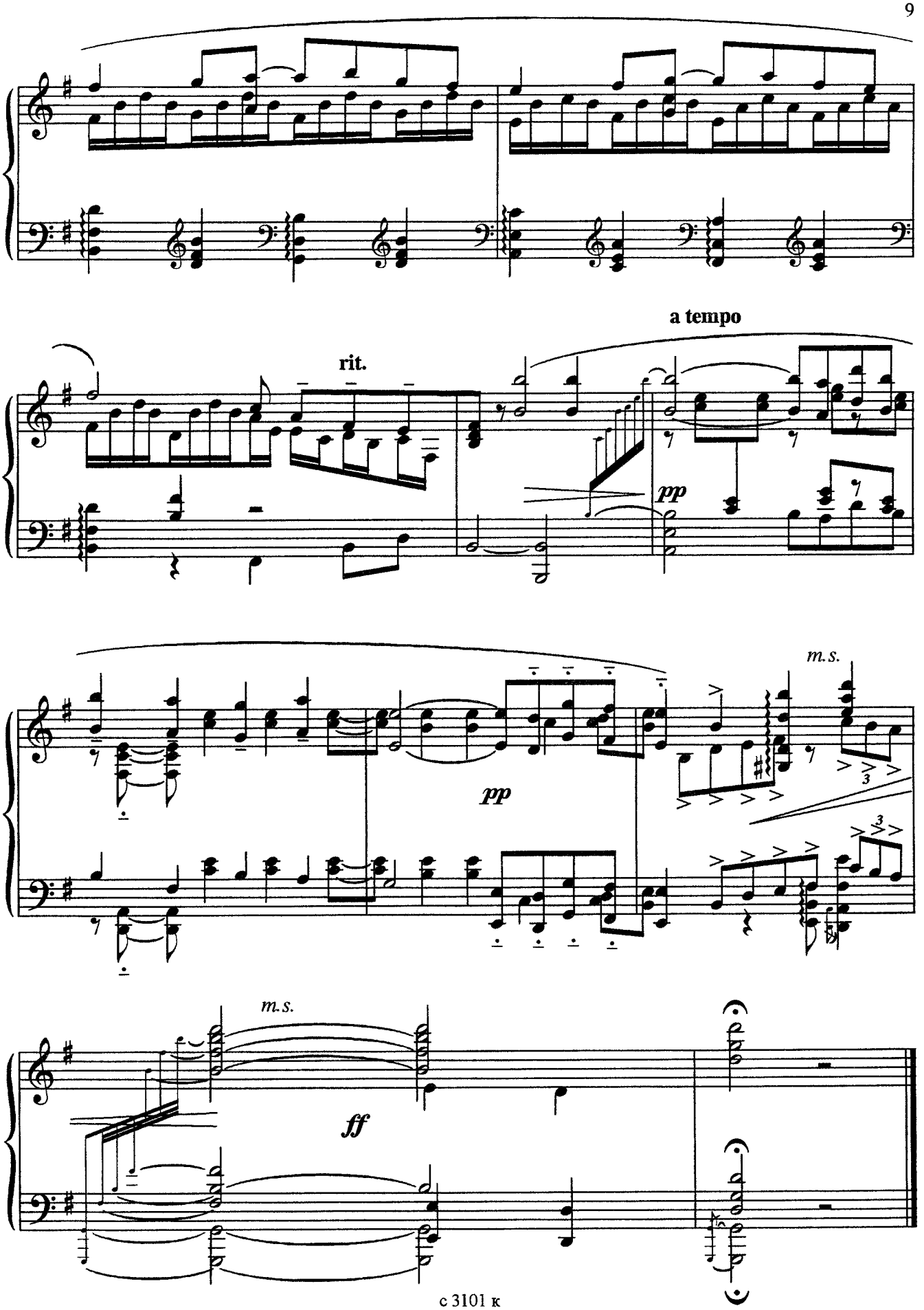
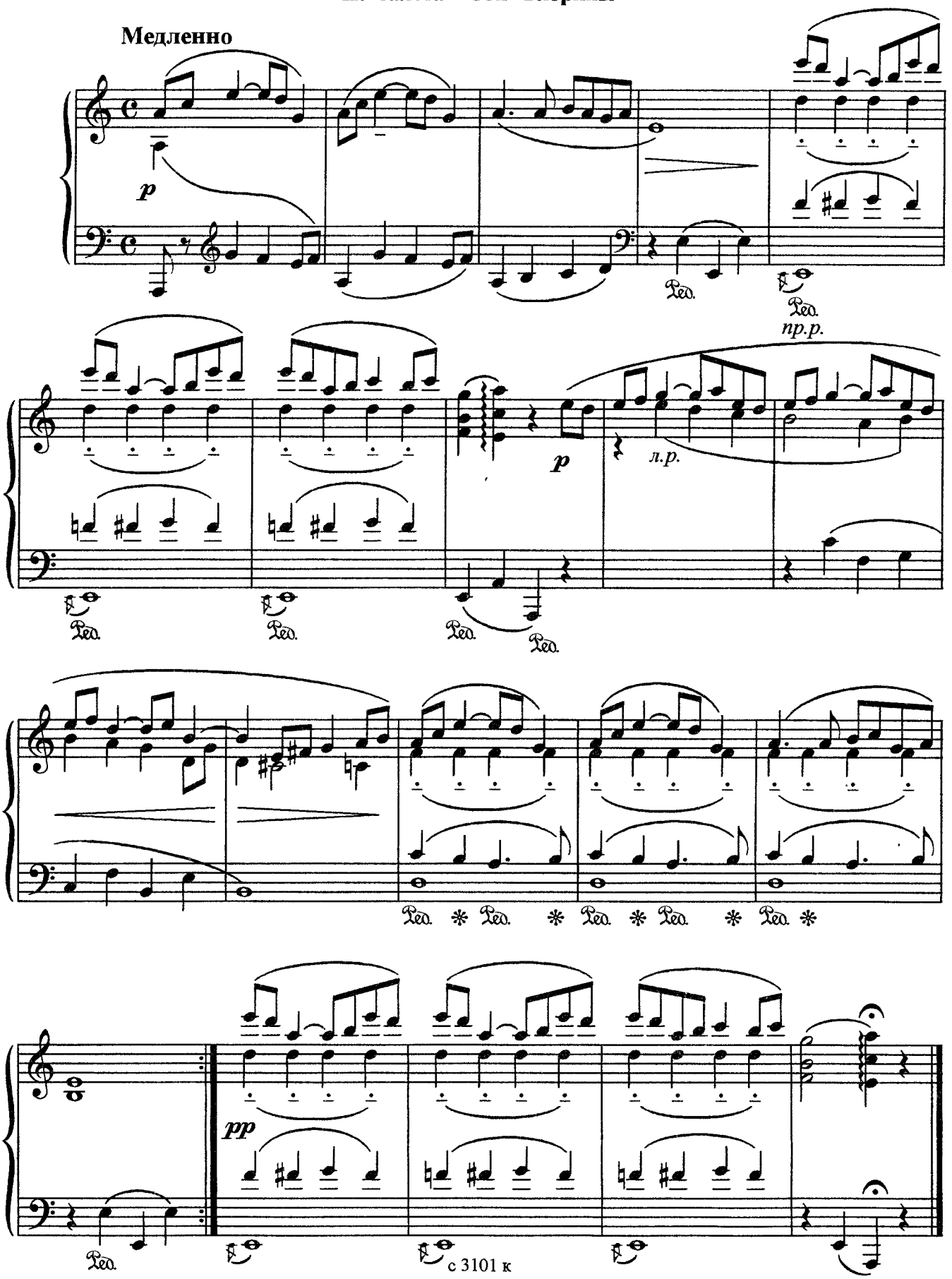
pp
Poco più lento
Tempo I
simile


a tempo
rit.
pp
pp
m.s.
m.s.
ff

7. ПАВАНА

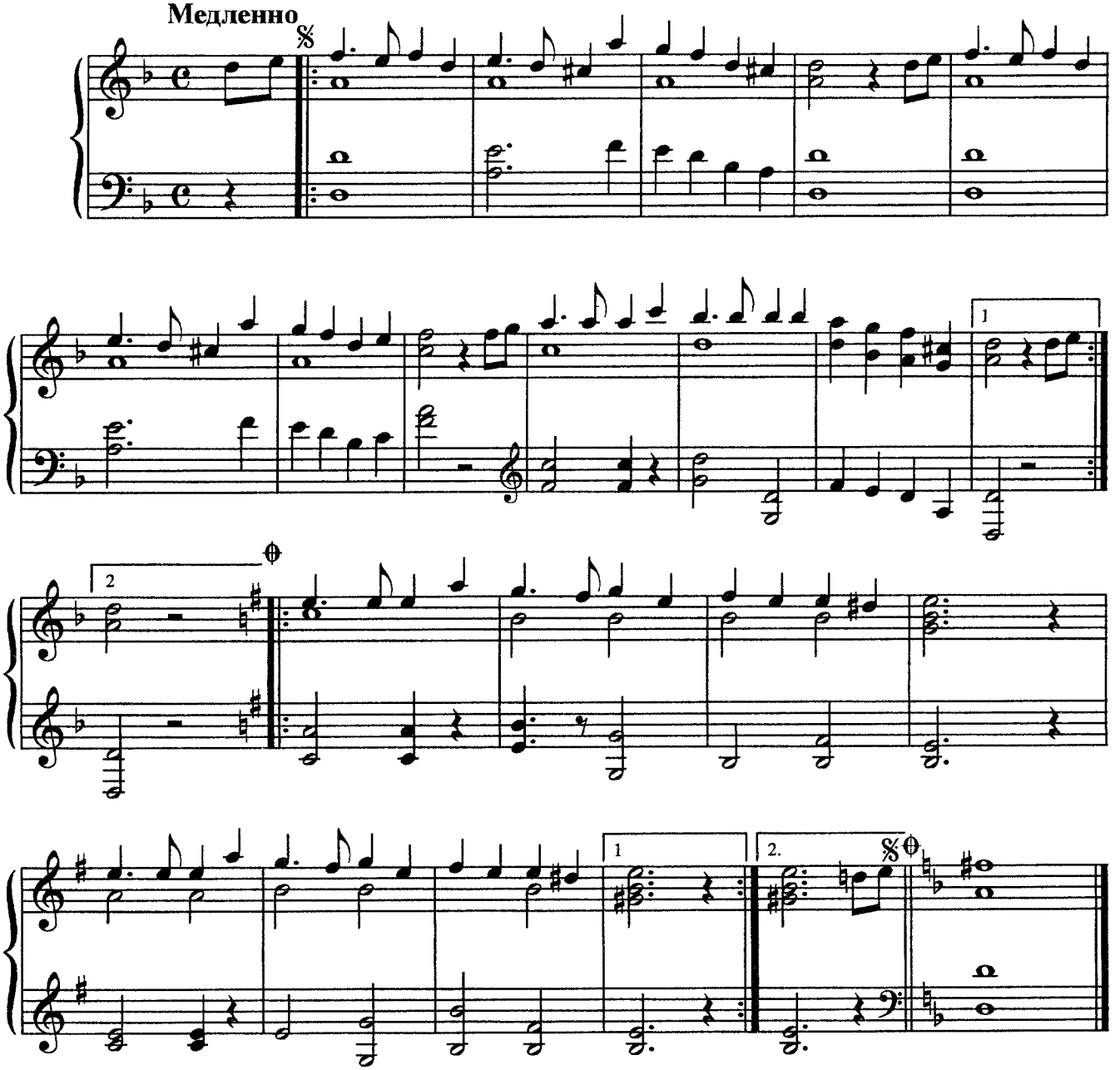
Из балета "Сон Флорины"

М. РАВЕЛЬ



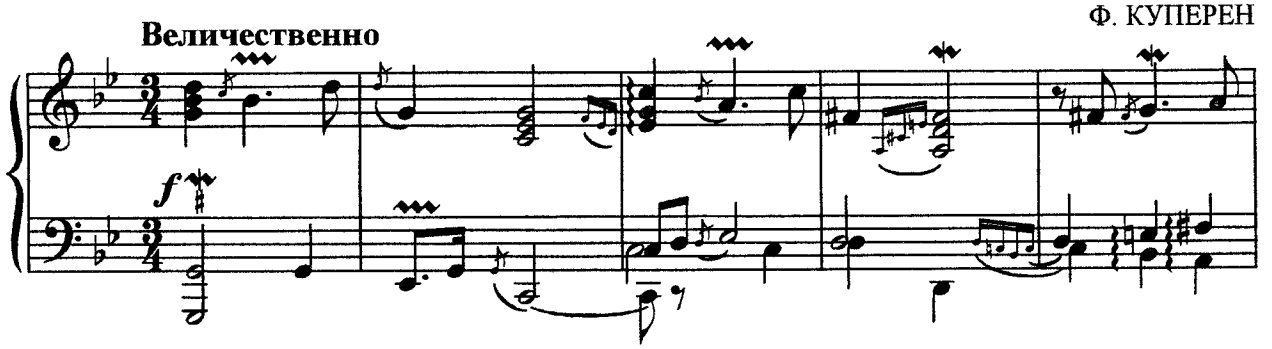
8. ПАВАНА

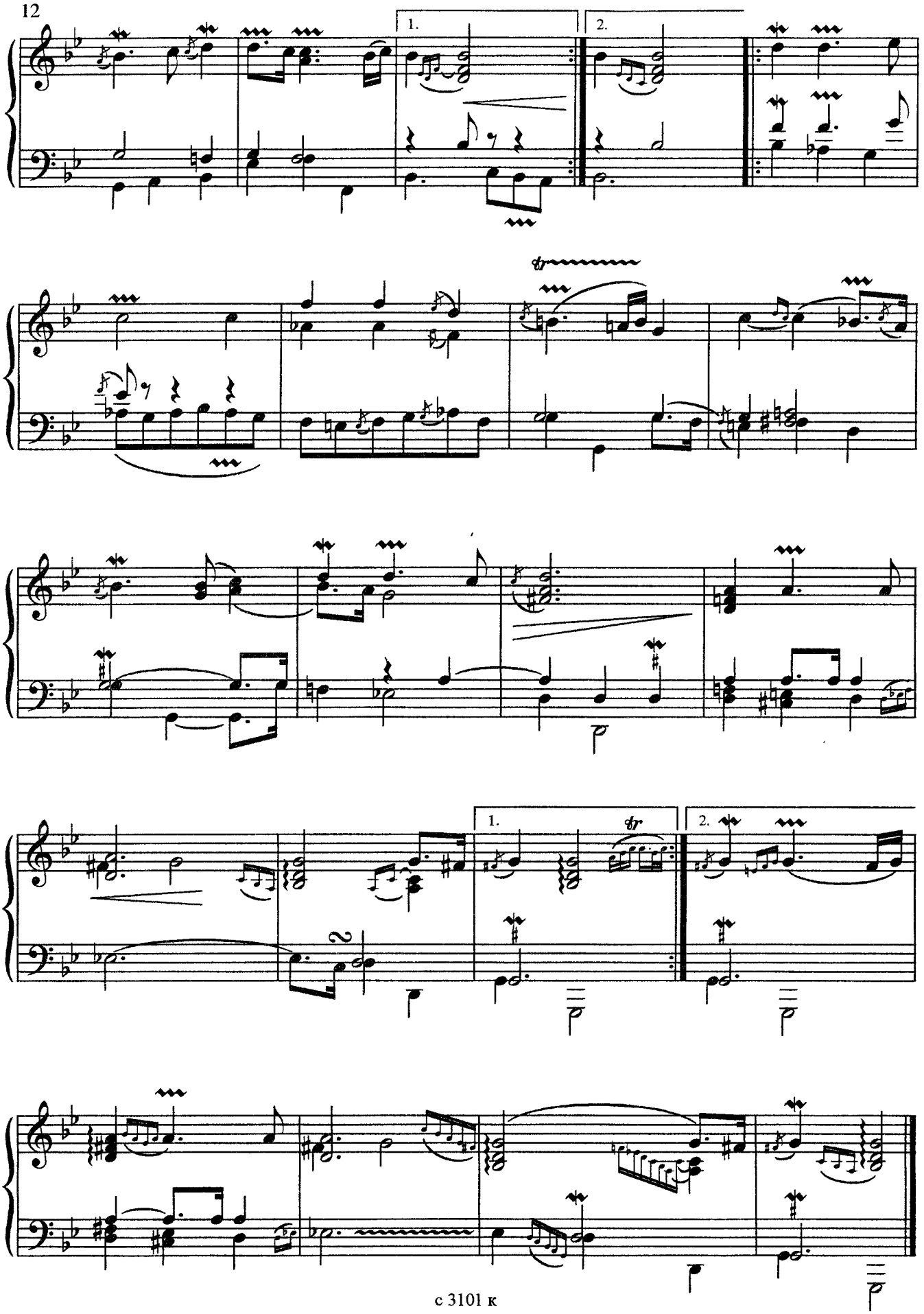
В. ГАЛИЛЕЙ



9. САРАБАНДА

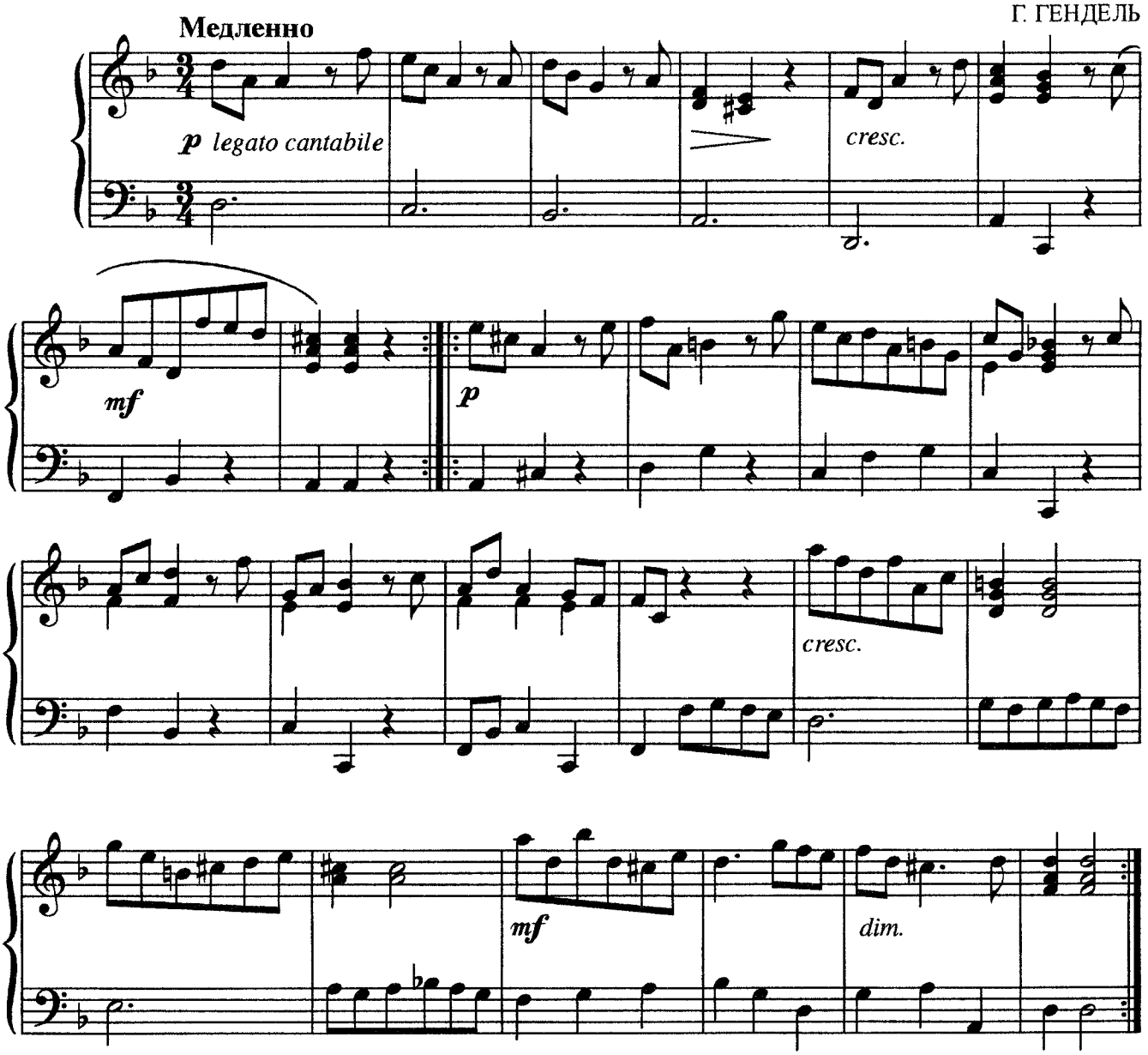
Ф. КУПЕРЕН




1.
2.
tr
1.
tr
2.

10. САРАБАНДА

Г. ГЕНДЕЛЬ



11. САРАБАНДА

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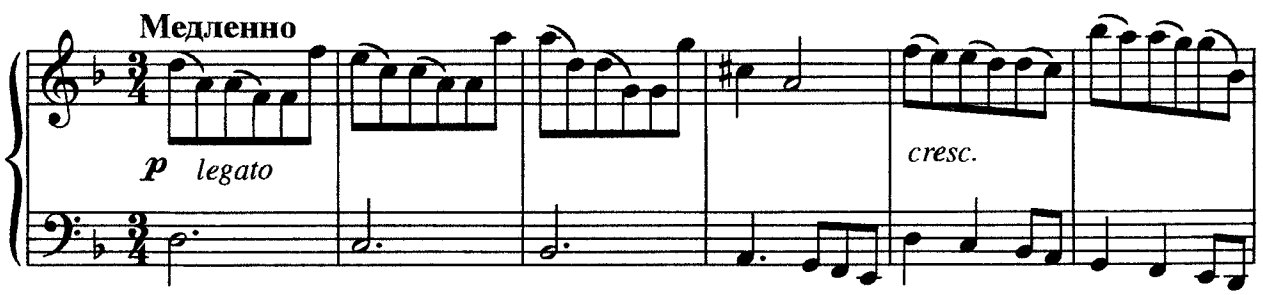

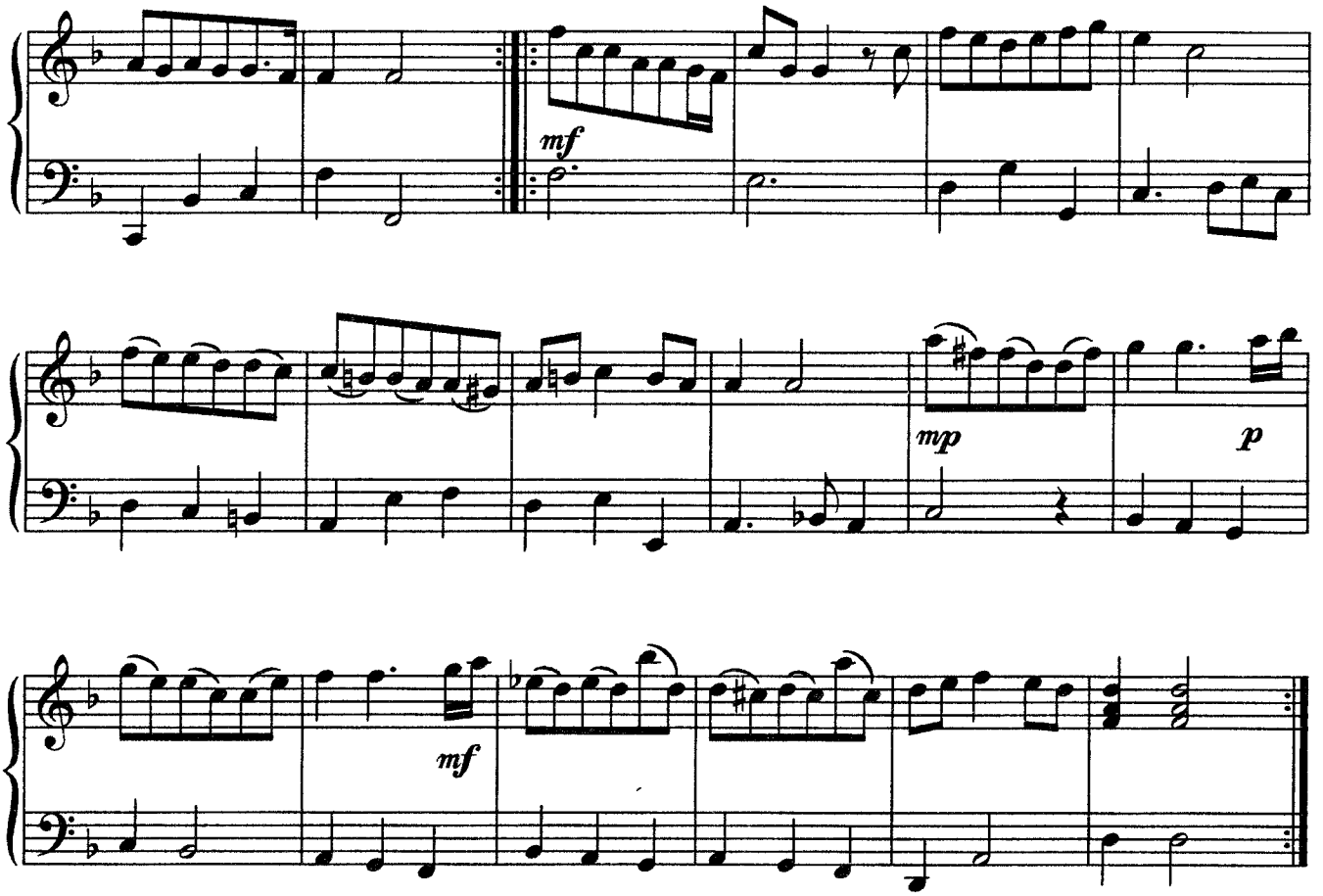

12. САРАБАНДА

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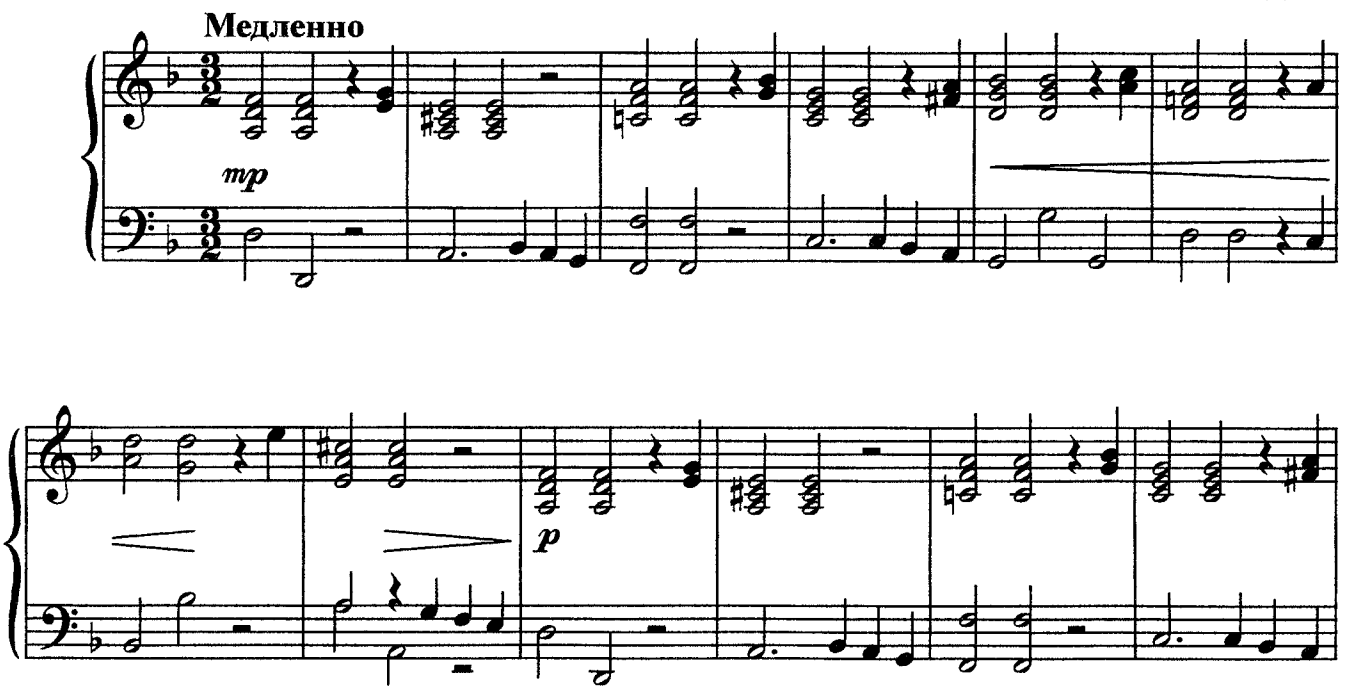
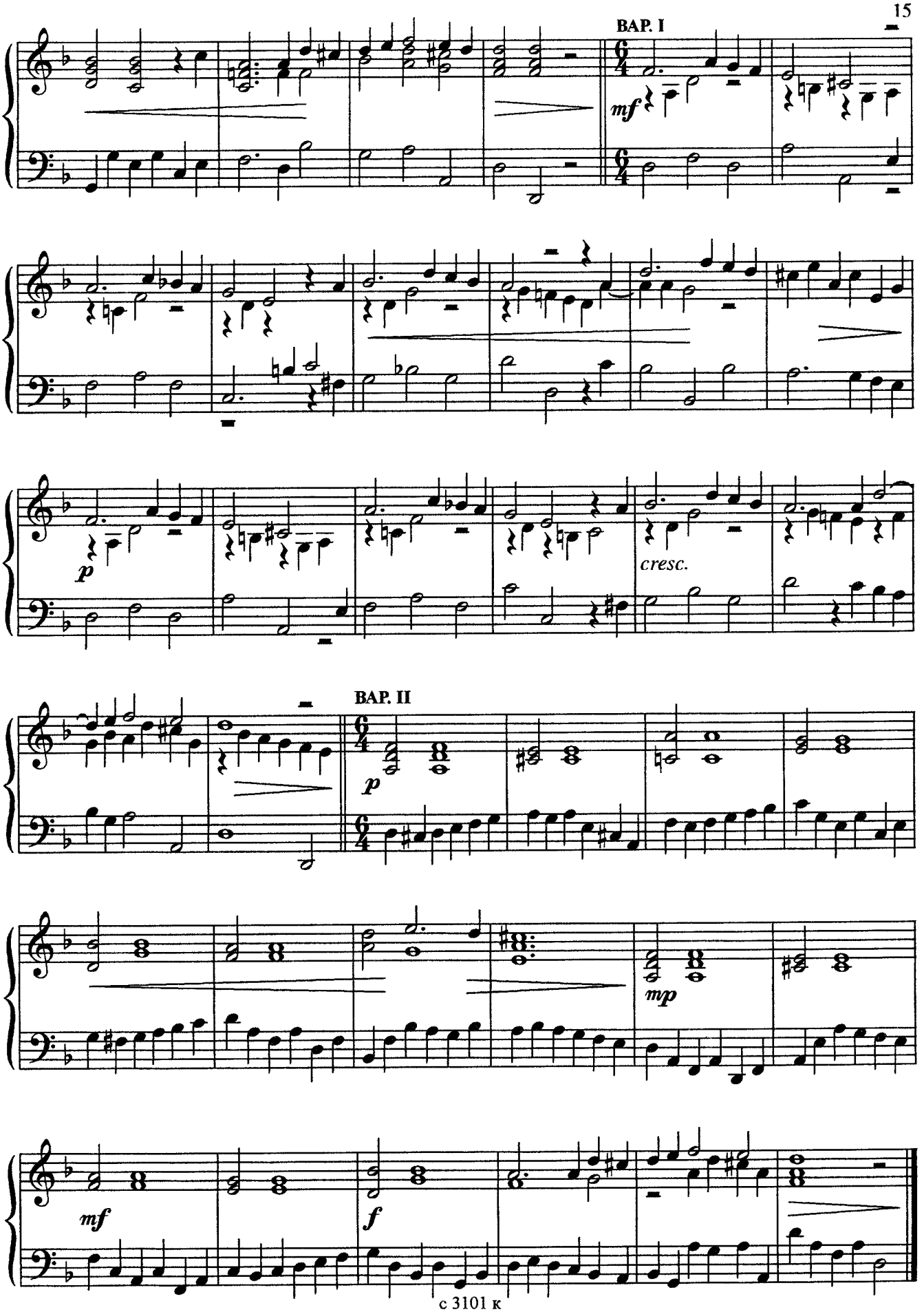
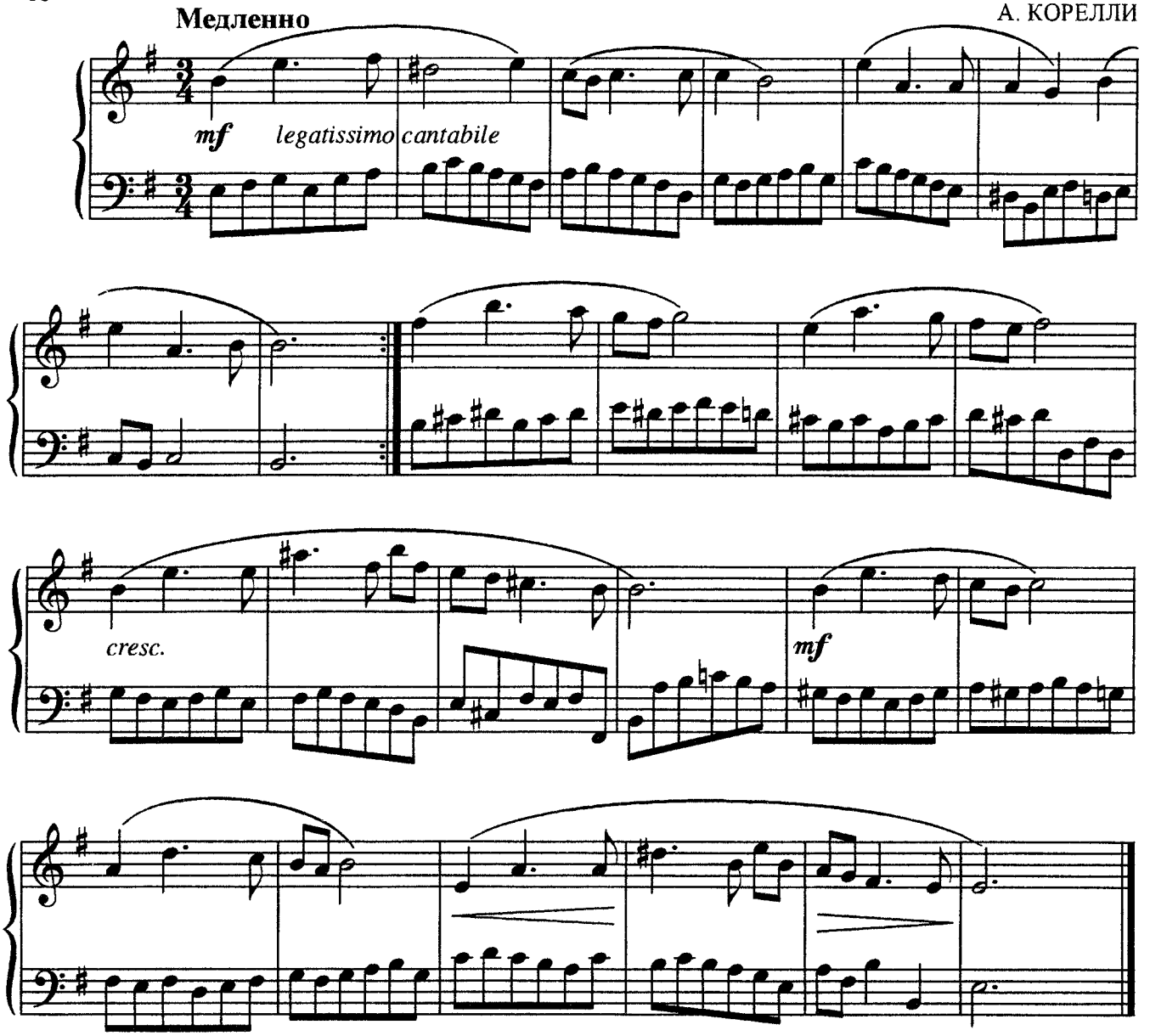



BAP. I
mf
p
cresc.
BAP. II
p
mp
mf
f

13. САРАБАНДА

Медленно

А. КОРЕЛЛИ

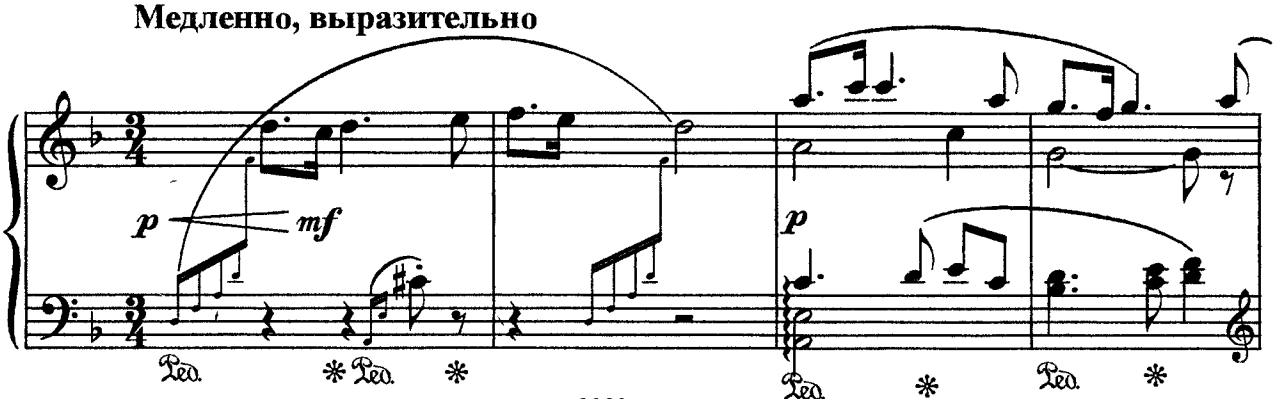


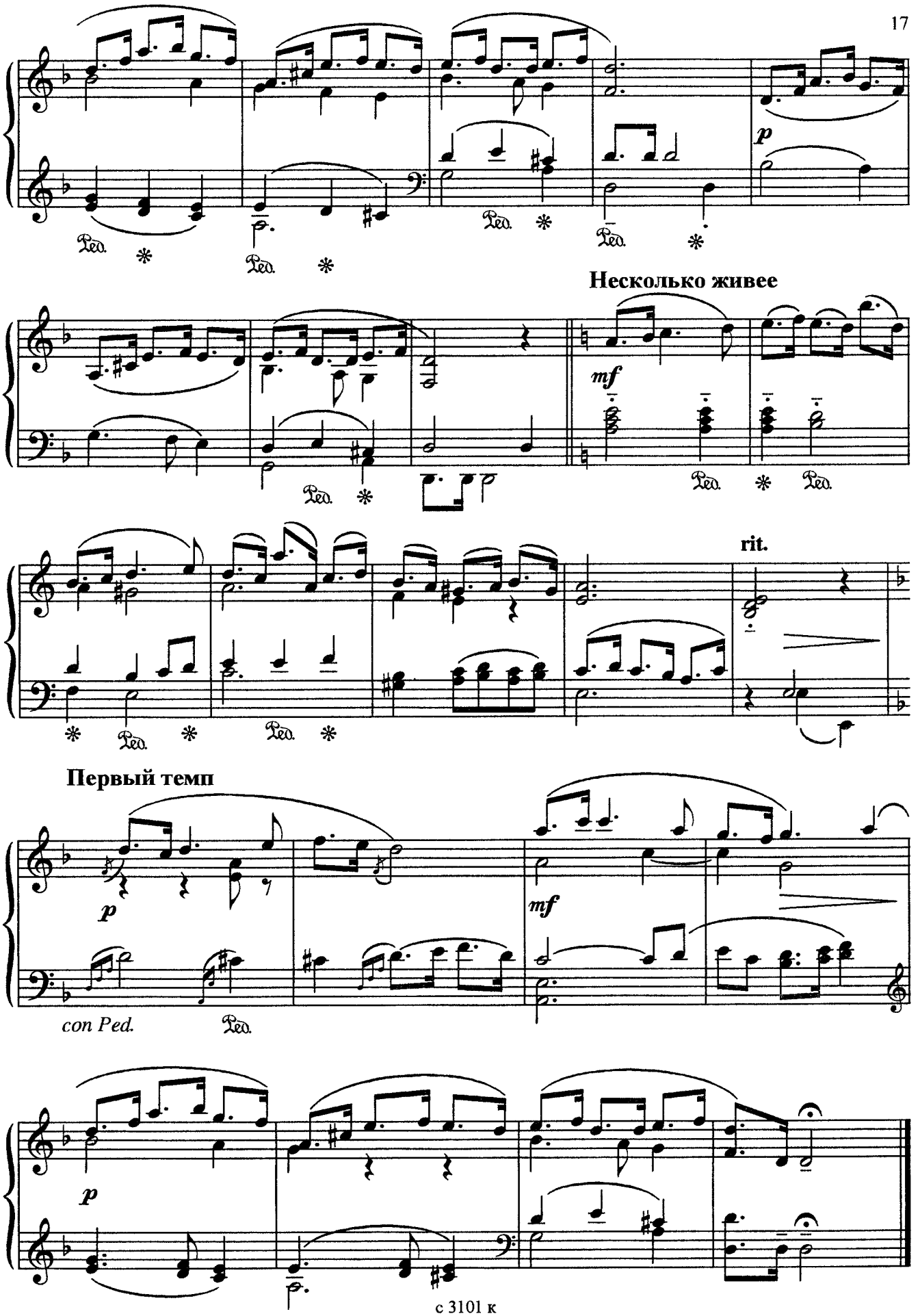
14. САРАБАНДА

Из Маленькой сюиты

Ж. ОРИК

Медленно, выразительно



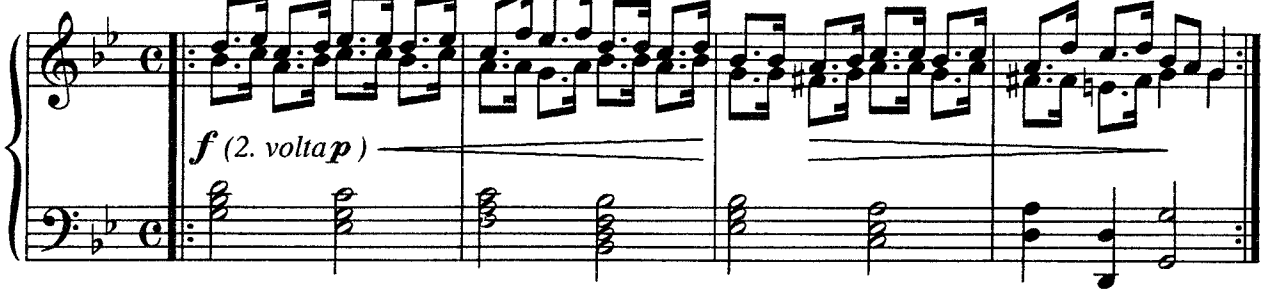

p
Несколько живее
mf
rit.
Первый темп
p
mf
con Ped.
p

15. ПАССАКАЛИЯ

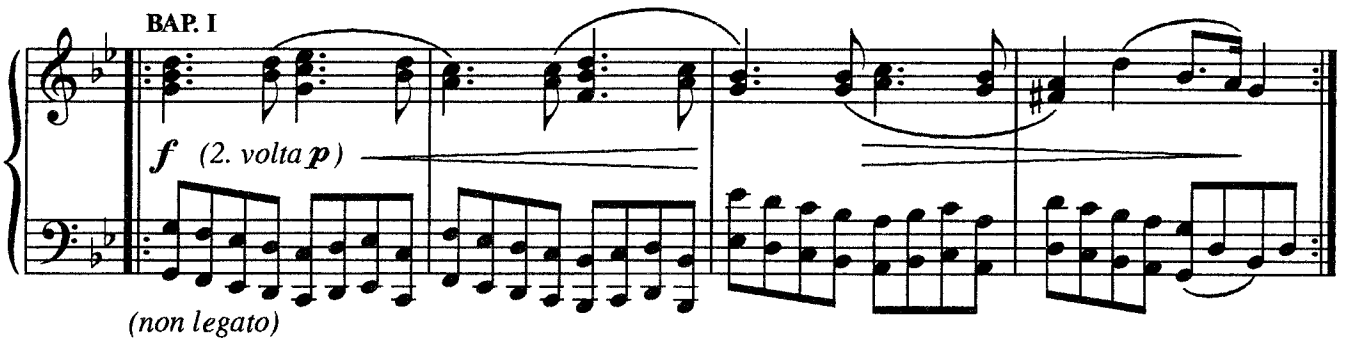
Умеренно скоро

Г. ГЕНДЕЛЬ

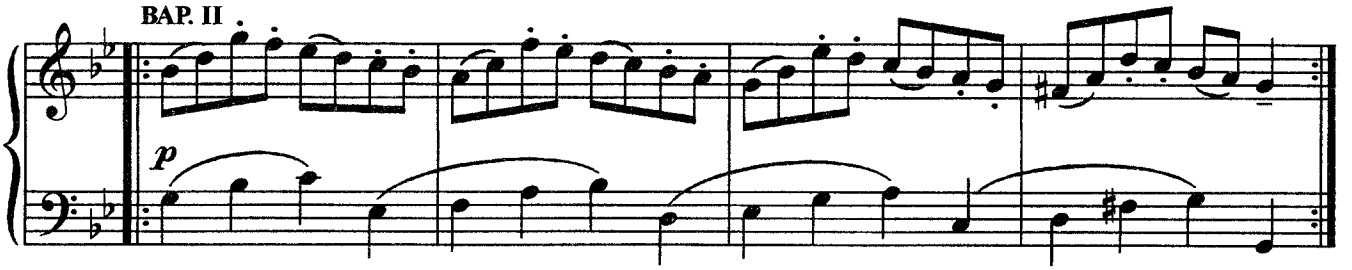
ТЕМА



ВАР. I



ВАР. II



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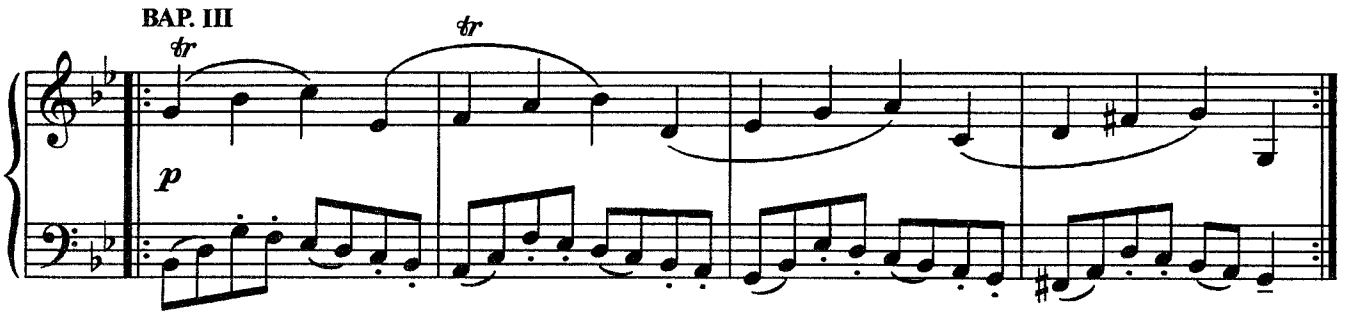

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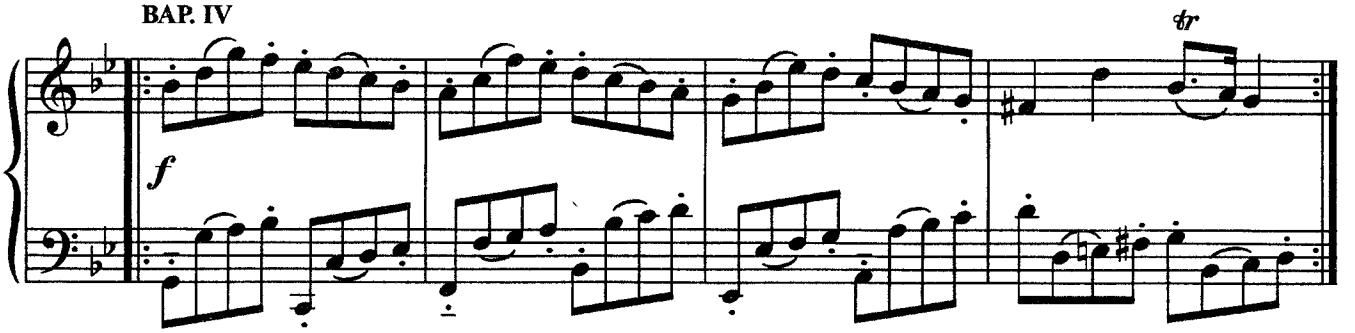
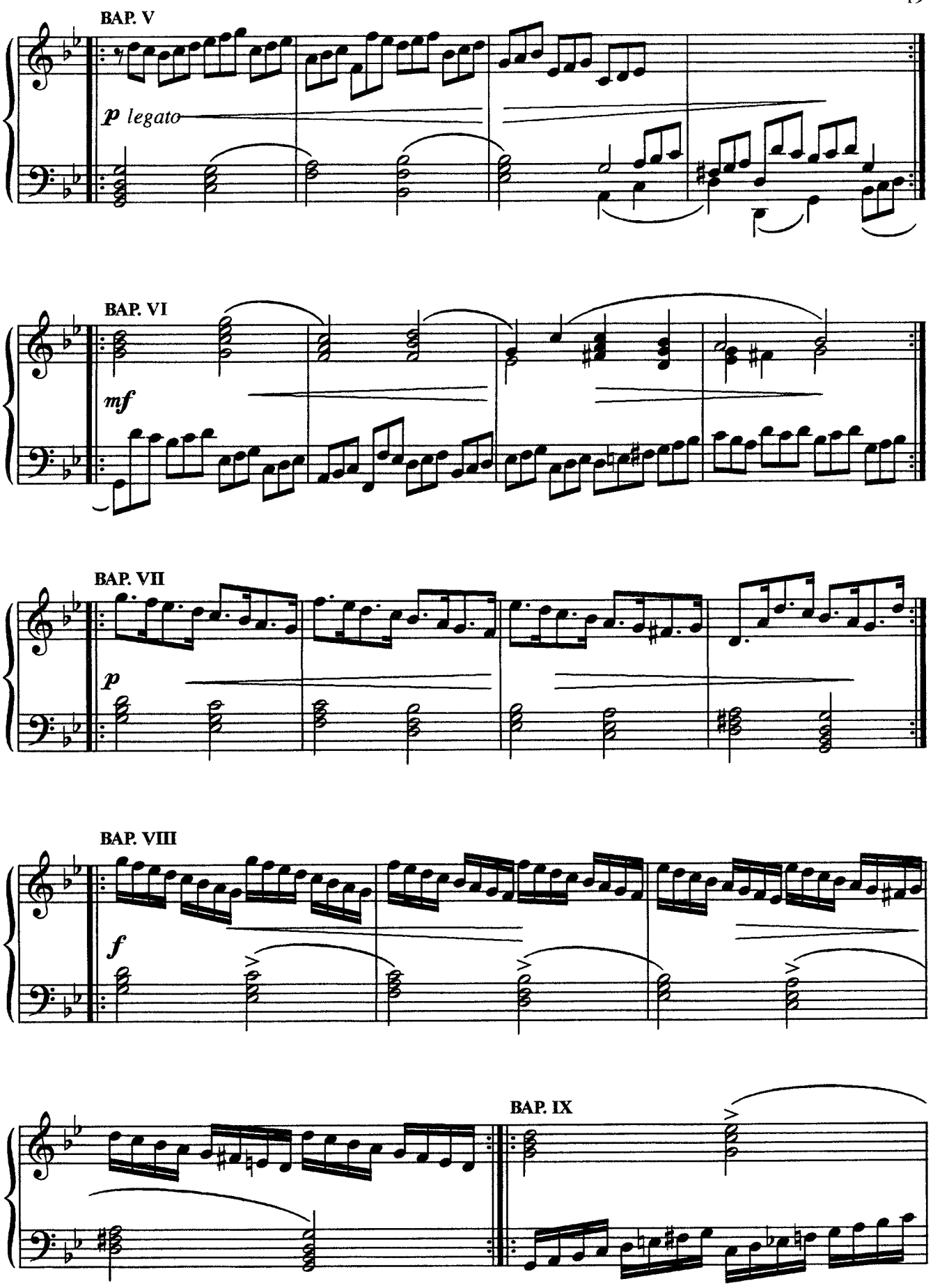
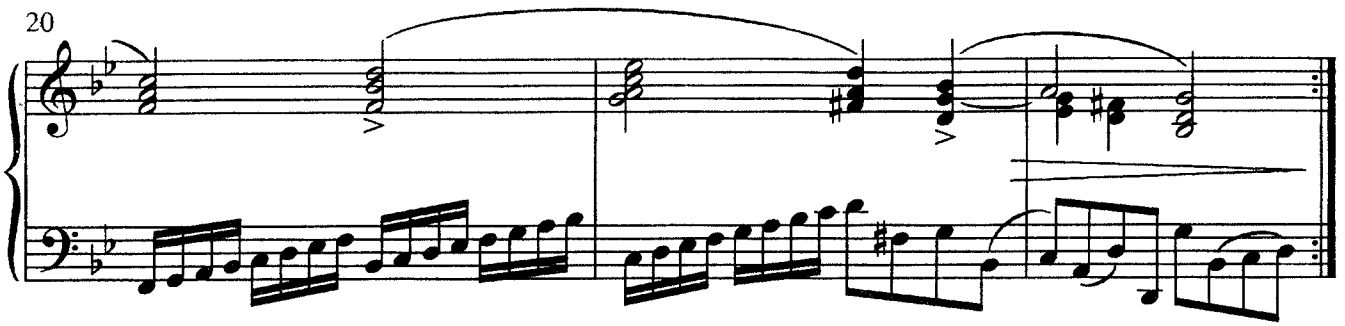
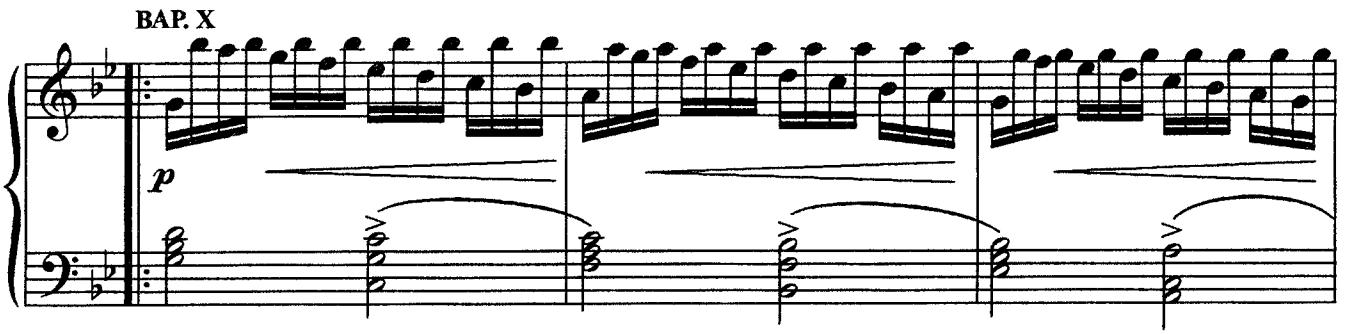



BAP. V
p legato
BAP. VI
mf
BAP. VII
p
BAP. VIII
f
BAP. IX



BAP. X



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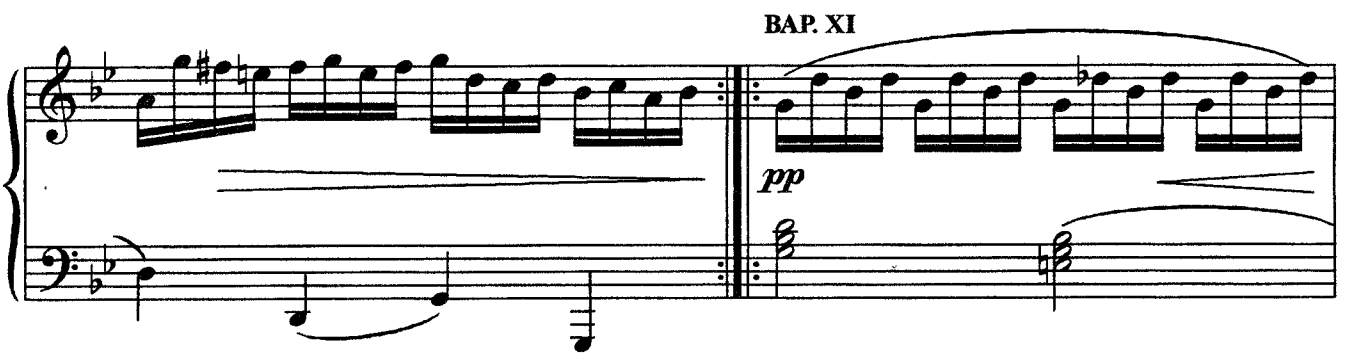

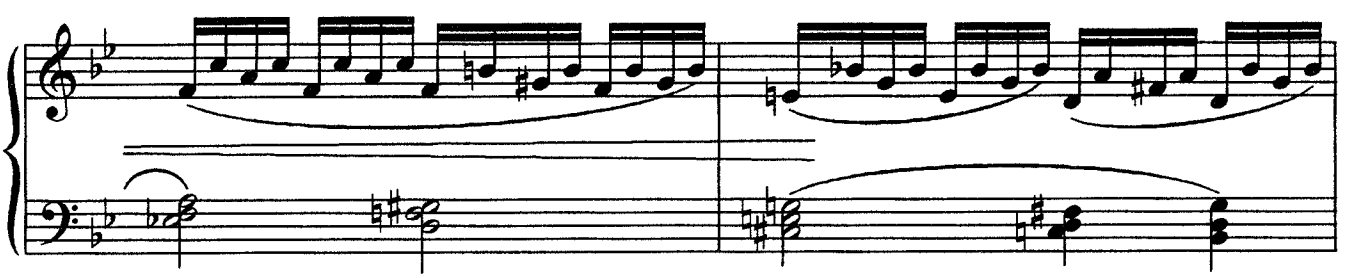

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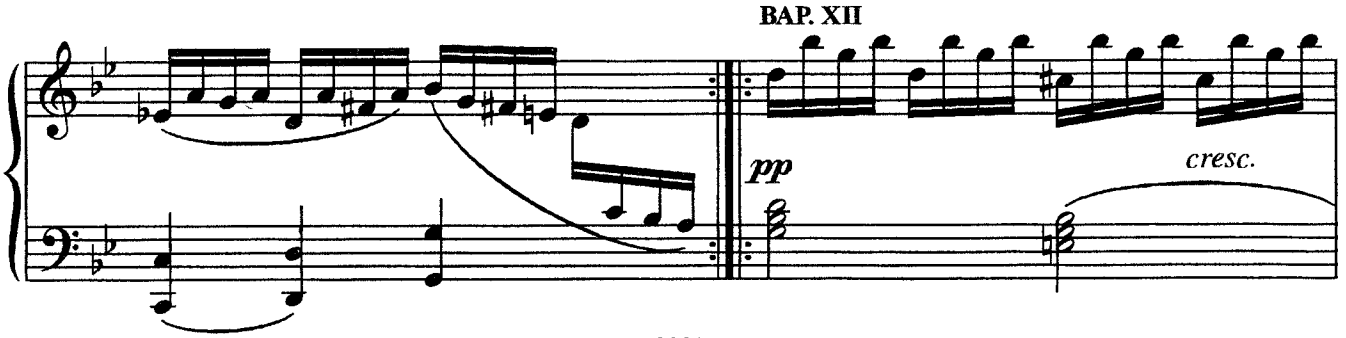
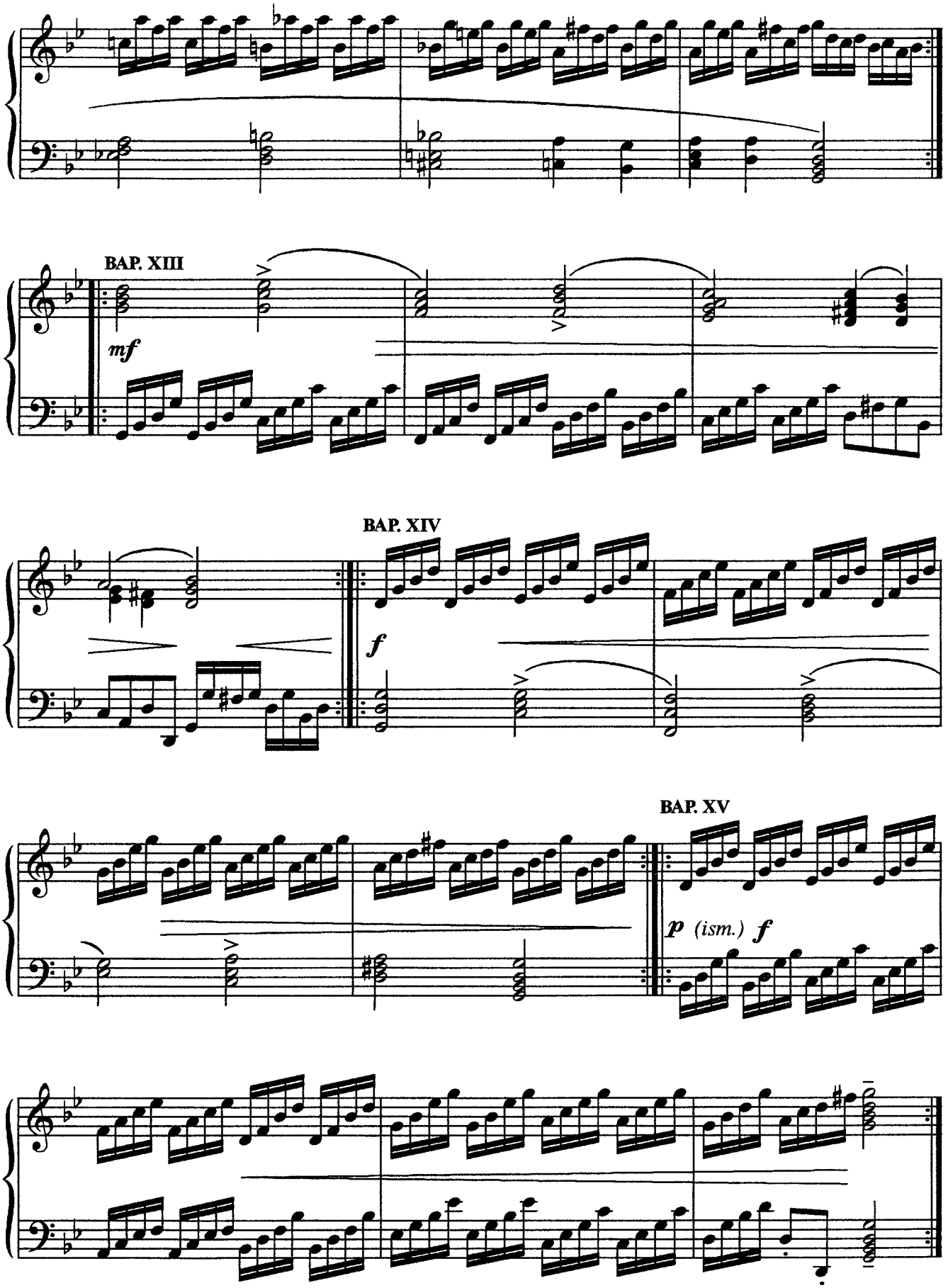
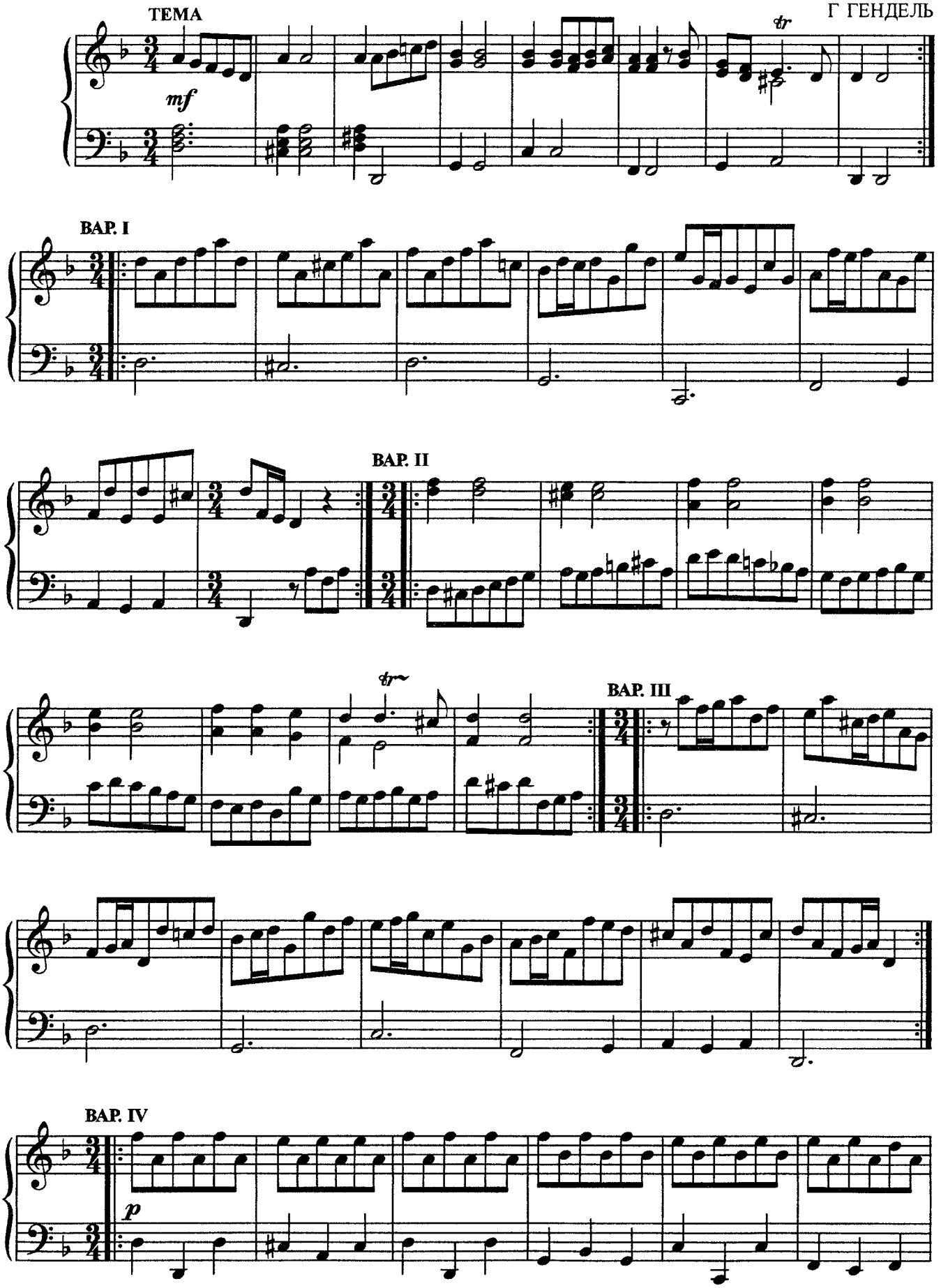
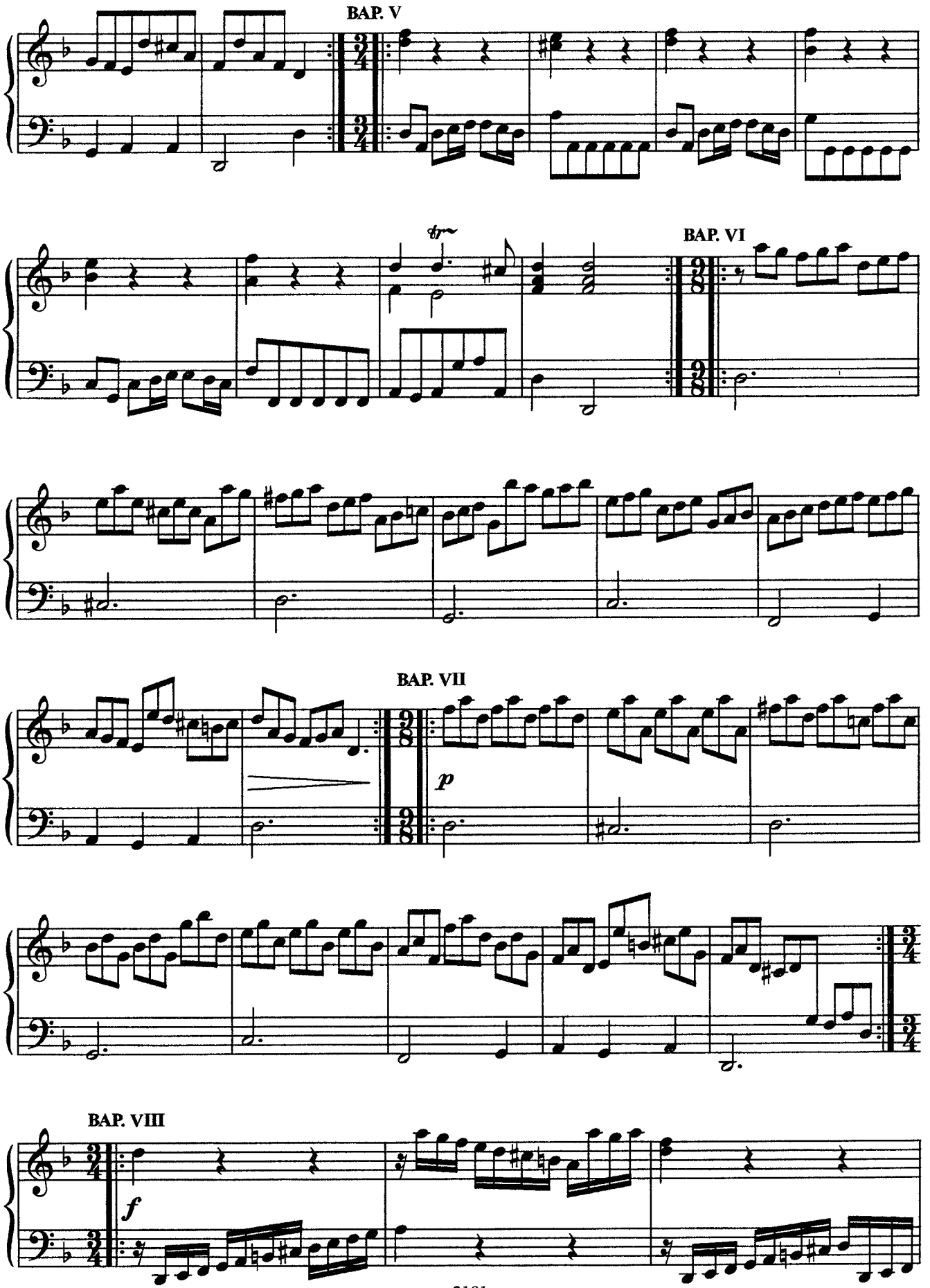



BAP. XIII
mf
BAP. XIV
f
BAP. XV
p (ism.) f

16. ЧАКОНА

Г ГЕНДЕЛЬ




BAP. V
BAP. VI
BAP. VII
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BAP. VIII
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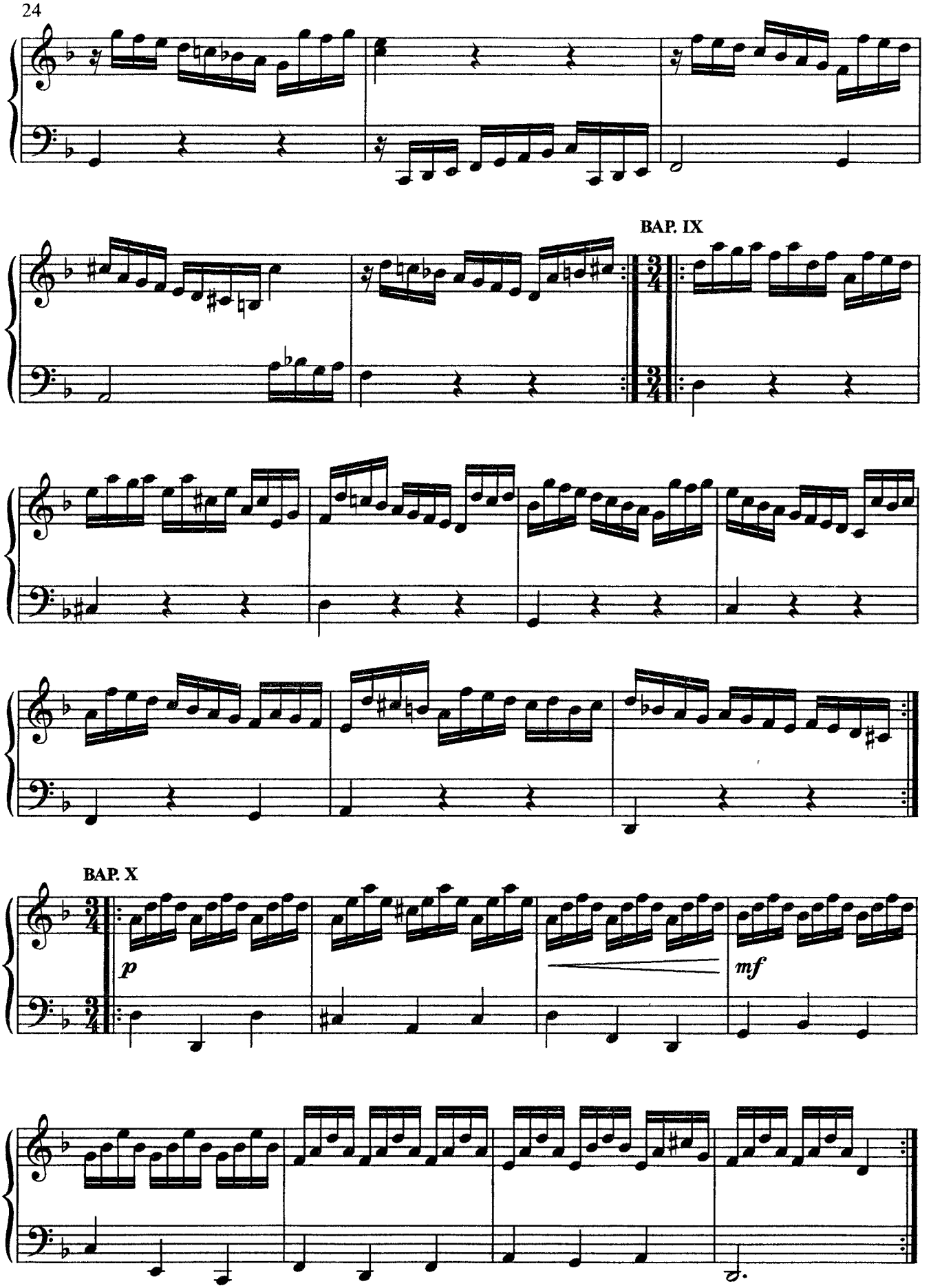
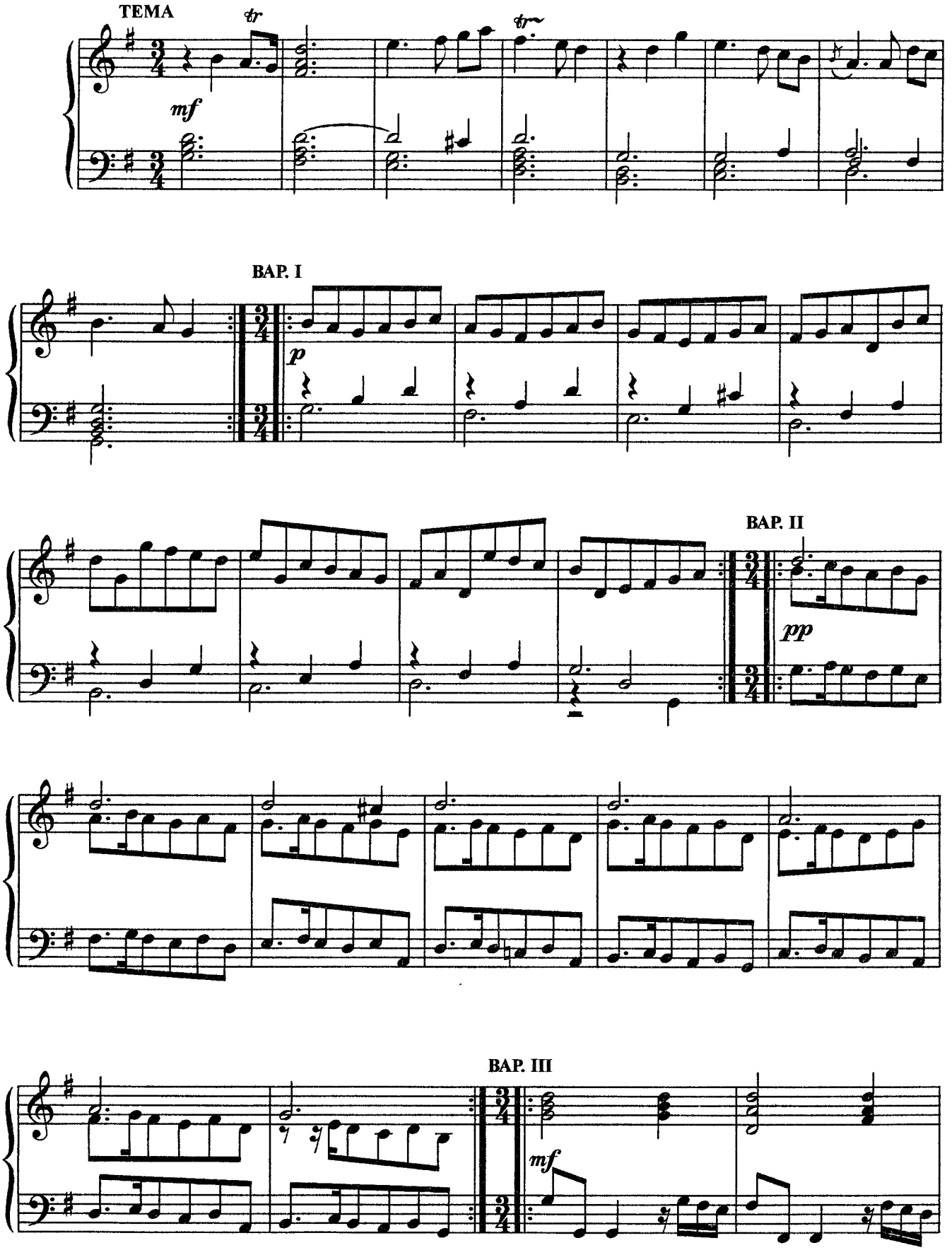
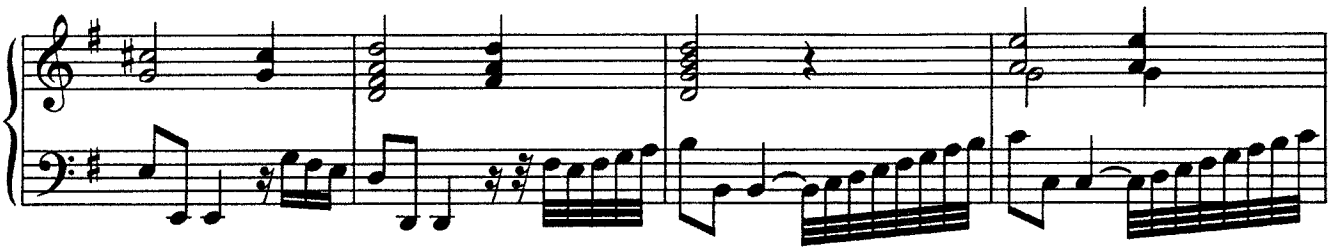
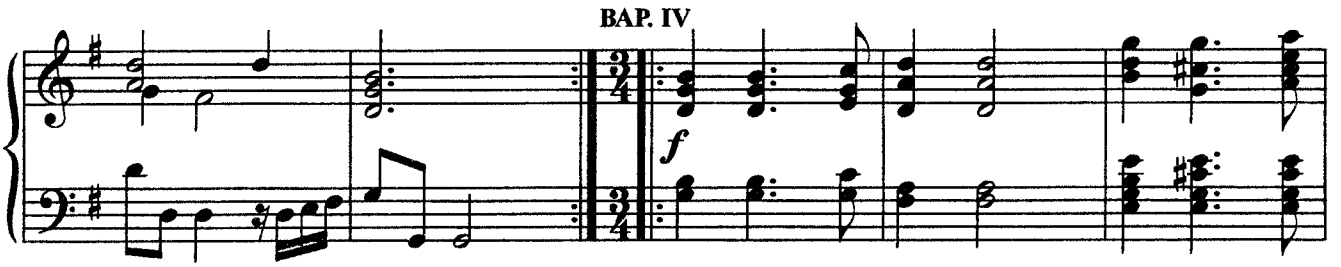

BAP. IX
BAP. X
p
mf

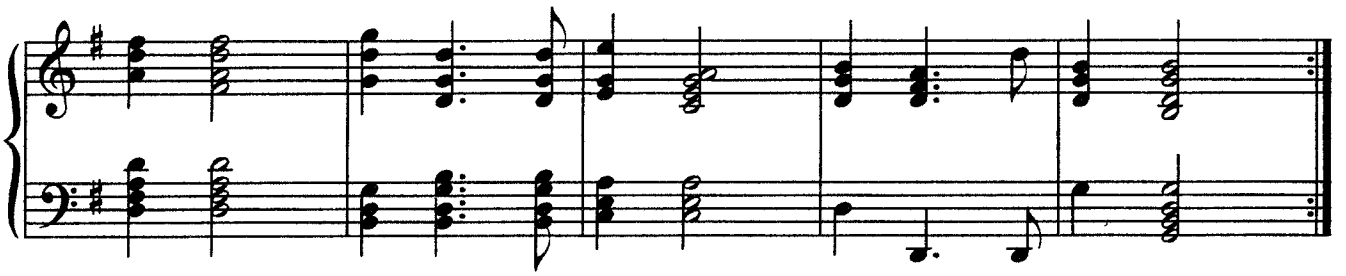
17. ЧАКОНА

Г. ГЕНДЕЛЬ



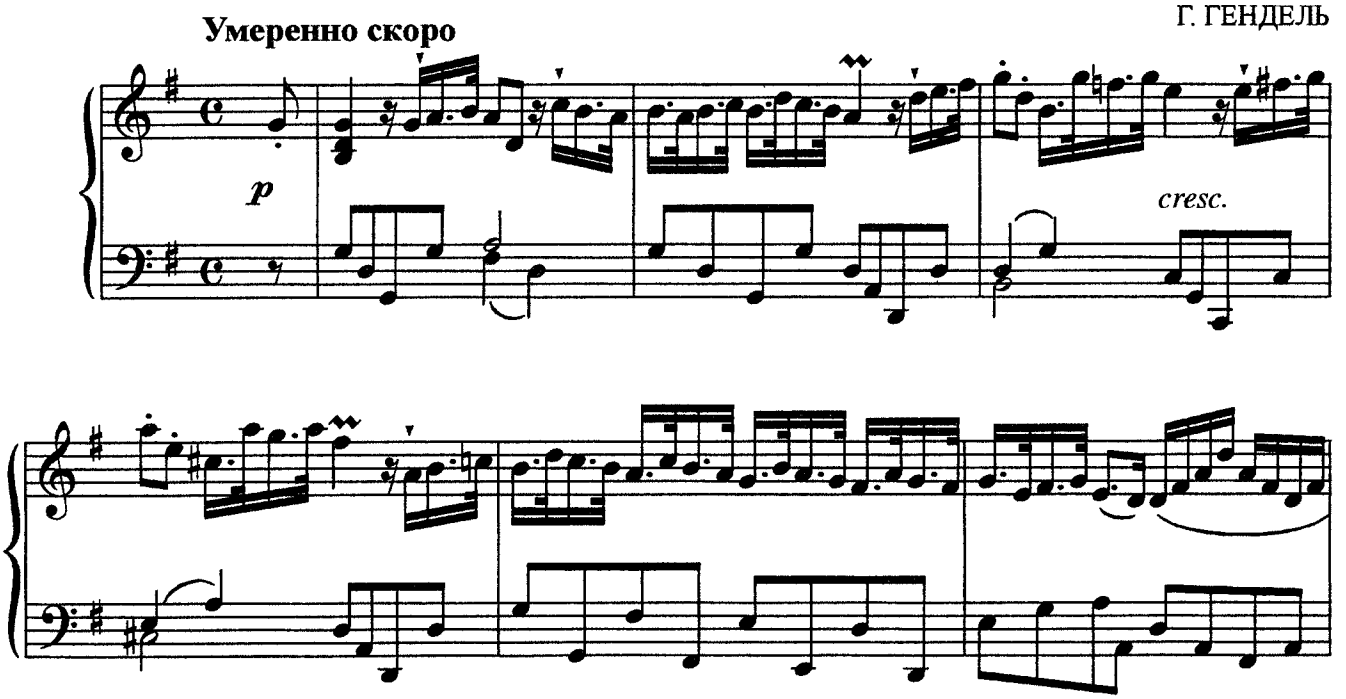


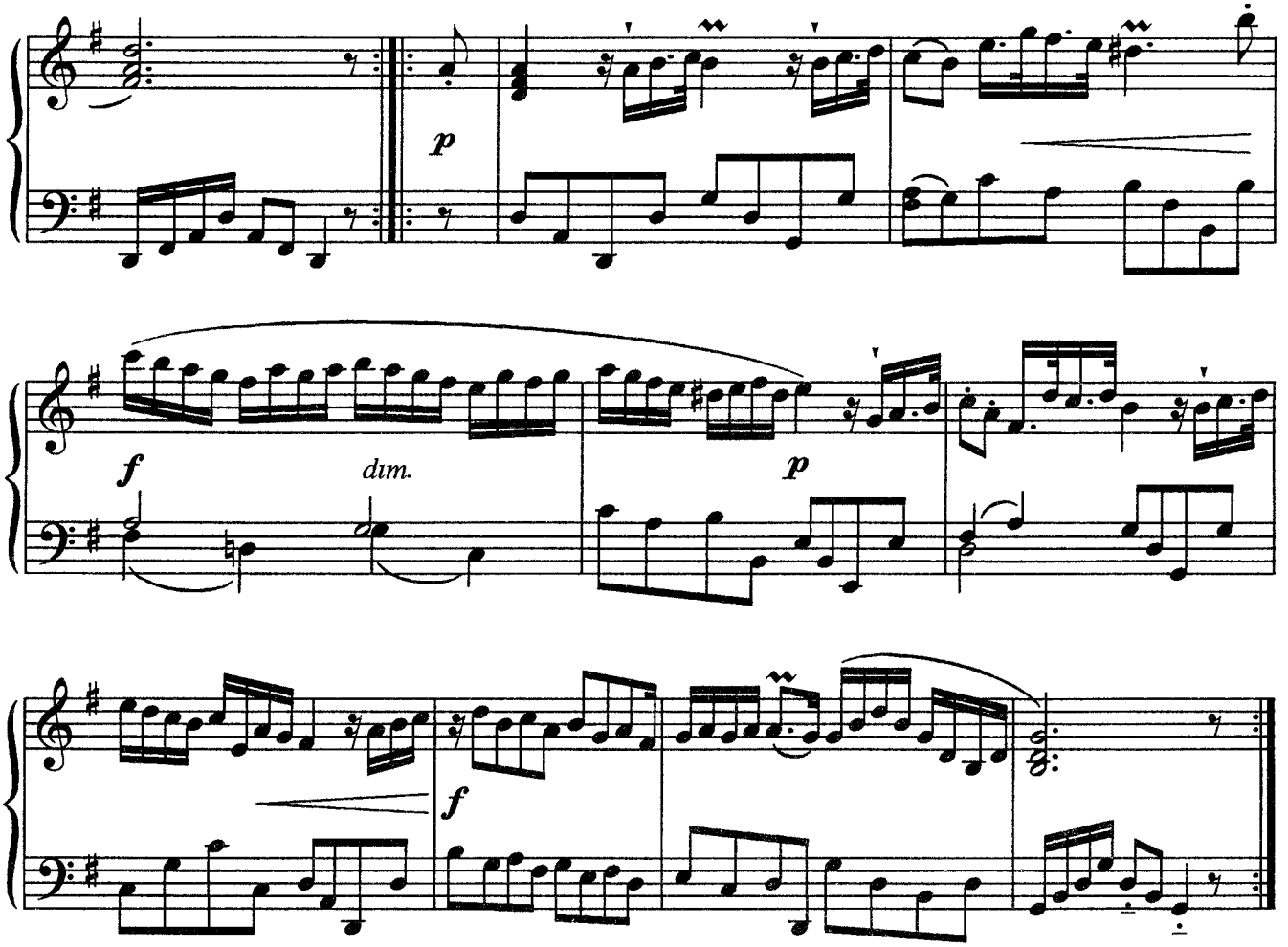




18. АЛЛЕМАНДА

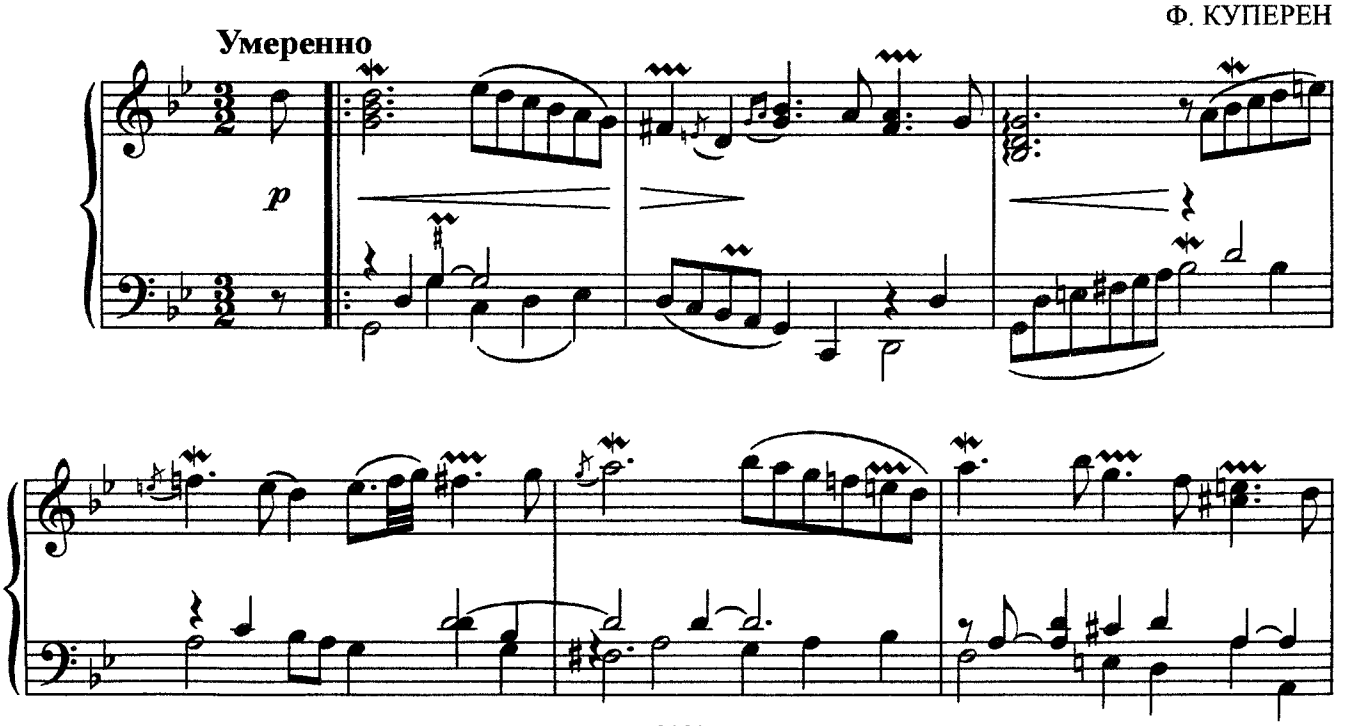
Г. ГЕНДЕЛЬ





19. КУРАНТА

Ф. КУПЕРЕН



1. 2.

mp

cresc.

poco rit.

1. 2.

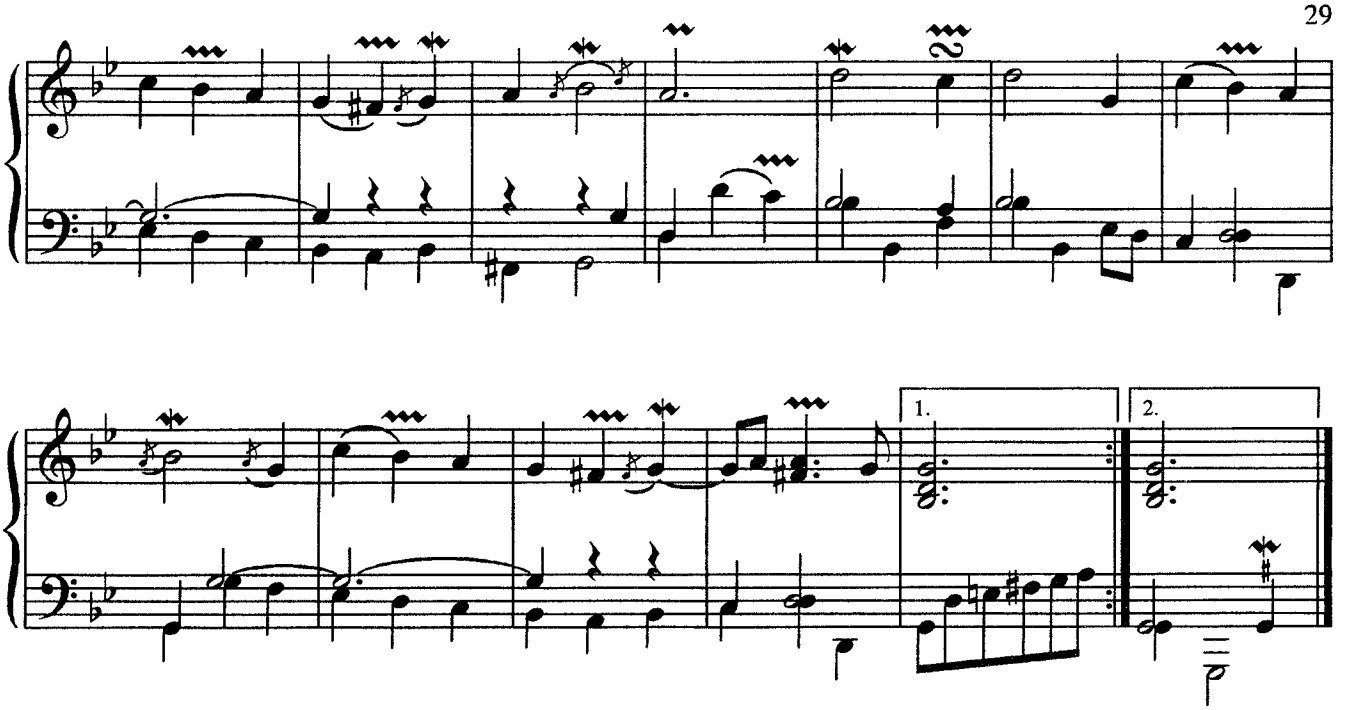
cresc.

20. МЕНУЭТ

Умеренно скоро

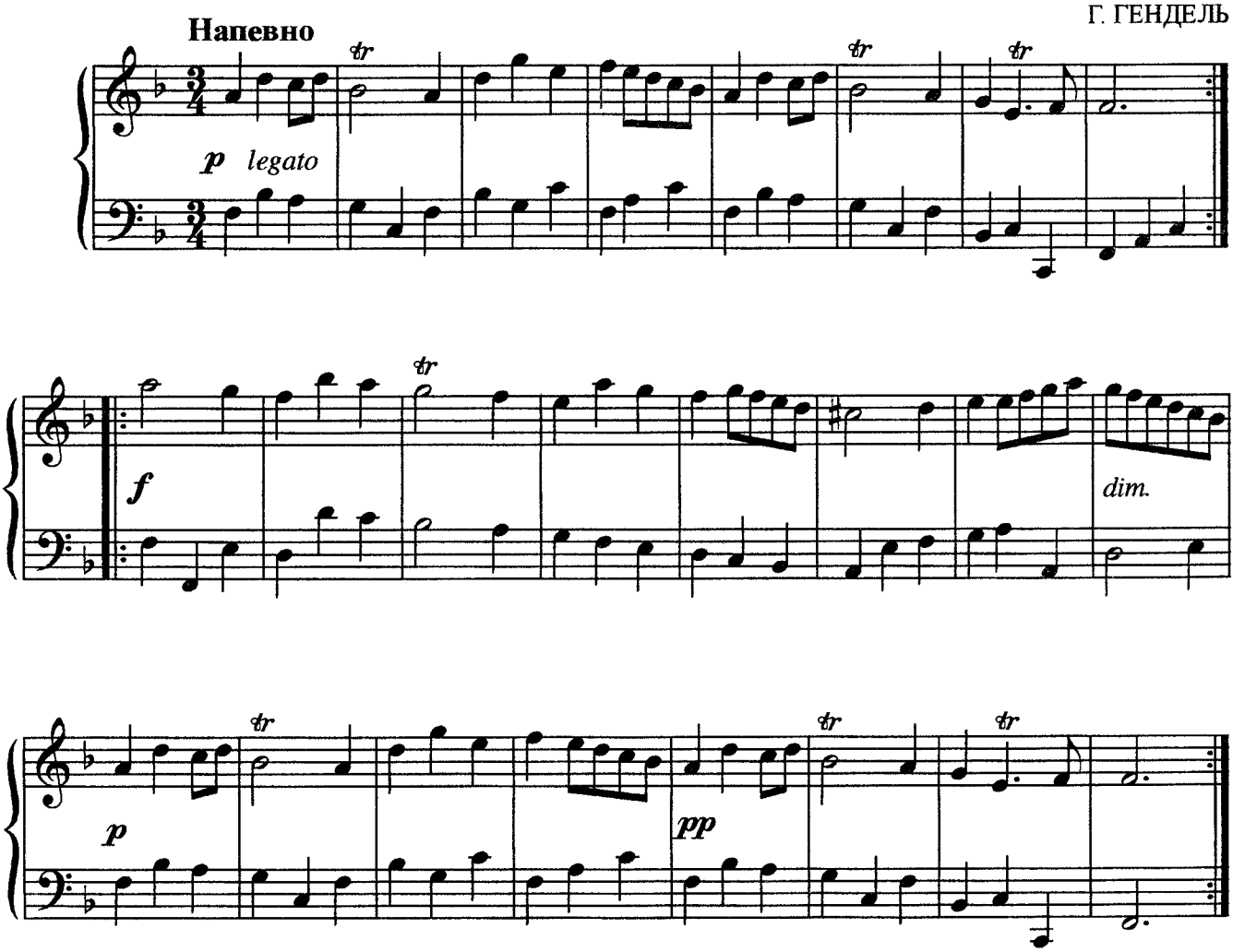
Ф. КУПЕРЕН

1. 2.



21. МЕНУЭТ

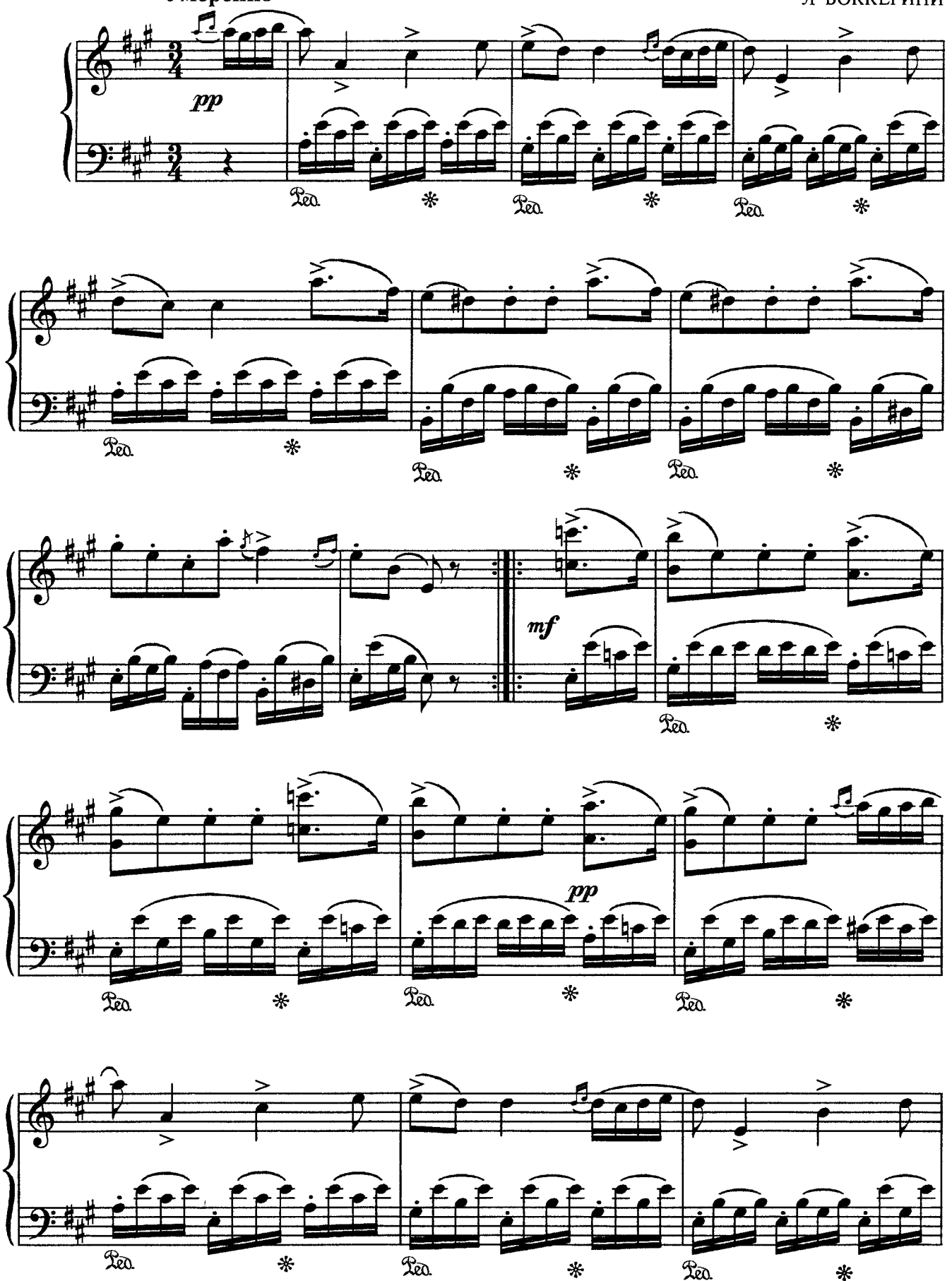
Г. ГЕНДЕЛЬ

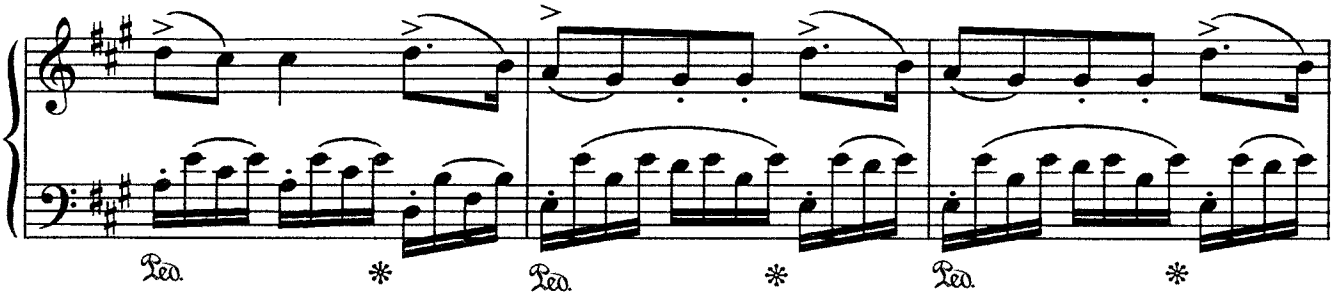


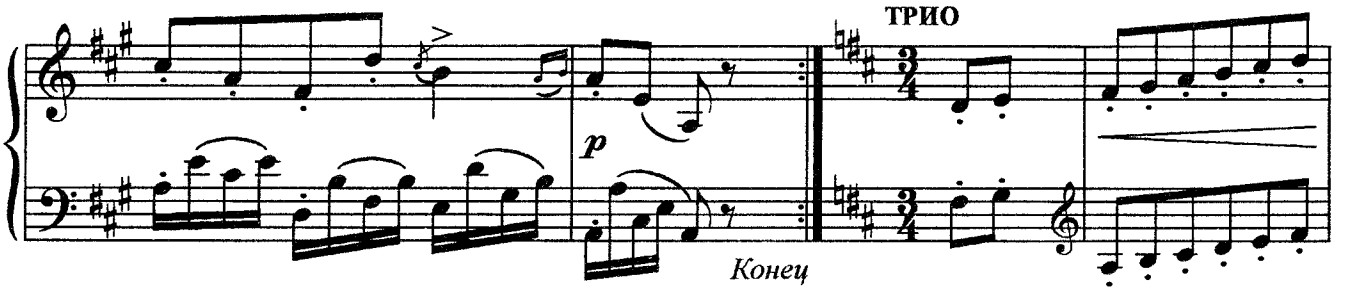
22. МЕНУЭТ

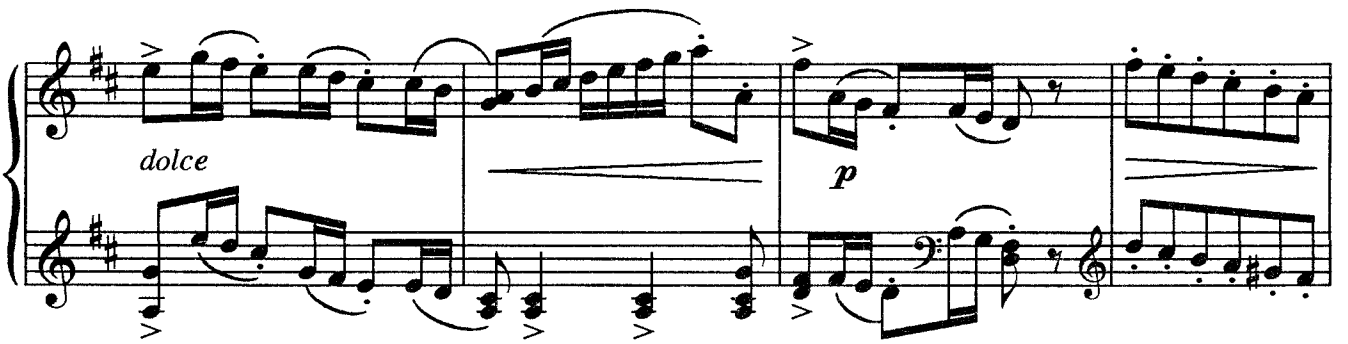
Умеренно

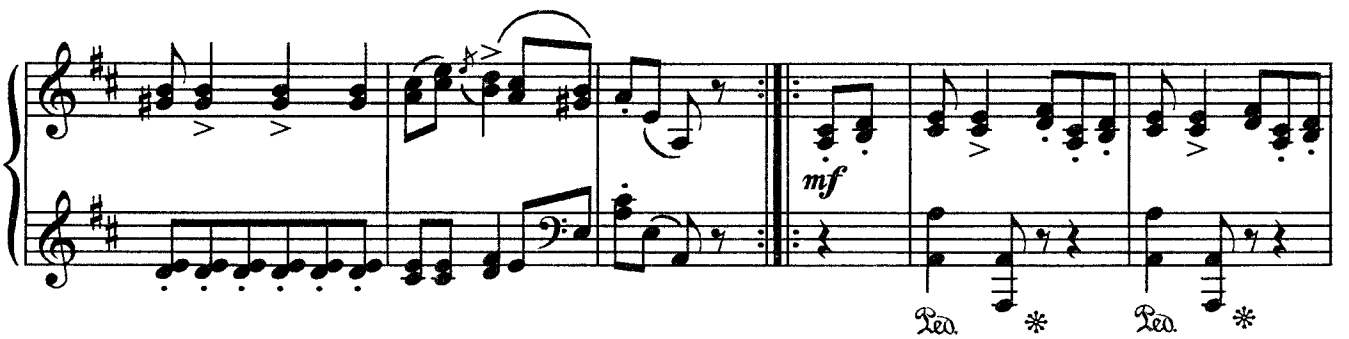
Л БОККЕРИНИ

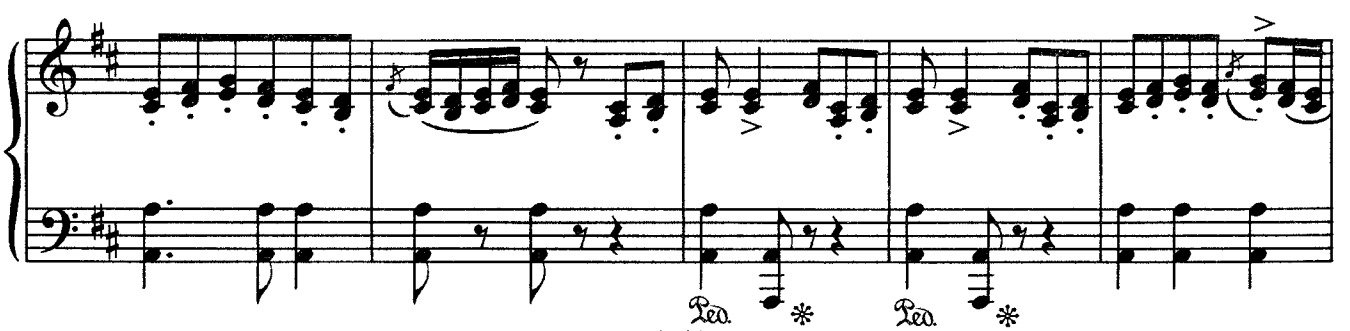



Ped.
Ped.
Ped.


p
Конец
ТРИО


dolce
p


mf
Ped.
Ped.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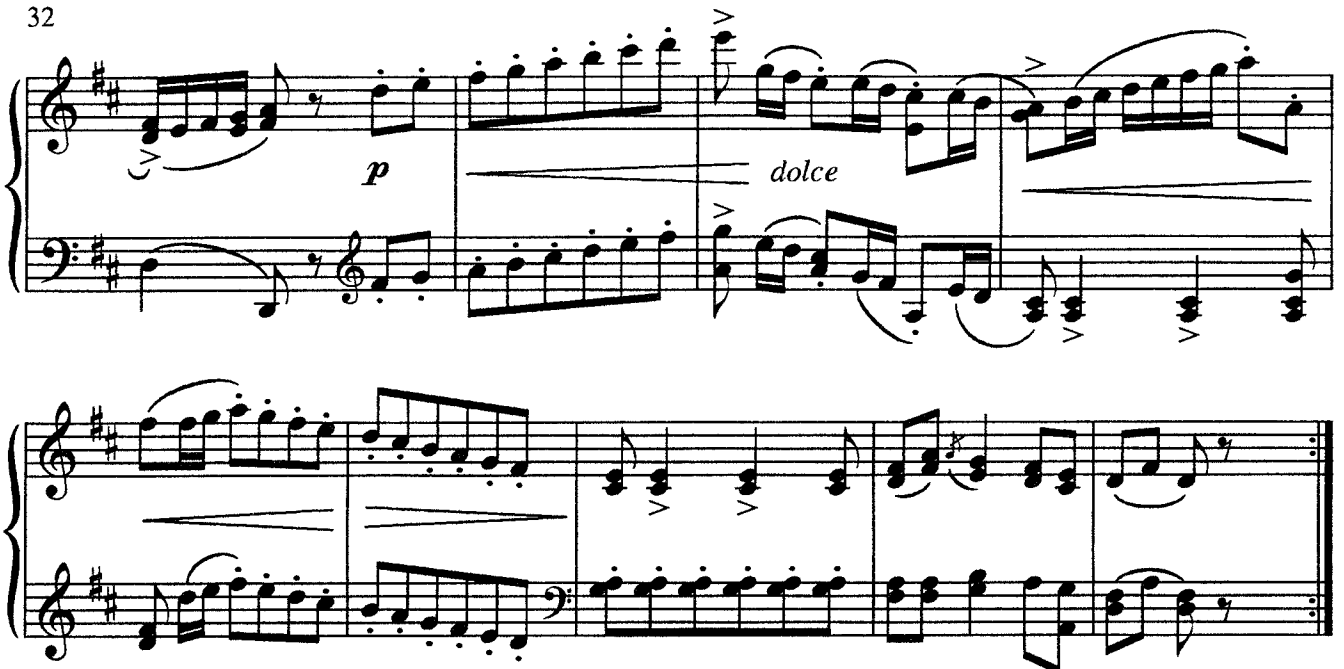
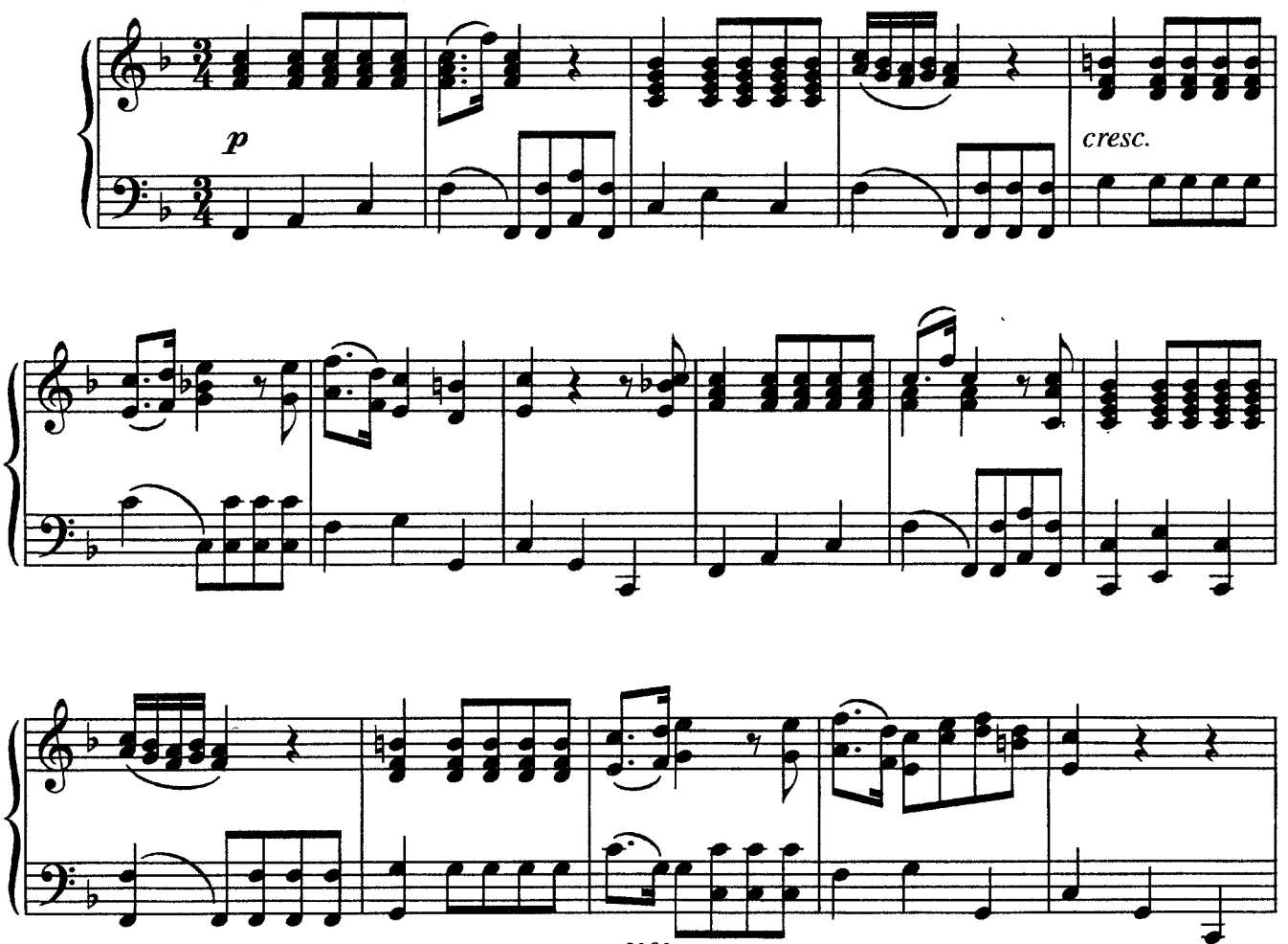


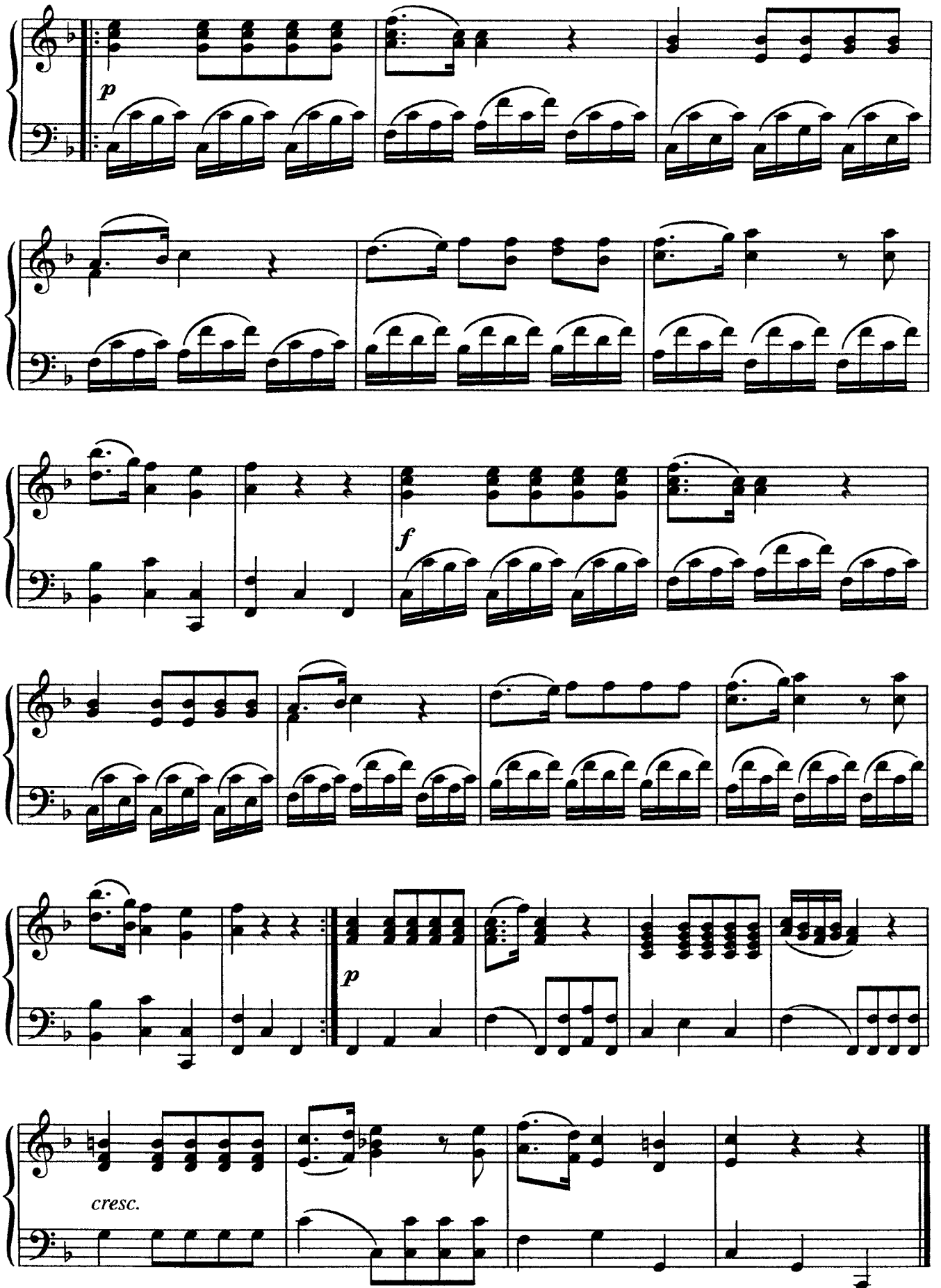
С начала до слова "Конец"

23. МЕНУЭТ

В. МОЦАРТ

Умеренно скоро

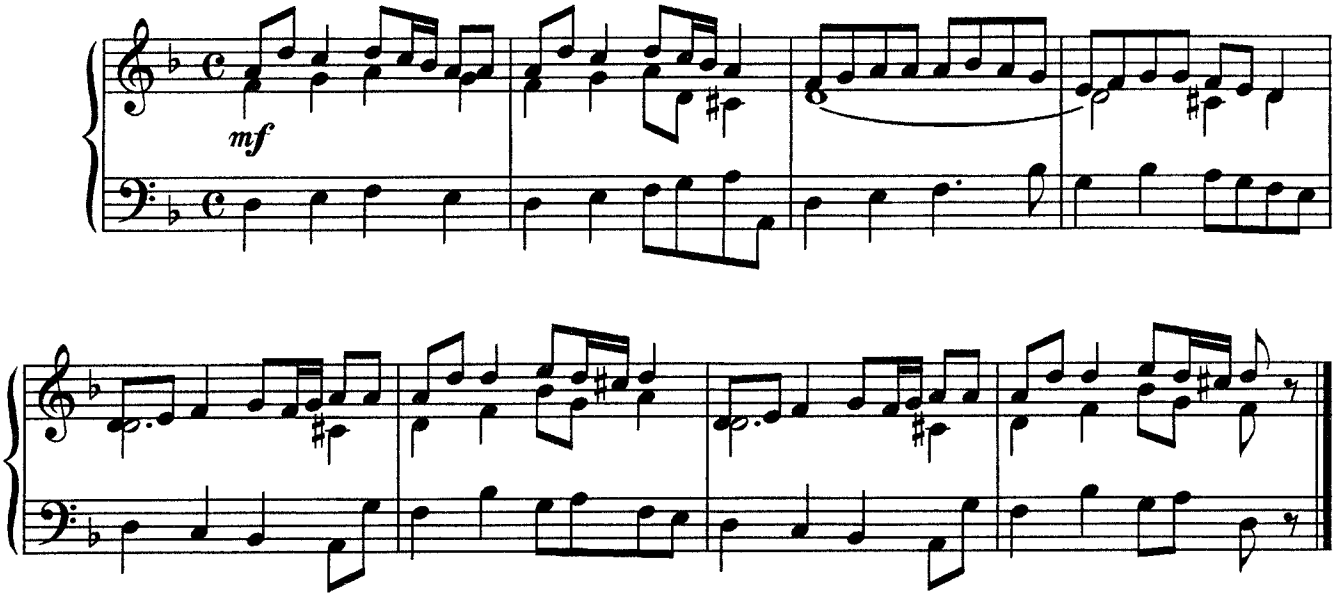



p
f
p
cresc.

24. ГАВОТ

Обработка В. ШИРИНСКОГО

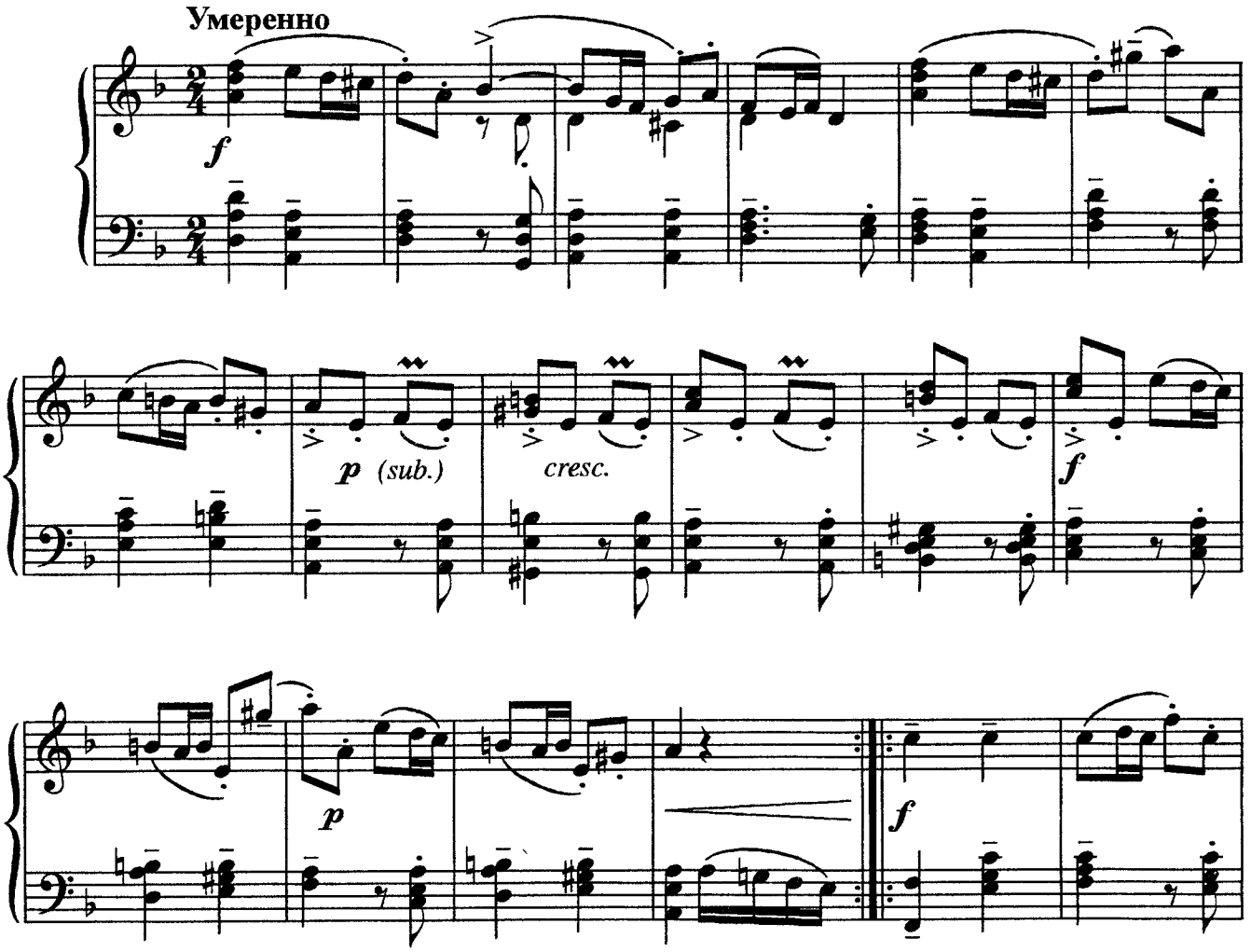
Довольно скоро

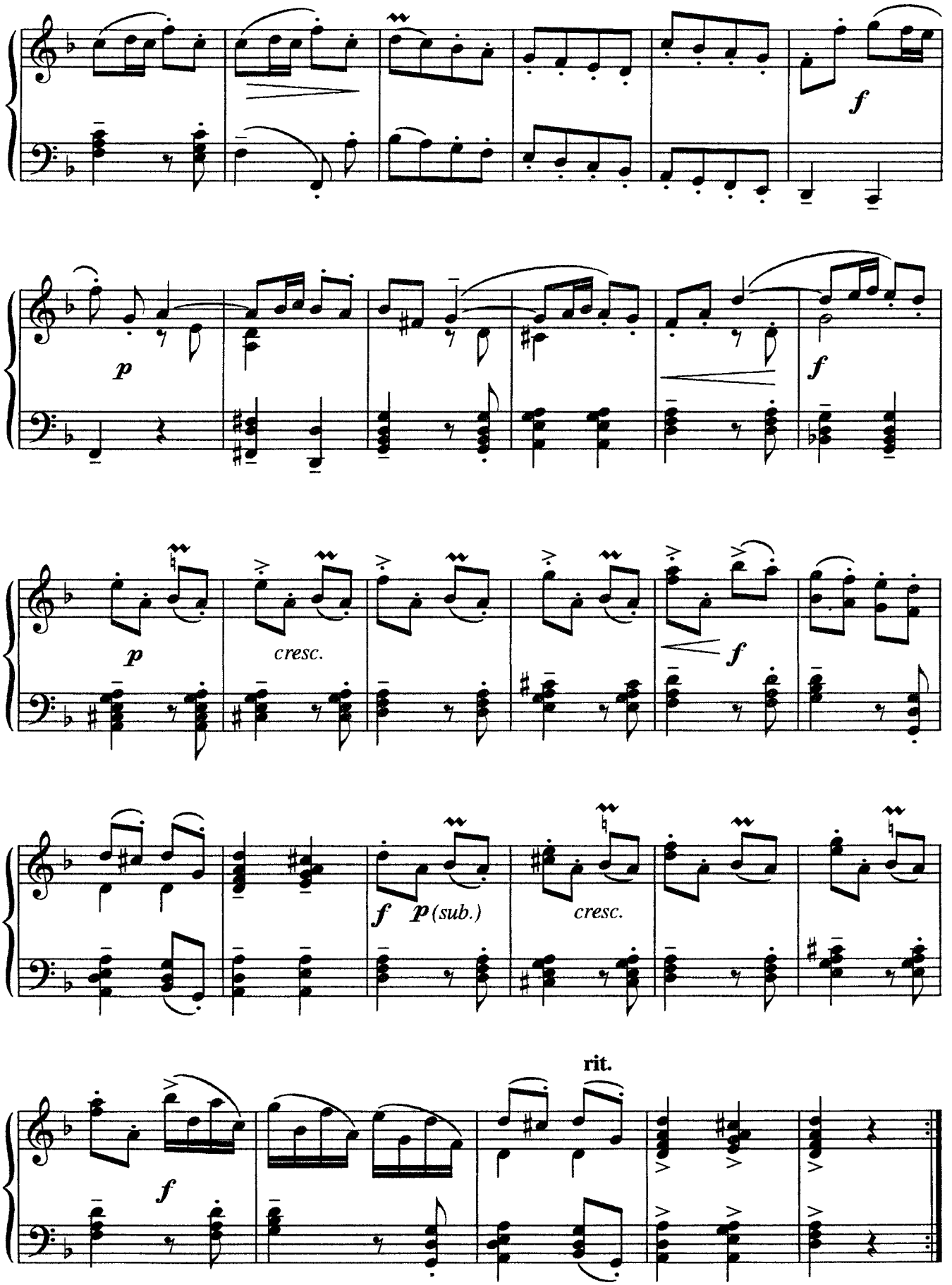


25. ГАВОТ

Д. СКАРЛАТТИ

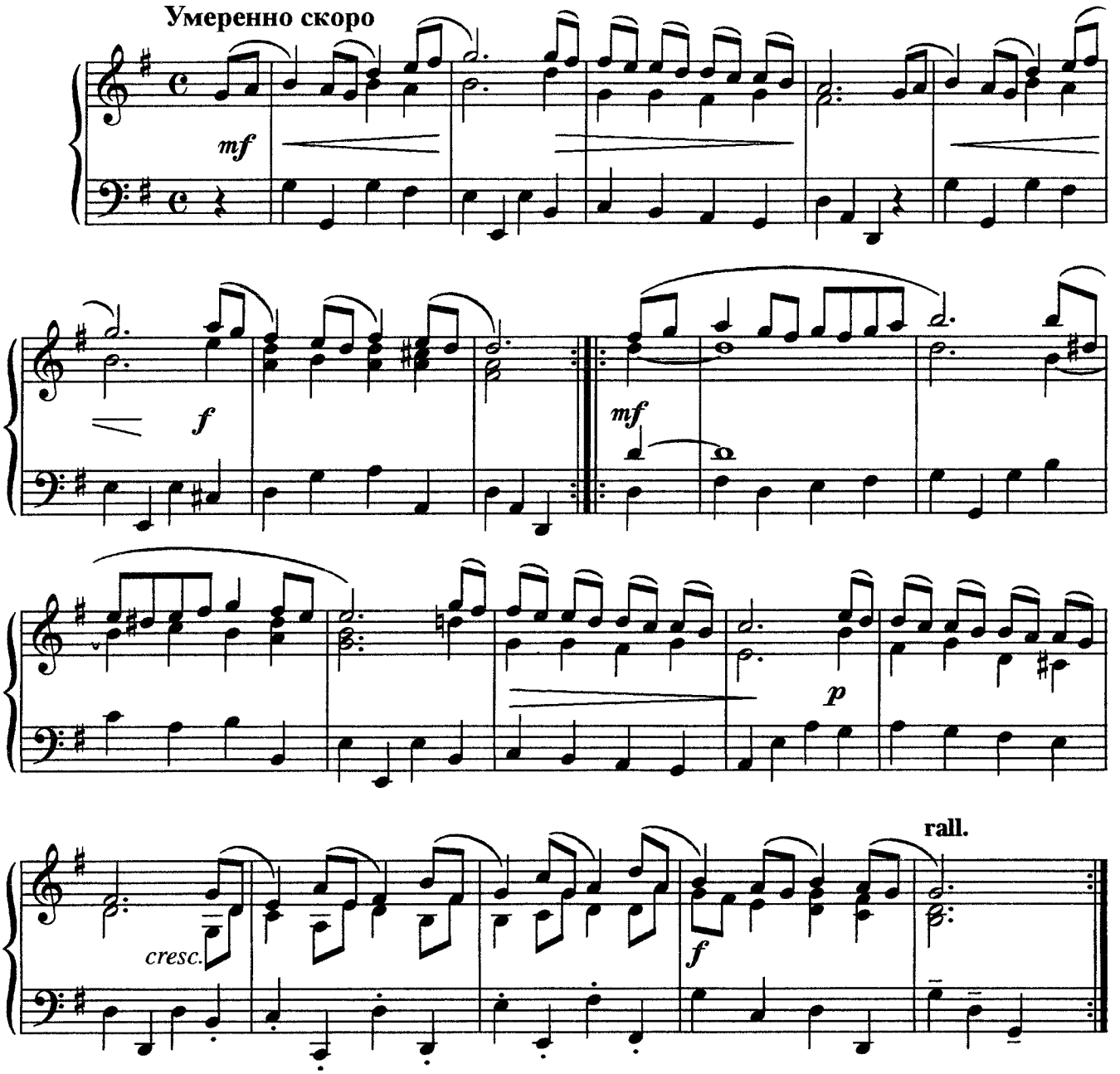
Умеренно




f
p
f
p
cresc.
f
f
p (sub.)
cresc.
rit.
f

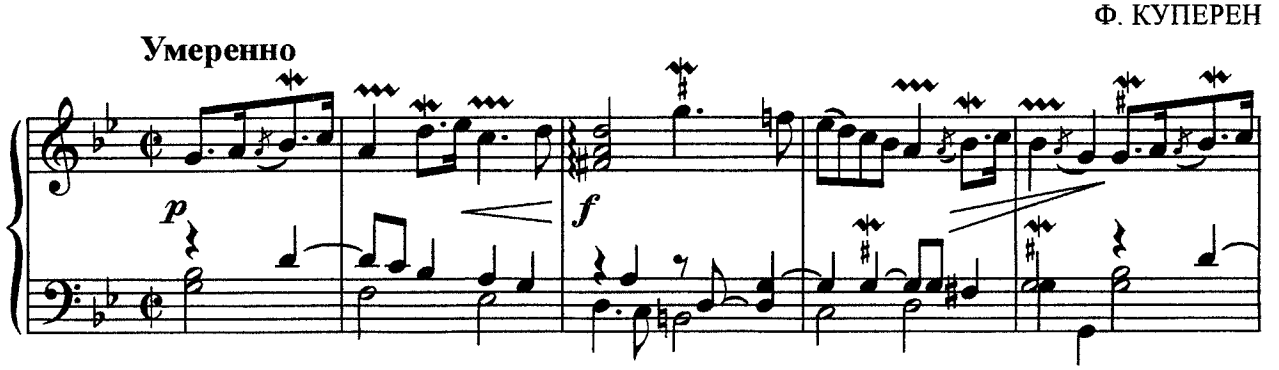
26. ГАВОТ

Г ГЕНДЕЛЬ



27. ГАВОТ

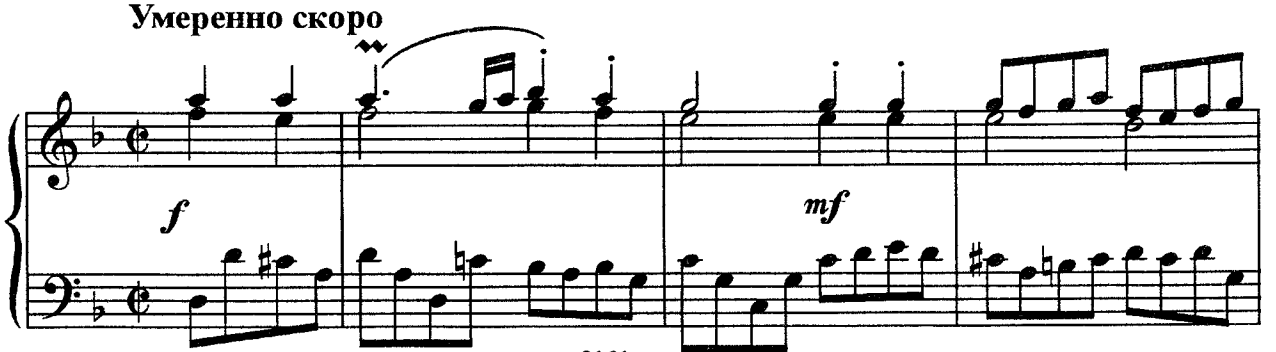
Ф. КУПЕРЕН

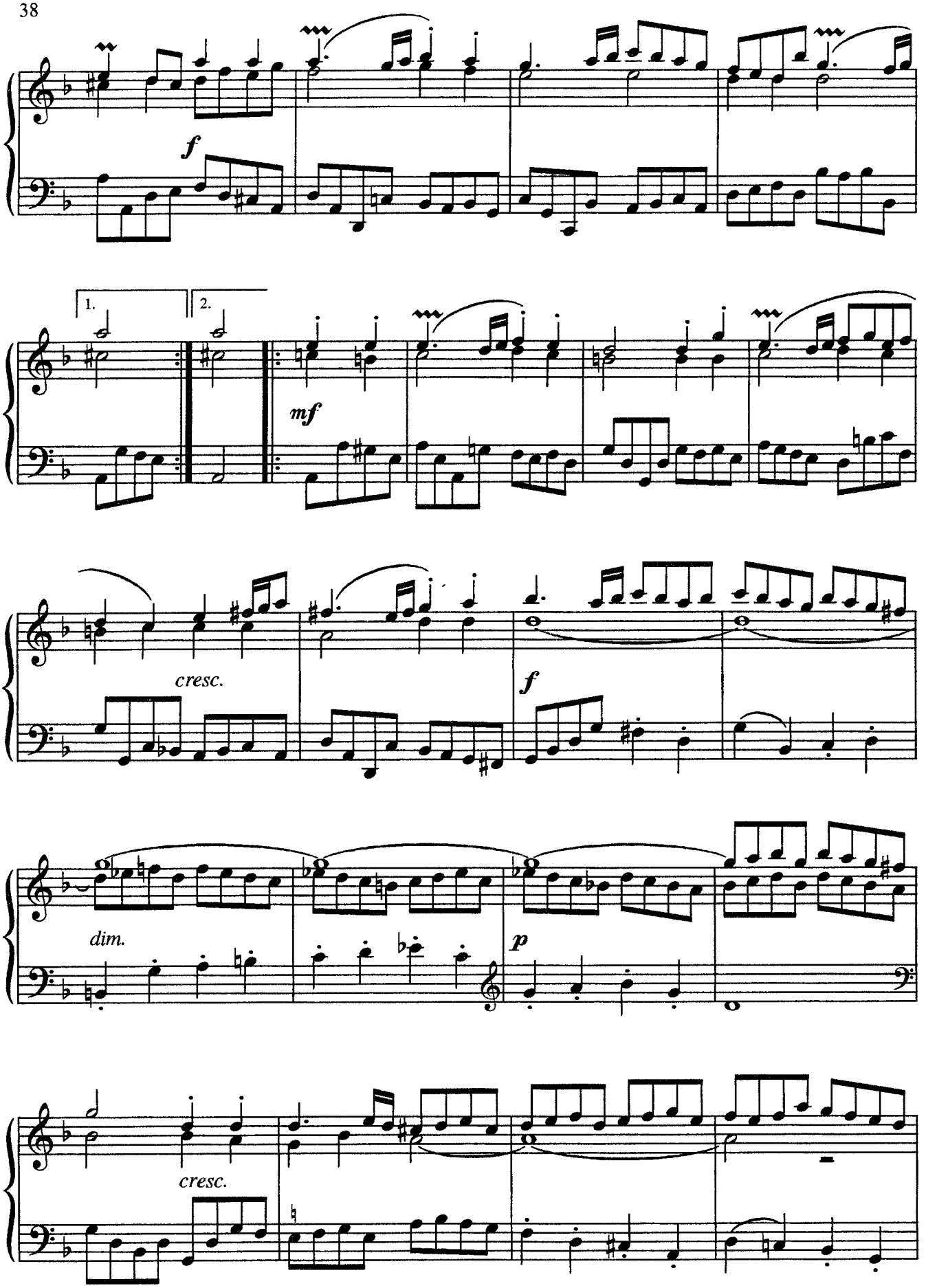


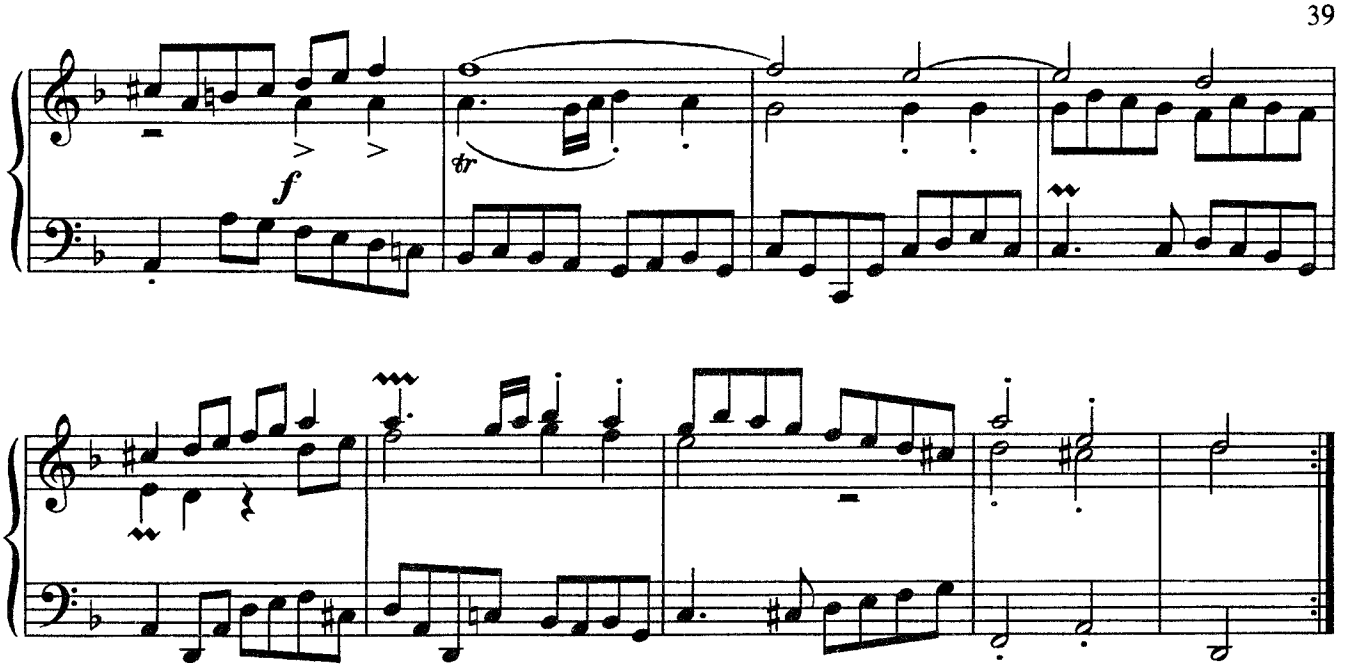
28. ГАВОТ

И С БАХ

Умеренно скоро

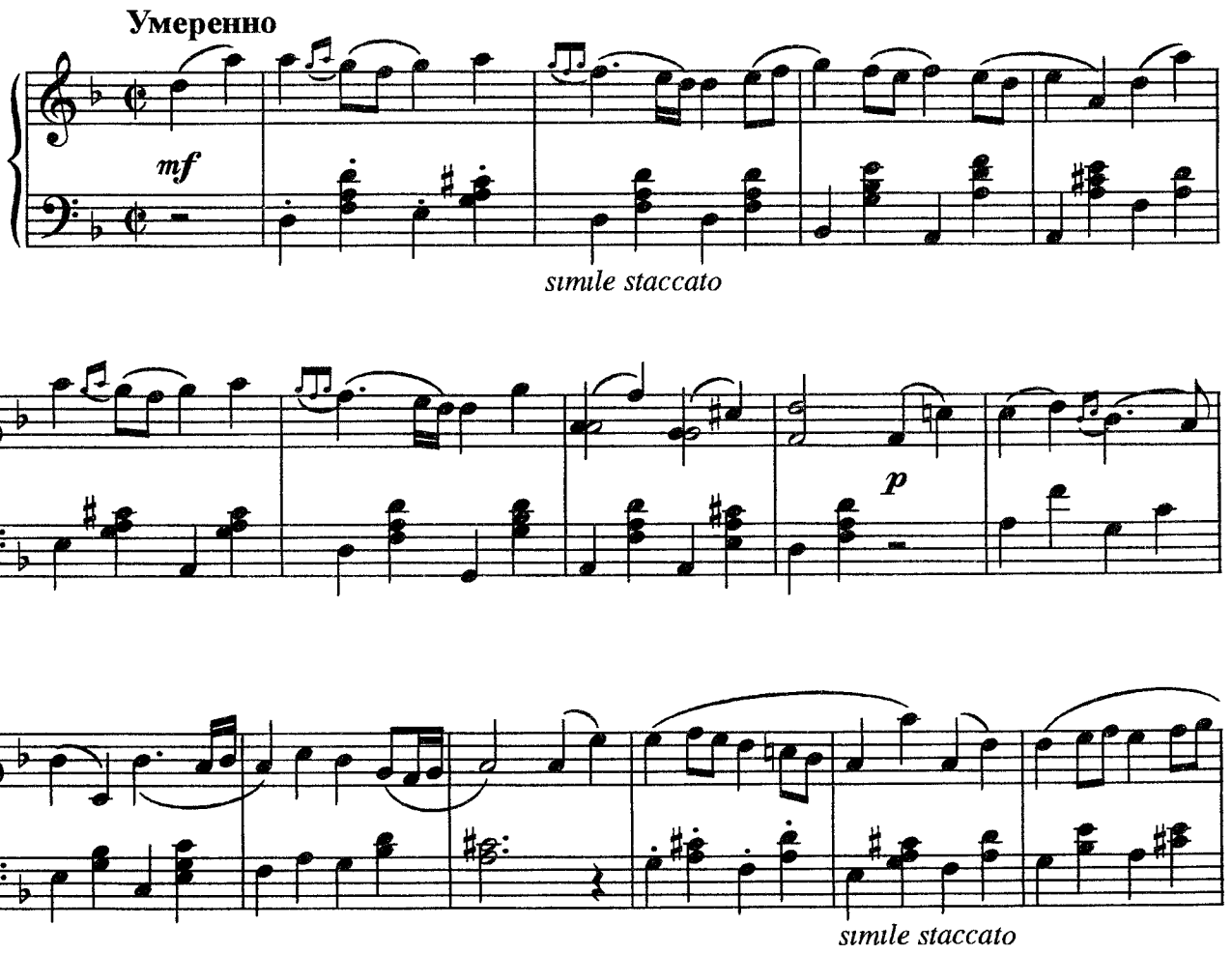


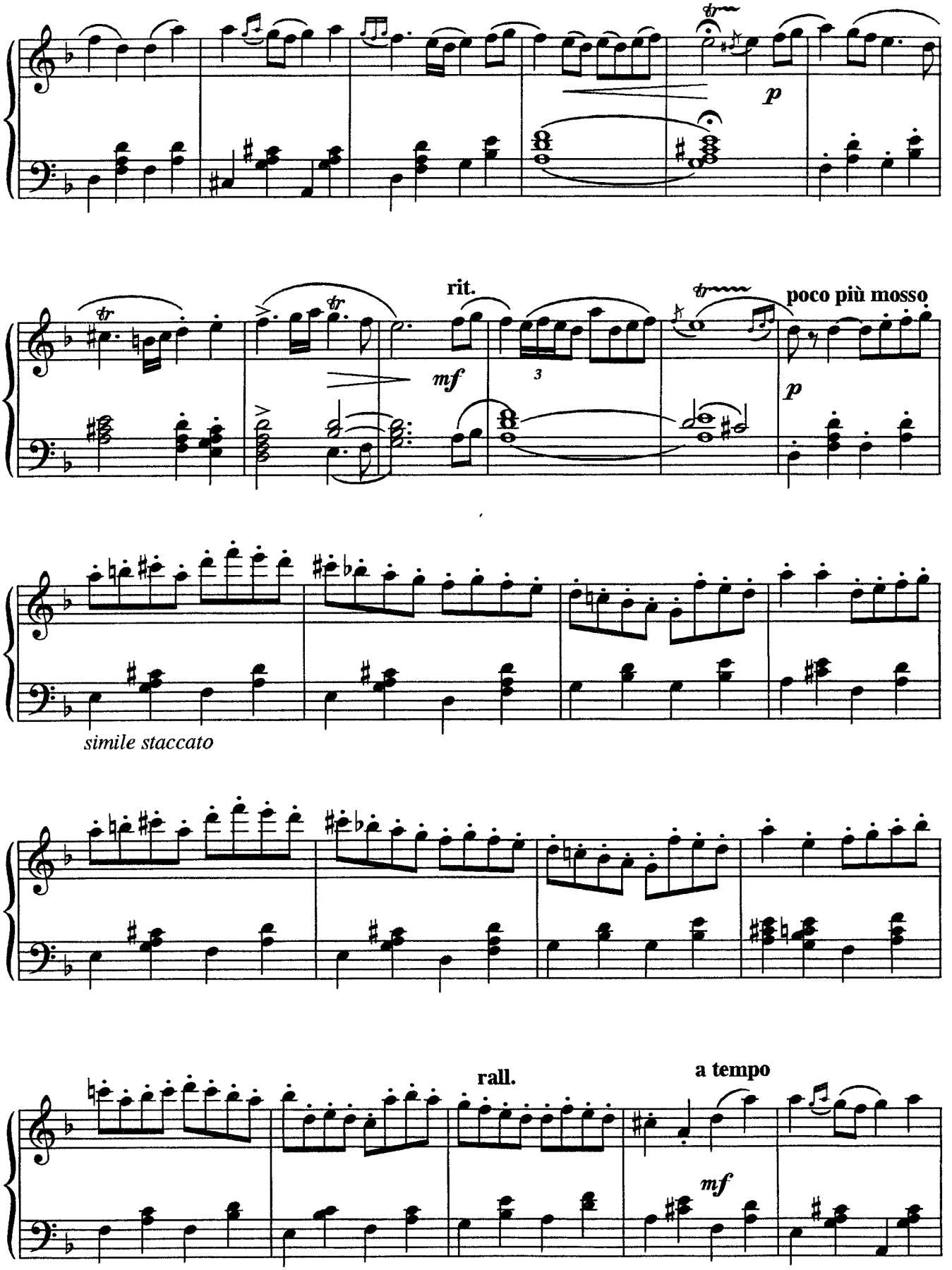

f
1.
2.
mf
cresc.
f
dim.
p
cresc.

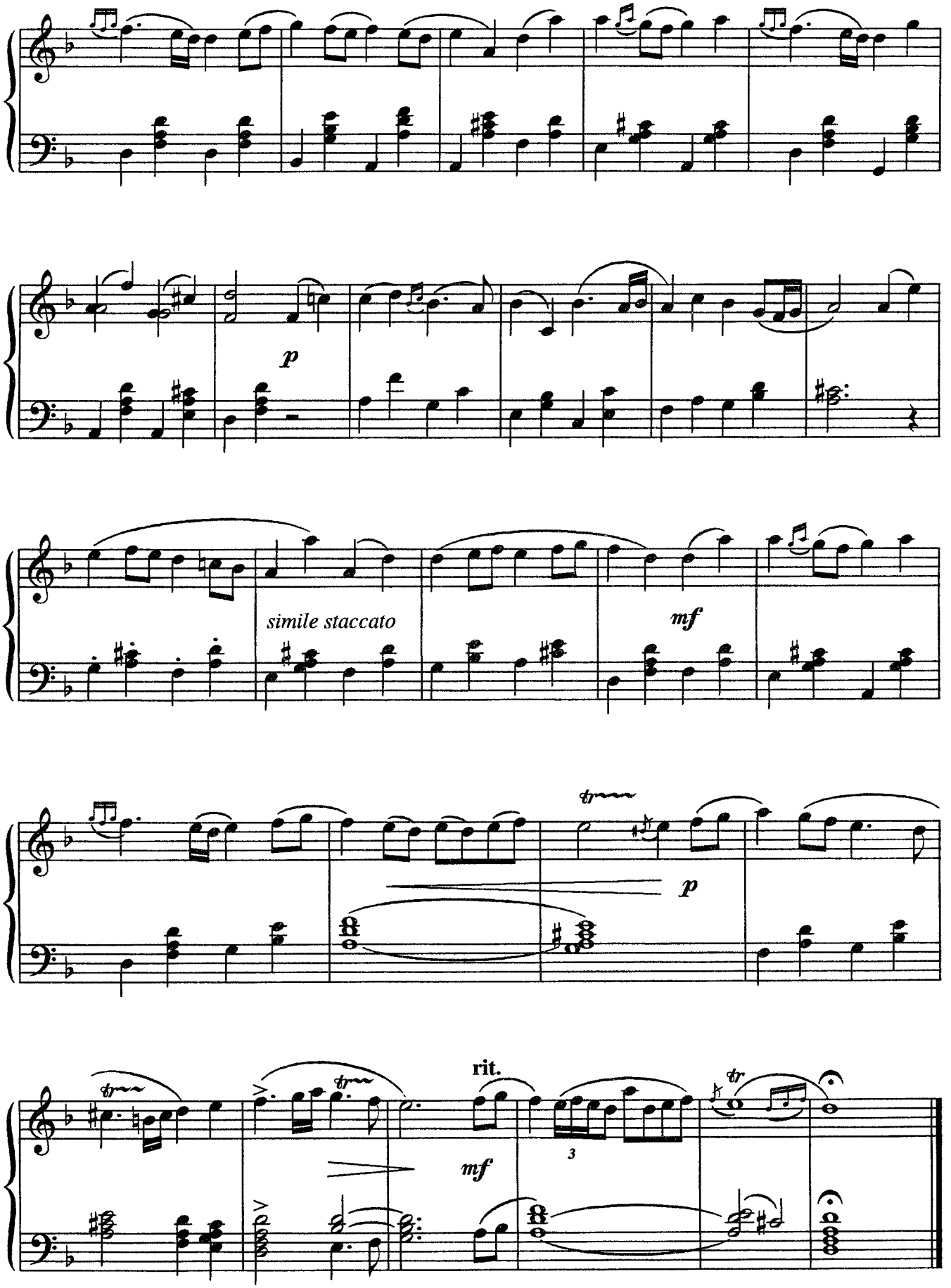


29. ГАВОТ

Ж -Б ЛЮЛЛИ



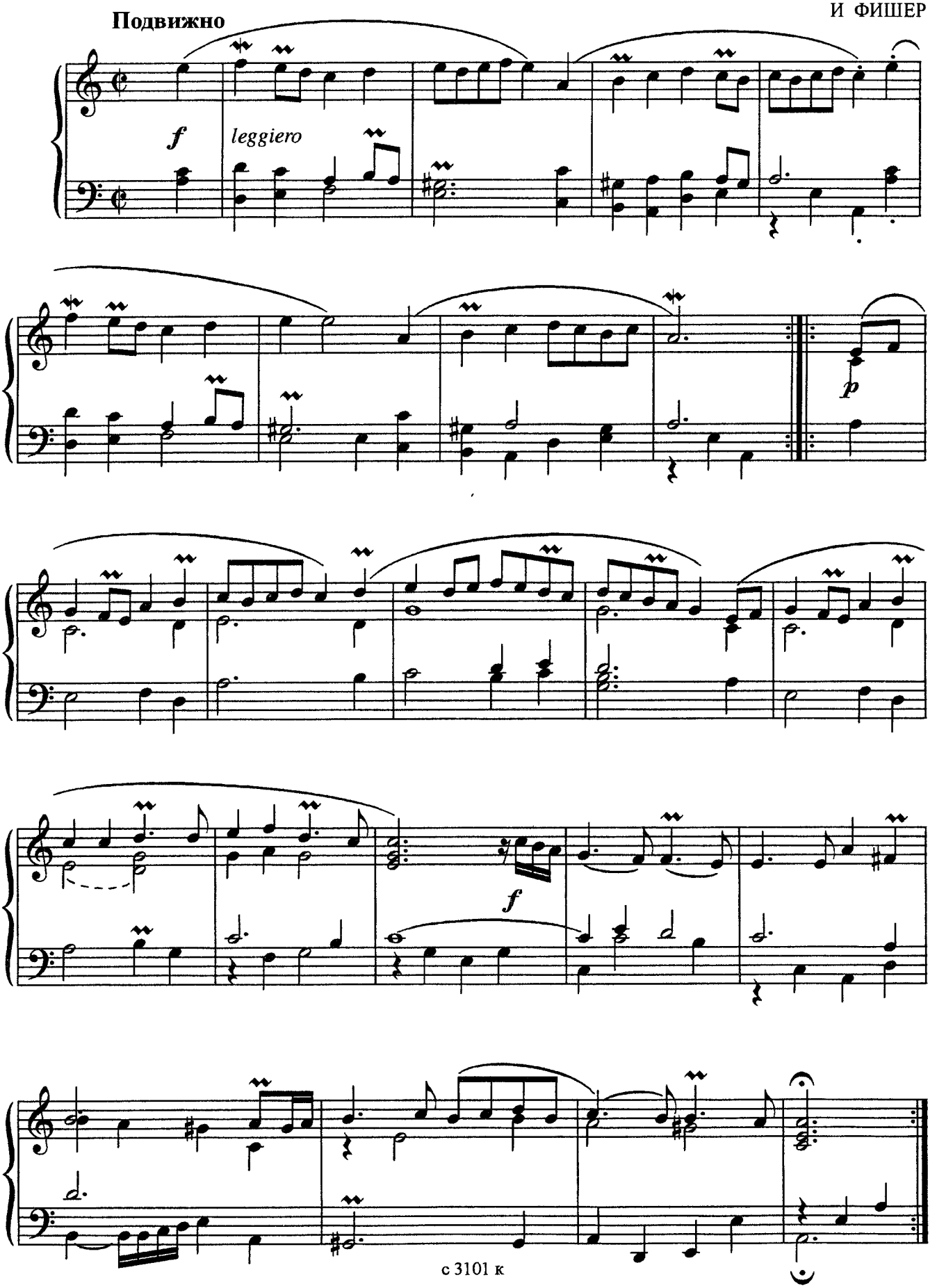

p
rit.
mf
3
poco più mosso
p
simile staccato
rall.
a tempo
mf


p
simile staccato
mf
p
rit.
mf
3

30. БУРРЕ

И ФИШЕР

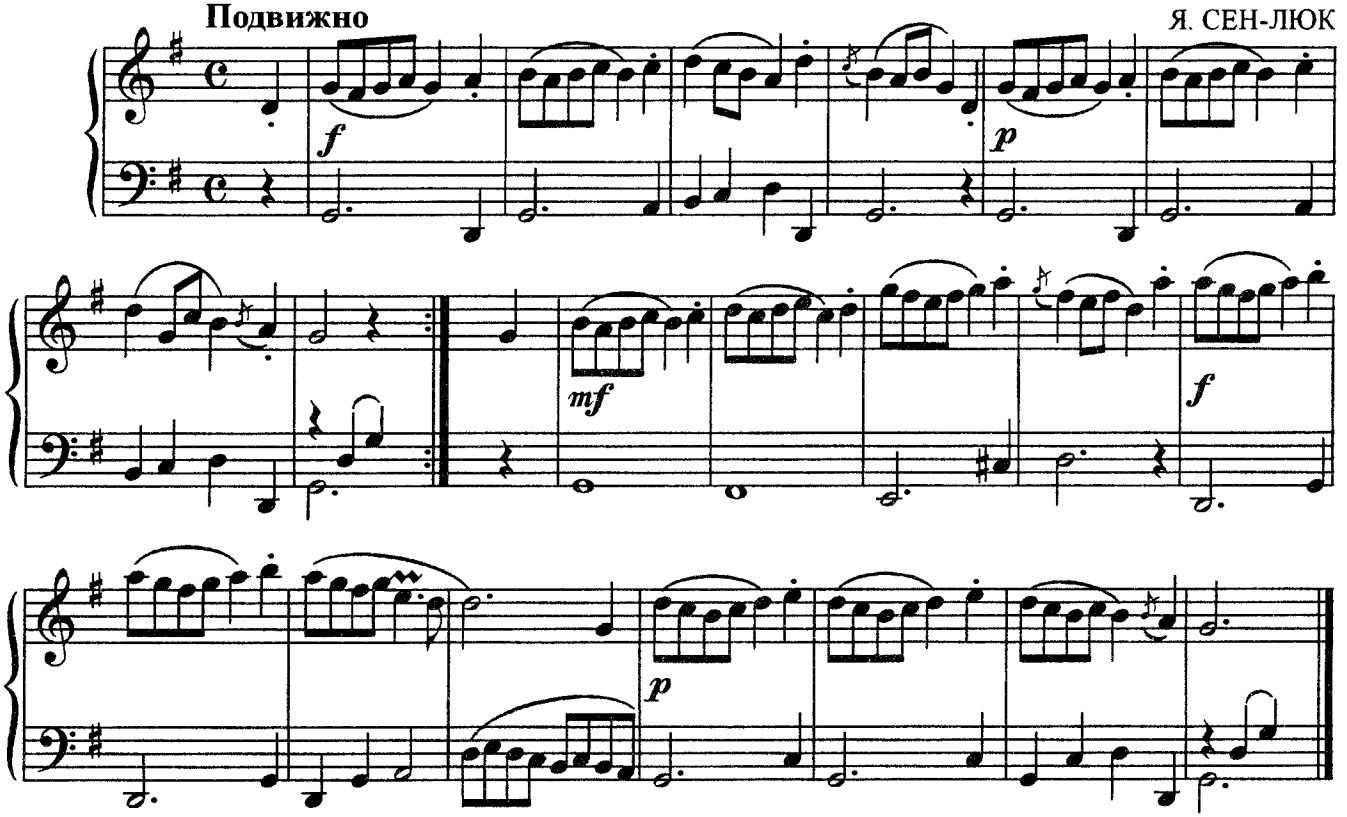
Подвижно



31. БУРРЕ

Подвижно

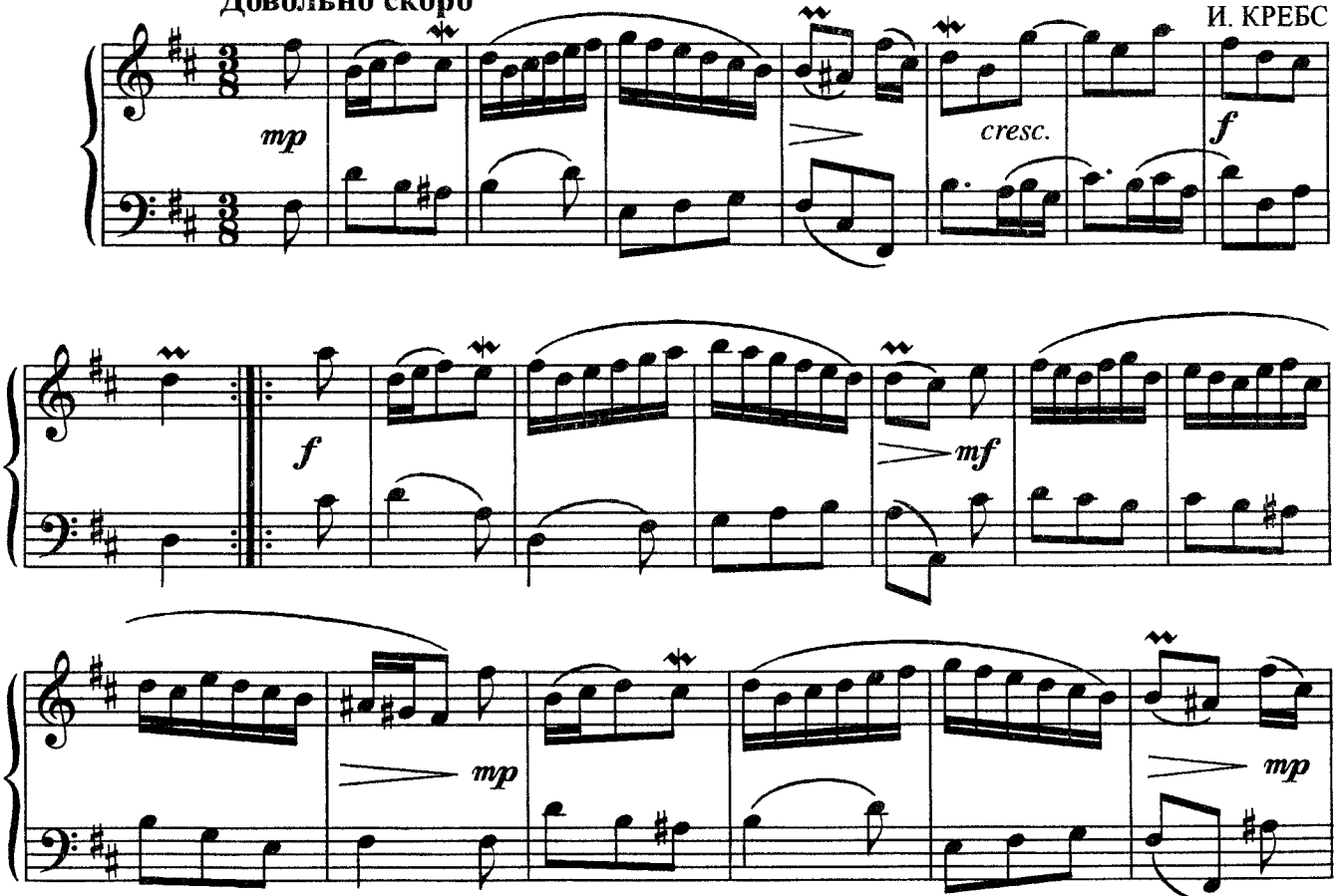
Я. СЕН-ЛЮК

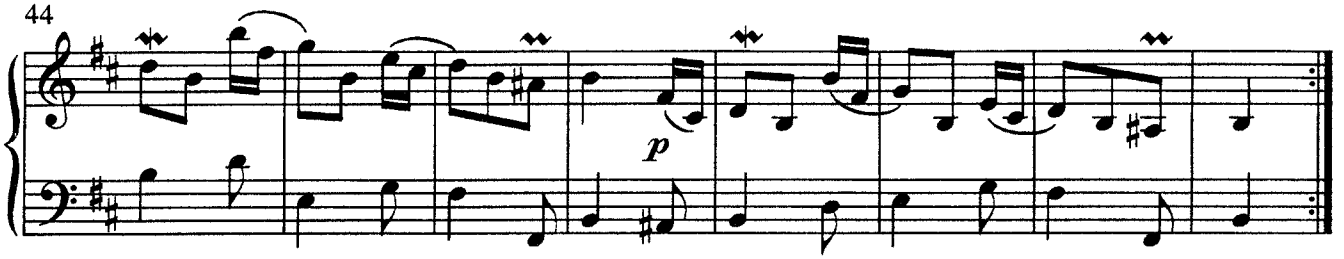


32. ПАСПЬЕ

Довольно скоро

И. КРЕБС

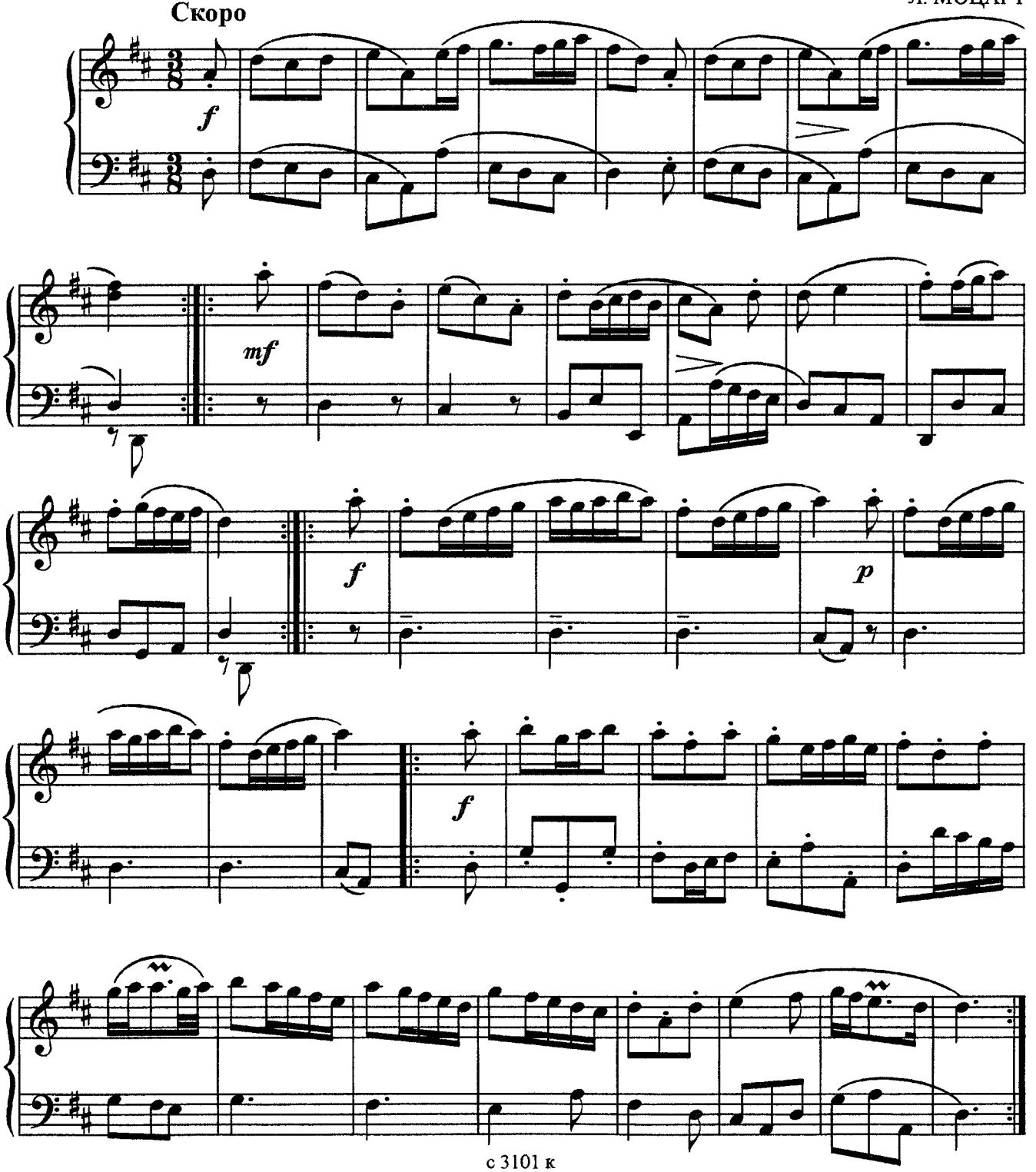




33. ПАСПЬЕ

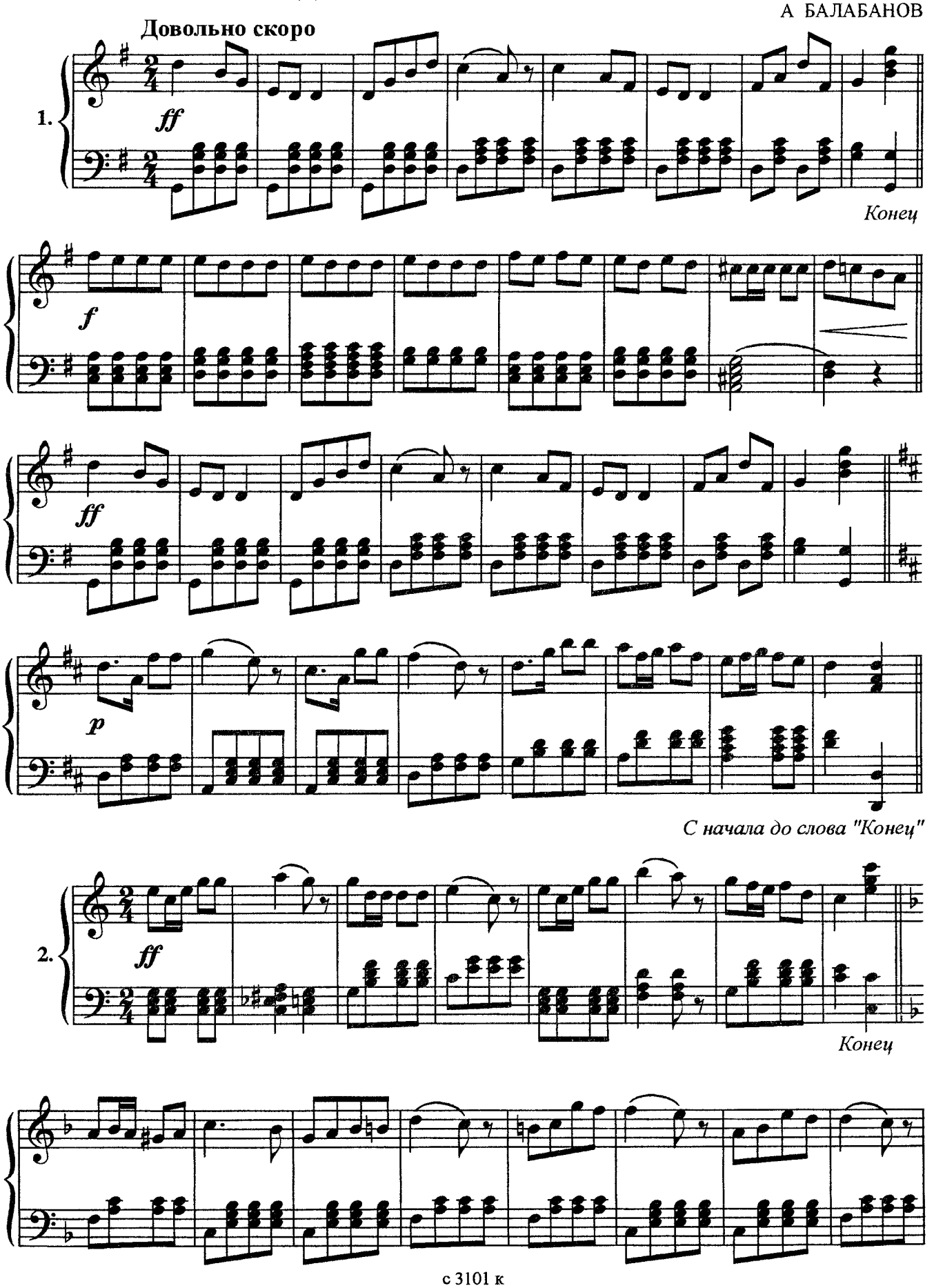
Л. МОЦАРТ

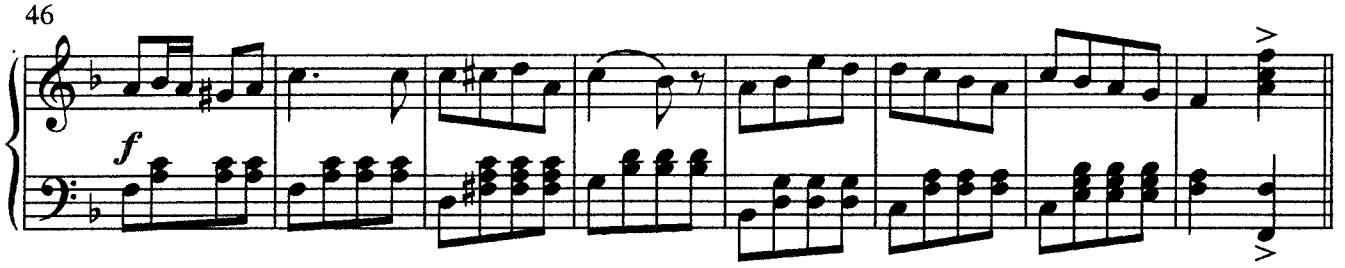
Скоро



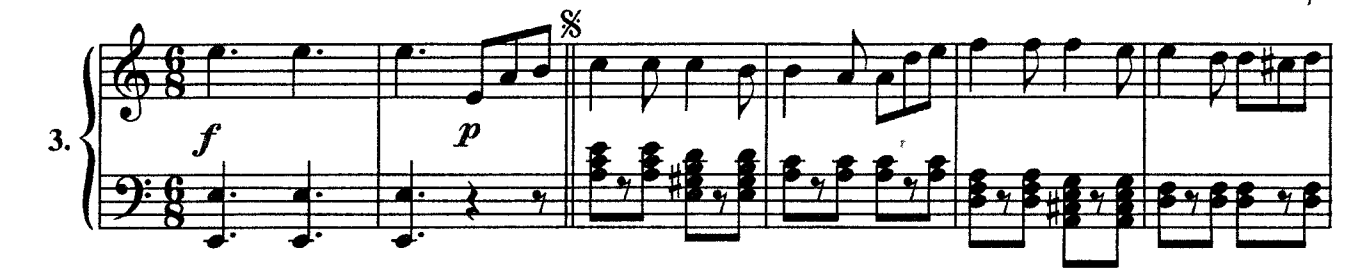
34. КАДРИЛЬ "ВЕСЕЛЫЙ ПЕТЕРБУРГ"

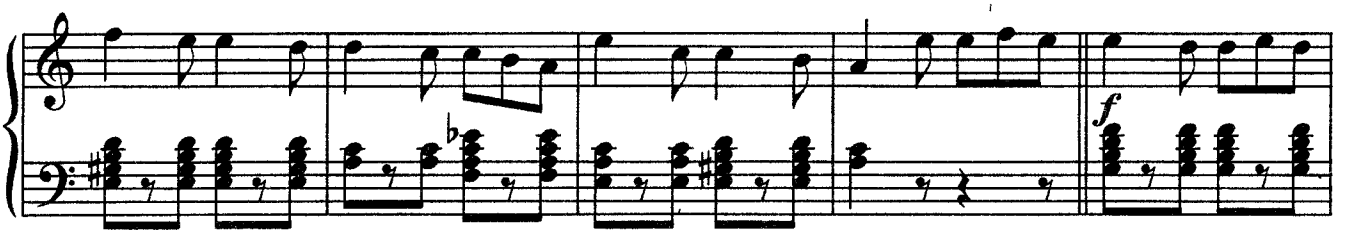
А БАЛАБАНОВ

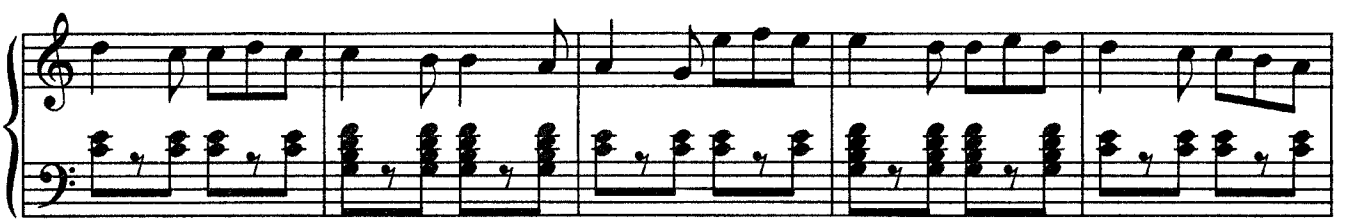


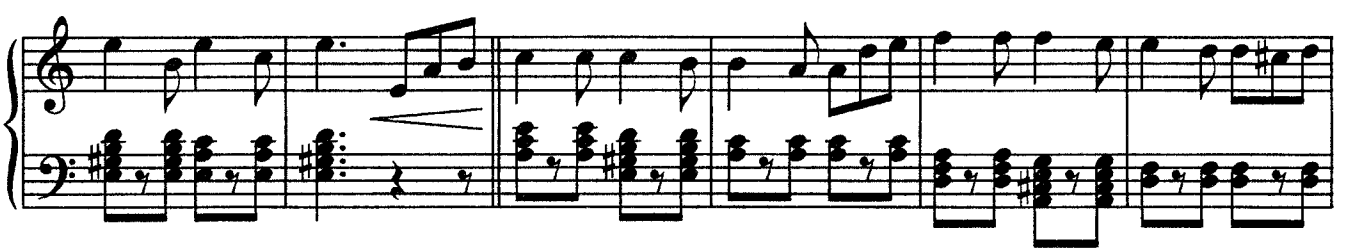


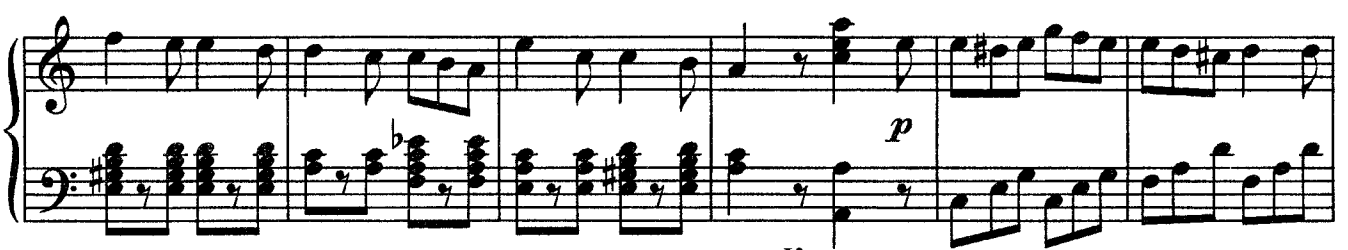
С начала до слова "Конец"











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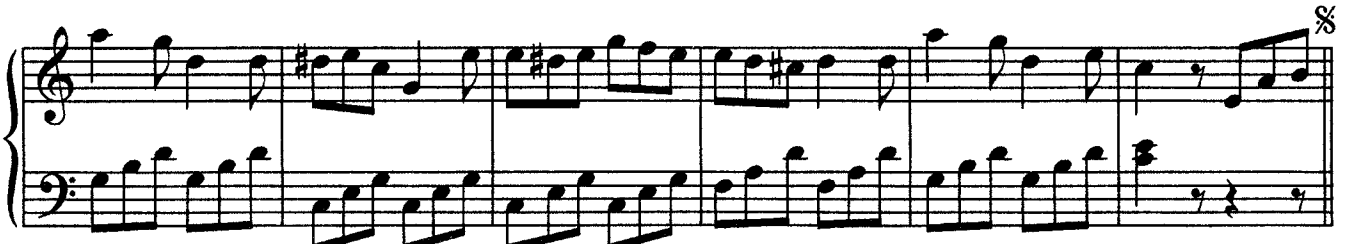

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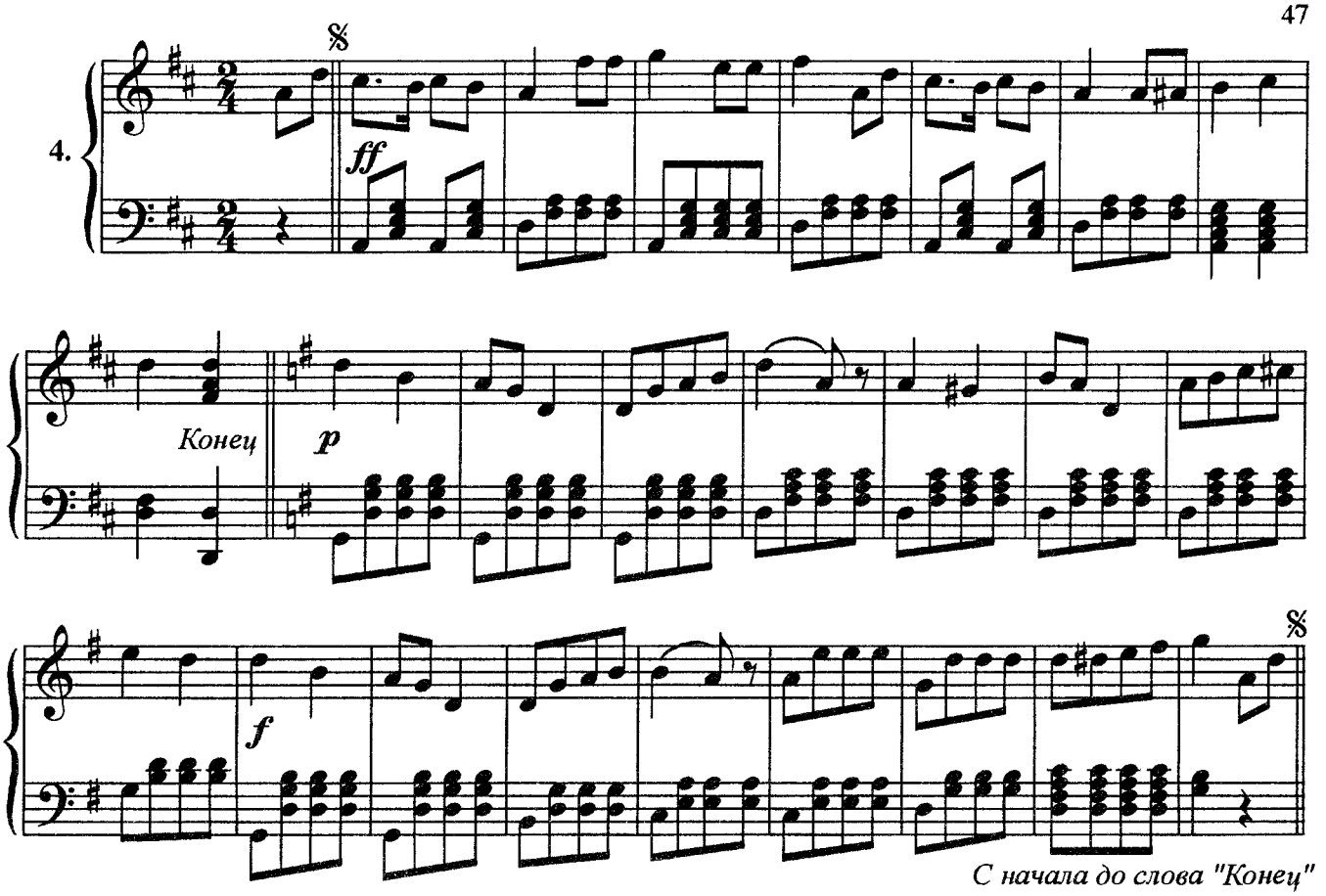

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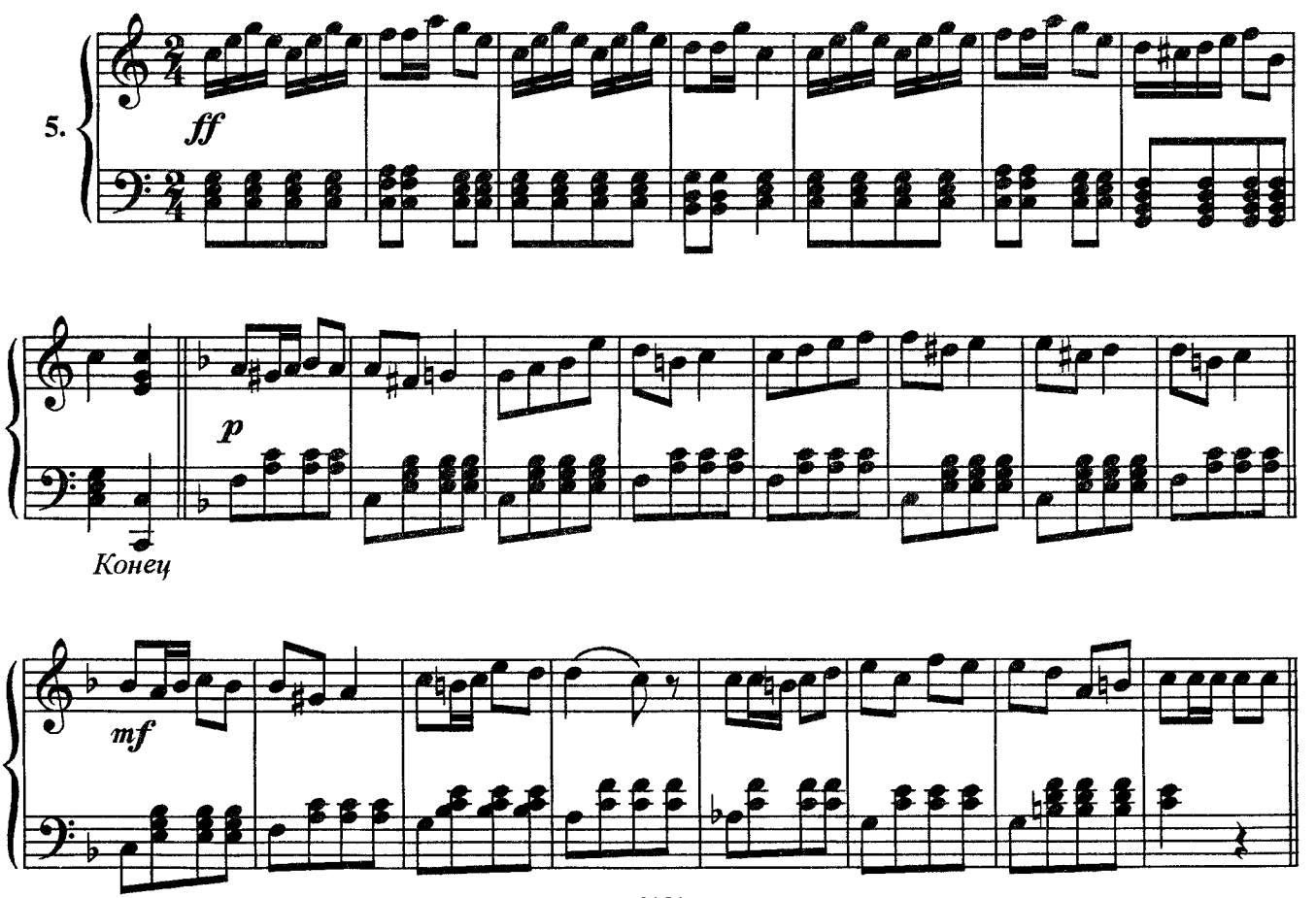

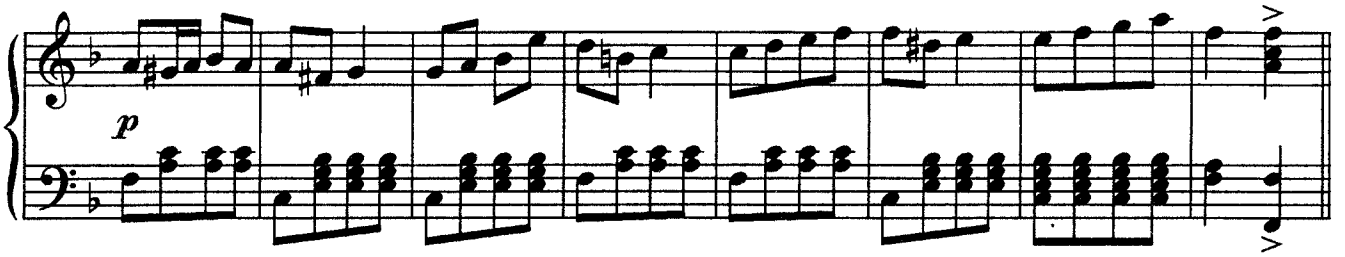

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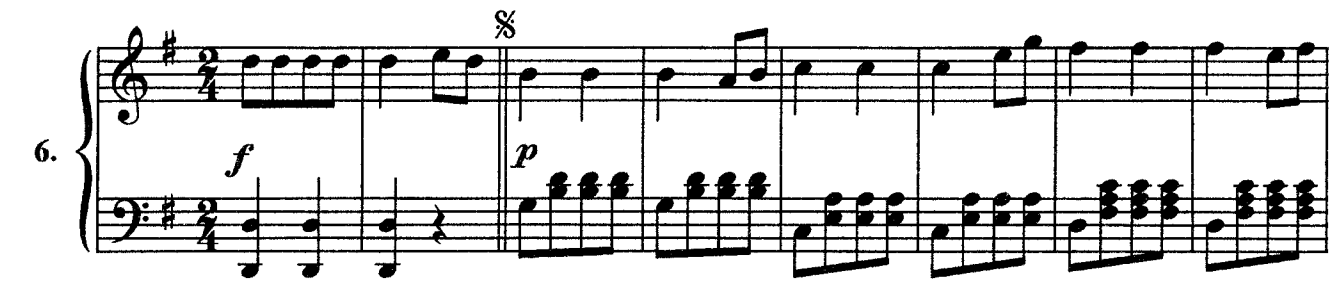

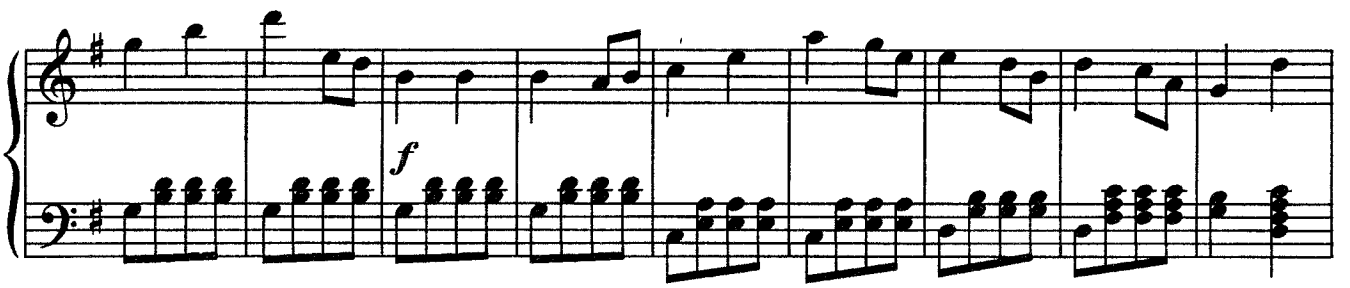

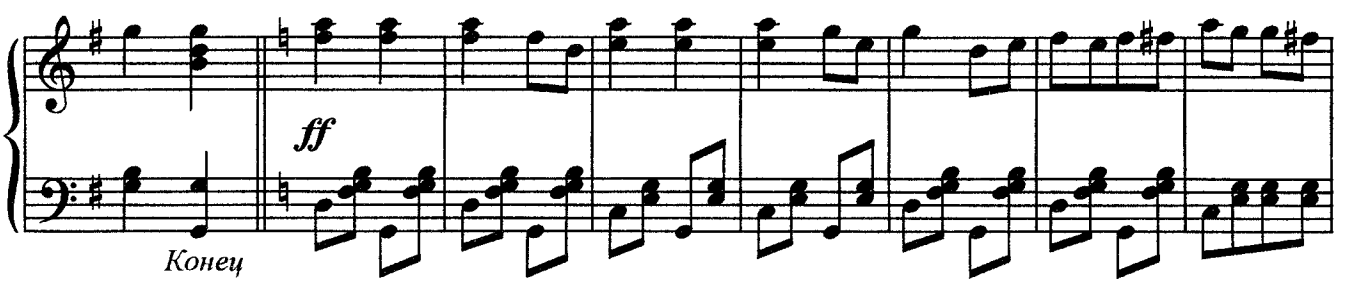

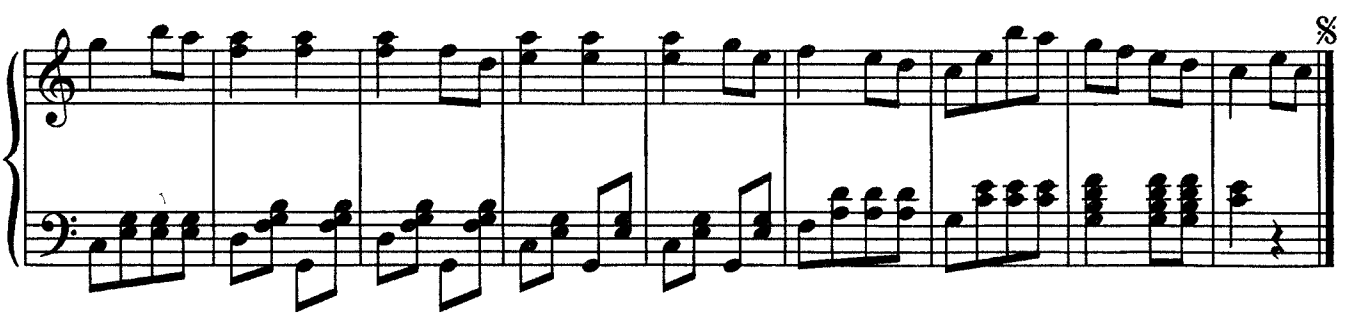

Содержание

1. Бранль "Крысы". Обработка Г. Рождественского ... 3
2. Моравский бранль. Обработка И. Губарева ... 3
3. Бранль "Колокольный звон". Обработка И. Губарева ... 4
4. Фарандола. Обработка И. Губарева ... 5
5. Гальярда ... 6
6. М. Равель. Павана ... 7
7. М. Равель. Павана. *Из балета "Сон Флорины"* ... 10
8. В. Галилей. Павана ... 11
9. Ф. Куперен. Сарабанда ... 11
10. Г. Гендель. Сарабанда ... 13
11. Г. Гендель. Сарабанда ... 13
12. Г. Гендель. Сарабанда ... 14
13. А. Корелли. Сарабанда ... 16
14. Ж. Орик. Сарабанда. *Из Маленькой сюиты* ... 16
15. Г. Гендель. Пассакалия ... 18
16. Г. Гендель. Чакона ... 22
17. Г. Гендель. Чакона ... 25
18. Г. Гендель. Аллеманда ... 26
19. Ф. Куперен. Куранта ... 27
20. Ф. Куперен. Менуэт ... 28
21. Г. Гендель. Менуэт ... 29
22. Л. Боккерини. Менуэт ... 30
23. В. Моцарт. Менуэт ... 32
24. Гавот. Обработка В. Ширинского ... 34
25. Д. Скарлатти. Гавот ... 34
26. Г. Гендель. Гавот ... 36
27. Ф. Куперен. Гавот ... 36
28. И.С. Бах. Гавот ... 37
29. Ж.-Б. Люлли. Гавот ... 39
30. И. Фишер. Бурре ... 42
31. Я. Сен-Люк. Бурре ... 43
32. И. Кребс. Паспье ... 43
33. Л. Моцарт. Паспье ... 44
34. А. Балабанов. Кадриль "Веселый Петербург" ... 45

АКАДЕМИЯ ТАНЦА

(Репертуар концертмейстера)

Выпуск 3

ИСТОРИКО-БЫТОВОЙ ТАНЕЦ

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